

ART CONNECTION

Spring | Summer 2009

An official publication of the Irving Arts Center



Irving Arts Center
brings Smithsonian
artifact to Irving
Page 3

Become a Member TODAY!

This newsletter is a publication for members of Art Connection, the Irving Arts Center's program for the visual arts.

If you are not a member, please consider joining. Art Connection membership has benefits for the whole family, including discounts on summer camps and gallery store purchases, a dual membership with the Smithsonian Affiliations program and the opportunity to showcase your artwork in the annual members' exhibition. Also – this summer the Arts Center will unveil an all new Web site featuring an improved online gallery exclusively for Art Connection members. Members will be able to upload multiple images and post information about their gallery shows, contact information and more.

Art Connection membership is open to artists, students, families, patrons and anyone who is interested in supporting the visual arts. For a full list of membership opportunities, please visit our Web site at www.irvingartscenter.com or call (972) 252-7558 x1221 to have a brochure mailed to you.

Member News & Online Gallery

Members are encouraged to submit news about their gallery shows and other items to Marcie Inman at minman@cityofirving.org. News will be posted in the "Member's News" section of the Art Connection newsletter. An online artist registry is also available for Art Connection members. To be included in the online gallery, please submit photos of your artwork and a brief bio to Marcie Inman. You may submit up to three images and an artist bio no more than 200 words long.

Mayor Gears welcomes James Surls during the dedication ceremony for Surls' sculpture, Star Flower in January. Page 10.



Irving City Council

Herbert A. Gears, Mayor
 Thomas D. Spink
 Beth Van Duyne
 Allan E. Meagher
 Lewis Patrick
 Rose Cannaday
 Rick Stopfer
 Sam Smith
 Joe Philipp

Irving Arts Board

Lorraine Taylor, Chair
 James R. Bullock, Vice-Chair
 Harm Schreur, Secretary
 Robin Beggs
 JoAnn Bresowar
 George Edwin
 Melody Gamblin-Bullock
 Dr. Herlinda Glasscock
 Timothy Mershon
 Dr. Alice Owen
 Georgio Primo

Richard E. Huff, Executive Director

Irving Arts Center Resident Groups

Academy of Bangla Arts & Culture
 Entertainment Series of Irving
 Irving Art Association
 Irving Black Arts Council
 Irving Chorale
 ICT MainStage
 Irving Symphonic Band
 Irving Symphony Orchestra
 Las Colinas Symphony Orchestra
 Lyric Stage
 New Philharmonic Orchestra of Irving

Special thanks to our PATRON level and above Art Connection members

Betty Bessler, Connoisseur
 Bill and Alice Wright, Patron
 Nancy Williams, Patron

Art Connection Newsletter Editors:

Marcie J. Inman and Jennifer Wilson, with assistance by interns Miranda Hunter and Carolina Martinez.

IRVING ARTS CENTER

It's worth the trip!
www.IrvingArtsCenter.com

Irving Arts Center
 3333 N. MacArthur Blvd.
 Irving, TX 75062

www.irvingartscenter.com

Administrative Offices
 (972) 252-7558

Box Office
 (972) 252-ARTS (2787)

Fax
 (972) 570-4962

Within the Emperor's Garden: The Ten Thousand Springs Pavilion

Smithsonian artifact exemplifies traditional Chinese carving

This summer, the Irving Arts Center brings a bit of Chinese culture to Irving with an exhibition featuring a replica of the Ten Thousand Springs Pavilion (*Wan Chun Ting*). Beginning in July, the one-to-five model of the classic Chinese pavilion will be on display in the Arts Center's Carpenter Performance Hall lobby through July 2010.

The Ten Thousand Springs Pavilion was gifted to the Smithsonian Institution by Dr. Chan Laiwa—founder of the China Red Sandalwood Museum. The original structure—built during the Ming dynasty—is one of about 20 buildings that adorn the Imperial Garden in the Forbidden City located in the heart of Beijing. The pavilion stands on the east side of the garden and honors spring. The Imperial Garden was created as a hideaway for the emperor and his family, allowing for peaceful study of nature and fellowship within the spiritual world.

The Arts Center will celebrate the model's arrival from 2–5 p.m. on July 12 with a reception and Family Funday. Complimentary refreshments will be served and a variety of hands-on activities featuring traditional Chinese art forms will be available for children. The event is free and open to the public.

Measuring 9' x 9' x 9', the pavilion model is an outstanding example of traditional Chinese carving. Constructed of red sandalwood—noted for its dark glossy color and botanic

fragrance—the model was put together with a mortise-and-tenon journey; no nails were used.

Red sandalwood was highly cherished in Imperial China because of its use to compose elaborately carved objects. The material is dense and brittle and requires the same carving tools as ivory and marble: chisels, gouges, wood or metal mallets, files, rasps and scrapers. The red sandalwood tree nearly vanished in China due to the high demand, causing the art of carving the wood to almost cease to exist. The China Red Sandalwood Museum in Beijing preserves the ancient Chinese art of red sandalwood carving.

The design of the pavilion symbolizes a perfect world; the square base being earth, and the round top representing heaven. The top is decorated with terra cotta figures (*wen shou*) in the form of symbolic animals. The dragon, phoenix, lion and Chiwen designs symbolize imperial power and protection.

The exhibition was organized by the Smithsonian's Museum Conservation Institute and the Smithsonian International Gallery, with assistance of the China Red Sandalwood Museum and the Savannah College of Art and Design. Special thanks to the Embassy of the People's Republic of China, Washington, DC; the Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery; the Palace Museum, Beijing; the Metropolitan Museum of Art; and the Smithsonian Horticulture Services.



Artisans at the China Red Sandalwood museum carefully constructed the one-to-five model of the Ten Thousand Springs Pavilion without the use of nails.



Terra cotta figures in the form of animals – found on top of the pavilion – symbolize protection and Imperial power.



The original Ten Thousand Springs Pavilion honors spring and sits on the east end of the Imperial Garden.

On the cover – The Ten Thousand Springs Pavilion

Note from the Editors

The Art Connection newsletter will be delivered to your door on a bi-annual basis. Watch for the newsletter in April and October of each year. We hope you enjoy the Spring/Summer edition!

Members are always encouraged to submit information about exhibitions, awards and other developments in their careers, as well as brief articles or informational pieces about art-related topics for this newsletter. These will be printed as space permits. Please send your information to:

Irving Arts Center
Attn: Marcie Inman
3333 N. MacArthur Blvd.
Irving, TX 75062

or

minman@cityofirving.org



2009 EVENTS

JUNE-OCTOBER

May 29-June 13 |

2:30 & 8 p.m.

**All My Sons
Dupree Theater**

ICT MainStage presents World War II drama depicting the lives of two American families that are torn apart by the repercussions of the war. By Arthur Miller. Tickets: \$13-\$18



June 7 | 1-6 p.m.

**Forcher Dance Center Recital
Carpenter Performance Hall**

Beautiful and talented dancers from Forcher Dance Center perform during the annual recital. Free

June 15-20 | 8 a.m.-5 p.m.

Theater Camp #1: It Came from Beyond!

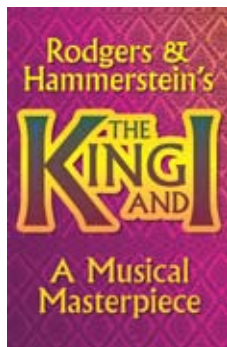
With Missoula Children's Theater, presenting Betty Lou and the Country Beast. Registration: \$191

June 19-28 |

2:30 p.m. & 8 p.m.

**The King and I
Carpenter Performance Hall**

Presented by Lyric Stage - The Rodgers and Hammerstein classic fully produced with a full orchestra. Tickets: \$21-\$51



June 22-26 |

8 a.m.-5 p.m.

Multi-Arts Camp #2: Time Travelers

Watercolor collage, recycled robots, creative writing, percussion, yoga and sketching. Registration: \$191

June 22-26 | 8 a.m.-5 p.m.

Teen Scene Camp #3: Art Quest

Digital printmaking, mixed media, silk screening and encaustic.

Registration: \$96-\$191

June 29 to July 3 | 8 a.m.-5 p.m.

Multi-Arts Camp #4: Fantastic Voyage (Gustafer Yellowgold Residency)

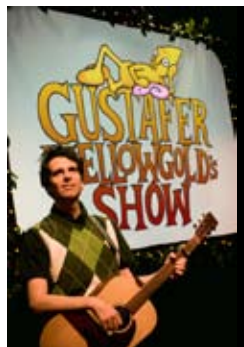
Papier Mâché rockets, American artists, cartooning, songwriting and gymnastics.

Registration: \$191

July 3 | 6 p.m.

**Gustafer Yellowgold Concert
Carpenter**

Performance Hall
Part concert, part animated movie and 100 percent brilliant fun! While Gustafer creator Morgan Taylor sings, the story of Gustafer and his friends comes to life on a giant screen! Fun for the whole family
Tickets: \$6



July 6-10 | 8 a.m.-5 p.m.

Multi-Arts Camp #5: Stardust & Satellites

2-D & 3-D alien creatures, sculpture, Asian arts, intro to guitar and dance.

Registration: \$191

July 11 | 8 p.m.

Killing Me Softly

Carpenter Performance Hall

Presented by Irving Black Arts Council - Her father was a baritone sax bellowing out the music that haunted his insides. Her mother was a sweet clarinet trying to accompany his dark Melody. Eve danced through the turbulence of sexual abuse and forbidden love. Killing Me Softly is a beautiful tragedy of love and forgiveness. Tickets: \$15-\$25

July 12 | 2-5 p.m.

**Family Funday & Reception for the Ten Thousand Springs Pavilion
Carpenter Lobby**

The Irving Arts Center celebrates the arrival of the Ten Thousand Springs Pavilion, a one to five model of the classic Chinese structure found within the Forbidden City in Beijing. Enjoy complimentary refreshments and participate in a variety of traditional Chinese arts and crafts. Free

July 13-17 | 8 a.m.-5 p.m.

Multi-Arts Camp #6: Space Crafters

Sculpture, self portraits using reverse glass painting, puppet making, introduction to violin and fashion design.

Registration: \$191

July 20-25 | 8 a.m.-5 p.m.

Theater Camp #7: UFO! - Unidentified Foreign Object!

With Missoula Children's Theatre, presenting The Princess and the Pea. Registration: \$191

July 20-24 | 8 a.m.-5 p.m.

Teen Scene Camp #8: Moon Rocks & Brush Strokes

Advanced drawing, stone carving, painting and advanced weaving.

Registration: \$96-\$191

July 24-August 8 |

2:30 & 8 p.m.

**HMS Pinafore
Dupree Theater**

Presented by ICT MainStage - A navy captain's daughter falls in love with a common sailor, though her father wants her to marry the First Lord of the Admiralty. This silly, mirthful story then goes on to poke fun at the Royal Navy, parliamentary politics and the rise of unqualified people to positions of authority. As with all Gilbert & Sullivan operettas, it's filled with memorable music and a surprise twist! Rated PG
Tickets: \$13-\$18



July 27-31 | 8 a.m.-5 p.m.

Multi-Arts Camp #9: Blast Off with Art!

Plastic body casting, drawing and watercolor, printmaking, scenic design and introduction to piano.

Registration: \$191

August 3-7 | 8 a.m.-5 p.m.

Theater Camp #10: Comet Tales & Other Interplanetary Adventures

With Child's Play Touring Theatre
Registration: \$191

August 5 | 10:30 a.m. & 12:30 p.m.

**Rapunzel - Featuring Paul Mesner Puppets
Dupree Theater**

A veggie love story about two avid gardeners, Okra and Romaine, who meet, marry and have a beautiful daughter named Rapunzel. An evil witch who forced Romaine to promise that he would give up his first-born child many months before, returns to claim the lovely child for her own. Rapunzel is taken to live in a tower and her future looks bleak until the Prince arrives, and Rapunzel hatches a plan to escape her evil captor and leaf happily ever alfalfa. Tickets: \$6



August 9 | 2-4 p.m.

**Exhibit Reception
Main Gallery**

Enjoy complimentary refreshments and visit with artists of all ages and skill levels during the annual Art Connection Member's Show awards ceremony and reception. Free

August 10-14 | 8 a.m.-5 p.m.

Theater Camp #11: Science Fiction & Lunar Legends
With Child's Play Touring Theatre
Registration: \$191

September 11–20 | 2:30 & 8 p.m.

Funny Girl

Carpenter Performance Hall

Presented by Lyric Stage – the classic Broadway favorite with a full orchestra.

October 2 | 7 p.m.

Ms. Mature Irving Pageant

Carpenter Performance Hall

Irving beauties take the stage in this one-of-a-kind pageant for senior women. Tickets: \$10

October 6 | 9:30 a.m. & 12:30 p.m.

Charlotte's Web:

The Musical!

Carpenter Performance Hall

A lively musical based on E.B. White's classic book, *Charlotte's Web*. Born the runt of the litter, Wilbur is taken in by Fern, the farmer's young daughter. Now grown, Wilbur is sold to Fern's Uncle Homer, and moves to a new farm where he meets familiar friends Goose and Gander, Sheep and Templeton the Rat. When Wilbur finds out that he has to leave his new home and pals for the slaughterhouse, he turns to Charlotte—a beautiful grey spider. Charlotte's talent of weaving words into her web saves Wilbur's life and teaches him the true meaning of love and friendship.

Tickets: \$8



Charlotte's Web

October 9–24 | 2:30 & 8 p.m.

Road to Qatar

Dupree Theater

Presented by Lyric Stage – World premier! A true musical comedy about two men's efforts to write and produce a musical in the Middle East.

Experience a Cosmic Art Odyssey! Summer Camps and Activities – on sale now!

This summer experience a “Cosmic Art Odyssey” at the Irving Arts Center with a camp program full of out-of-this-world activities!

The Irving Arts Center offers three types of camps for children and teens ages 6–18. Choose from 11 Multi-Arts, Theater and Teen Scene summer camps. Camp registration is open—and Smithsonian Affiliate/Family Art Connection members receive a 10 percent discount on all camp registrations. Camps begin June 15 and run through August 14. Each camp is one week long, Monday – Friday from 8 a.m.–5 p.m.

MULTI-ARTS ages 6–12: Multi-Arts camps focus on visual, literary and culinary arts and more. Featured activities include recycled robots, percussion, yoga, papier mâché rockets, cartooning, gymnastics, sculpture, Asian arts, intro to guitar, dance, sculpture, self portraits, puppet making, introduction to violin, fashion design, plastic body casting, scenic design and intro to piano.

TEEN SCENE for teens ages 13–16: Teen Scene camps offer an in-depth curriculum focusing on visual arts. In addition to a full day camp, Teen Scene offers a half-day option. Featured classes include digital printmaking, mixed media, silk screening, encaustic, stone carving and advanced weaving.

THEATER grades 1–12: Theater camps are taught by professional children's theater touring organizations—Missoula Children's Theatre and Child's Play Touring Theater.



Four camps are dedicated to theater during the summer, and each camp ends with a performance by the campers. This year's shows include *Betty Lou and the Country Beast*, *The Princess and the Pea* and two science-fiction themed performances.

For a full list of summer camp options, visit www.irvingartscenter.com/kidsarts or call (972) 252-ARTS.

The Irving Arts Center welcomes our new and renewing Art Connection Members. Thank you for your support!

NEW MEMBERS

Student

- Chris Black
- Lil-Yu Chen
- Ted Dayton
- Alex Henry
- Mala Jayasinghe
- Kelsey Kemp
- Holly Lynn
- Megan McKenyon
- Morgan McKenyon
- Sagar Ramesh
- Patrick Romeo
- Ana Sabeti
- Hae Kyung Shin

Artist

- Hilda Adelson
- Geraldine Brettmann
- Mariella Cadena
- Laurie Chamblee
- Connie Chantilis
- Helen Comeau-Neller
- Linda Disosway
- Diana Drake
- Kathleen Finan
- Jene Gravley
- Kelgine Kevale
- William McEwen
- Brenda McKinney
- Laguisa “Lucky” Nelms

- Cristina Noriega
- Elizabeth Olsson
- Ximena Peryea
- David Radford
- Jean Wallace

Senior

- Carol Cook
- Luis Noriega
- Peter Nowicki
- Emily Parham

Individual

- Ava Alvarado

Smithsonian Affiliate/Family

- Blanca Fuentes
- Francesca Funk
- Laurie Kunke
- Lorraine & Craig Taylor

Patron

- Nancy Williams

RENEWING MEMBERS

Senior

- Elaine McGee

Senior and Spouse

- Murry & Saranne Gans
- Clint & Katherine Howard

Smithsonian Affiliate/Family

- Sam Farsaii
- John & Kym Hunter
- Kass Prince & Craig Boleman
- Judy Yunc

Calendar of Exhibitions

*Irving Arts Center
Galleries and
Sculpture Garden*

Featuring approximately 20 award-winning works from the Irving Art Association's annual juried membership show.

May 30–July 26

**"Looking In: Earth from Space" and
"Looking Out: Space from Earth"**

Main Gallery

Two part exhibition featuring high resolution images of Earth and space. *Looking In: Earth from Space* depicts images of Earth's river systems, volcanoes, forest and other natural elements as captured by NASA satellites. *Looking Out: Space from Earth* features spectacular images of space including solar flares, deep space formations and a sunset on Mars taken by robot-operated cameras. Toured by the South Carolina State Museum Touring Exhibitions Program (TEP)

June 27–August 23

KidsArts/Kids' Works

Focus Gallery

Straight from the vivid imaginations of the KidsArts 2009 summer campers, the exhibit features

EXHIBITIONS

Through June 14

***Rodgers & Hammerstein and the
Golden Age of Broadway Musicals*
Carpenter Performance Hall Lobby**

Approximately 40 vintage posters and window cards promoting various productions of musicals by Richard Rodgers & Oscar Hammerstein, including those of earlier partnerships with Lorenz Hart and Jerome Kern, as well as their contemporaries: Irving Berlin; Leonard Bernstein, George and Ira Gershwin and Frank Loesser. On loan from the

Thomas G. Neumiller Performing Arts Poster and Research Collection at the Lakeview Museum of Arts and Sciences in Peoria, Illinois.

Through July 26

***Connie Jordan: Paintings*
Dupree Theater Lobby**

Colorful abstract oil on canvas paintings by Irving native, Connie Jordan.

May 30–June 21

**Winners' Exhibit: Award winning artwork
from IAA's Annual Membership Show
Focus Gallery**



*Rodgers & Hammerstein and the
Golden Age of Broadway Musicals*

FOCUS ON

Art Connection Members Show – Call for Artists

The 9th Annual Art Connection Members' Show will take place Aug. 1–29 in the Irving Arts Center's Main Gallery. The Members' Show features art work in a variety of media from adult and student members of Art Connection, the Irving Arts Center's member's-only program for the arts.

Cash prizes will be awarded to artists in three categories: Youth/Student, Non-Professional and

Professional. An overall Best of Show prize will be awarded as well. A \$5 entry fee per piece of art work applies, and patrons must belong to Art Connection to participate. All Art Connection members are eligible to participate. Deadline for entry is July 25–26.

"The Members' Show is a great opportunity for artists both young and old to exhibit their work in

a professional gallery space," said Marcie Inman, director of exhibitions and educational programs. "The wide variety of media and subject matter always create a very unique and interesting exhibition."

Watch your mailbox for an Art Connection prospectus or contact Marcie Inman at (972) 252-7558 x1225 for more information.



The Global Artistry of Leo and Diane Dillon

painting, photography, sculpture and more with an out-of-this-world theme.

August 1–29
9th Annual Art Connection Members' Show
Main Gallery

Exhibit featuring approximately 150 works of art in a variety of media created by adult and student members of the Arts Center's Art Connection program.

August 1–September 13
Student Transportation Art Contest
Dupree Theater Lobby

Original and award-winning artwork from Irving students, created using the theme "Transportation in Texas: the 21st Century and Beyond." The exhibition celebrates the Annual Transportation Summit held in Irving.

September 5–November 22
NASA/ART: 50 Years of Exploration
Main Gallery

Exhibition celebrates NASA's 50th anniversary with 72 works from NASA's Art Program and

the National Air and Space Museum. The art work ranges from the illustrative to the abstract, featuring original paintings, drawings, photographs, sculpture and other media by artists including Annie Leibowitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Doug and Mike Starn, Andy Warhol, William Wegman and Jamie Wyeth. The artists featured in the exhibition were commissioned by NASA to create works of art that embodied the accomplishments, excitement and setbacks of space exploration.

September 21–January 24
The Global Artistry of Leo and Diane Dillon: A Retrospective
Dupree Theater Lobby

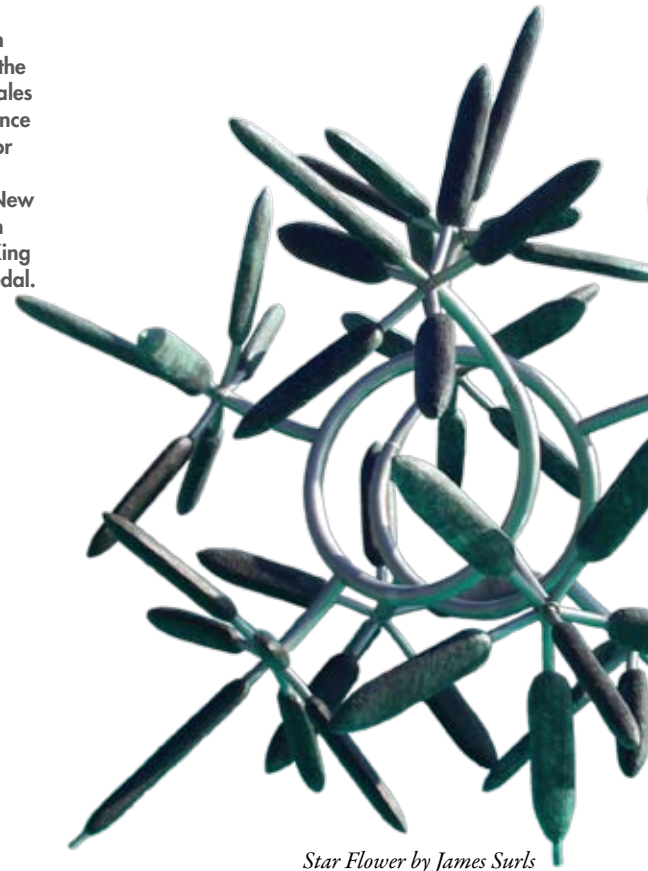
Organized and toured by the National Center for Children's Illustrated Literature, this exhibition features original artwork by celebrated illustrators—and husband and wife team—Leo and Diane Dillon. Versatility, diversity, research and integrity have remained characteristics of the Dillons' work, which ranges from African folktales to Scandinavian epics and from fantasy to science fiction. In addition to two Caldecott Medals—for *Ashanti to Zulu* and *Why Mosquitoes Buzz in People's Ears*—the Dillons have received four New York Times Best Illustrated Awards, four Boston Globe/Horn Book Awards, two Coretta Scott King Awards and the Society of Illustrators Gold Medal.



Photo by Art Connection member Irwin Lightstone.

ONGOING SCULPTURE GARDEN EXHIBITS

The Irving Arts Center's Sculpture Garden features two monumental sculptures by American artist Reuben Nakian. *The Rape of Lucrece* and *Goddess of the Golden Thighs* are on long-term loan from the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Other sculpture includes temporary exhibitions by Eliseo Garcia and Larry Whiteley; permanent installations by Jesús Morales and Michael Manjarris; the monumental mosaic *Irving Centennial Mural* created by artist Francisco Mendoza with Irving youths; '03 *Politicized Democracy* by John Brough Miller; and the newly commissioned sculpture, *Star Flower*, by James Surls.



Star Flower by James Surls



Art Connection member Lucky Ndums



Dilan Valhola won Best of Show in 2008

Call for Entries



OPPORTUNITIES FOR ARTISTS

New Texas Talent 2009 – Craighead Green Gallery
Deadline: May 29. Exhibition July 25–Sept. 5.

All professional artists residing in Texas over the age of 18 with no for-profit gallery representation and limited non-profit gallery exposure. No entry fee required; \$5 donation to EASL (Emergency Artist Support League) suggested. All visual media accepted with the exception of film, video, utilitarian crafts and jewelry. Juror: Dr. Charissa N. Terranova. Submissions must be made online at www.craigheadgreen.com. Contact the gallery at craigheadgreen@aol.com or (214) 855-0779 for more details.

Unconditional Love – 1st Annual Juried Pet Art Show
Deadline: June 15.

Exhibition Aug. 30–Sept. 24 at Jaycee Park Center for the Arts (Irving, TX). Open to all artists 18 and older living in Texas. Juror: Judy Tkac-Sager. Entry requirements: digital images only submitted online or on CD. \$35 entry fee for up to 3 works. Go to www.irvingart.org to download a prospectus or to enter.

Bosque Conservatory Art Classic – Clifton, TX
Deadline: June 13.

Eligible work: sculpture, oil/acrylic, watercolor, drawing and pastel. All submitted work must be realistic or representational. Total of over \$14,500 in awards for multiple categories. Fee of \$15 per entry. Artists may apply online or by sending slides of CDs. For a complete prospectus go to www.bosqueconservatory.com.

Call to Artists + Designers: ‘Money is the Root of All Evil Carnival Barkers’

Deadline: June 25

Artists and designers are called to create visual commentary on the historical and contemporary pitch people of industry, so-called “carnival barkers” hawking everything from infomercial products to art. Exhibition: BECA gallery in New Orleans, Aug. 8–Sept. 6. A catalogue will be published. Artists selected for this group exhibition will also be included in The BECA Foundation’s new Artist and Designer Global Registry set to launch this Fall. This Registry will be the first curated global digital database of its kind that features both emerging artists as well as emerging designers on the leading edge of what’s next in contemporary art + design. Visit www.thebecafoundation.org/global/calls-to-artists.html to download complete submission information and guidelines.

A Million Little Pictures: Documentary

Deadline: July 1. Postmark deadline: Sept. 1

“1,000 artists documenting 1,000 lives from around the world.”

Art House Cooperative in Atlanta, GA is looking for 1,000 people from around the world to receive 1000 disposable cameras. They will mail the camera to participants to document their life in 24 exposures; participants then send back the prints. The exhibition will premiere in Atlanta then travel to the city with the most participants. For more information on the project and to sign up, please go to www.amillionlittlepictures.com. Visit

www.arthousecoop.com for more information about Art House.

Shorelines: National Juried Exhibition for Excellence in Coastal Art

Postmark Deadline: July 6.

Open to artists in the U.S.; any medium inspired by coastlines accepted. Exhibit: Oct. 14–Nov. 21 at the Rockport Center for the Arts, Rockport, TX. Juror: Franklin Sirmans, Curator of Modern and Contemporary Art, Menil Collection, Houston. \$4000 in cash prizes. For more information and to download a prospectus, visit www.rockportartcenter.com/entries/callforentries.php.

9th Annual Art Connection Members’ Show – Irving Arts Center

Deadline: July 25–26. Open to all current and new members of the Irving Arts Center’s Art Connection program. All media, created within the last two years, is eligible. Cash awards in four categories. \$5 entry fee per piece; 2 works of art per member maximum. Watch your mail for a prospectus.

CURATE THIS! – BECA Foundation
Deadline: Oct. 1.

Seeking submissions of photography based works including, but not limited to, painting, sculpture, mixed-media, drawing, printmaking, fiber, textiles, installation, photography, design and functional art. Artists will be selected by art enthusiasts from around the world via an online juried event, Oct. 14–15 which allows anyone from anywhere



Smithsonian Celebrates NASA's 50th Anniversary With Traveling Art Exhibition

NASA's historic triumphs and pioneering legacy are well known to millions, but the inspiring rocket launches, moon landings and planetary explorations also have had an impact on the imaginations of America's leading artists. As the space agency turns 50 this fall, the Smithsonian Institution Traveling Exhibition Service (SITES) will launch a national tour of *NASA | ART 50 Years of Exploration*, featuring 72 works from well-known artists.



Remembering Columbia, 2006,
Chakaia Booker, Rubber

NASA | ART features nearly five decades of creations by artists as diverse as Annie Leibovitz, Nam June Paik, Norman Rockwell, Andy Warhol and William Wegman. Drawn from the collections of NASA and the National Air and Space Museum, the exhibition includes drawings, photographs, sculpture and other art forms and media. These works—ranging from the illustrative to the abstract—offer unparalleled insight into the private and personal moments, triumphant victories and tragic accidents that form the storied history of NASA.

For example, in Henry Caselli's *When Thoughts Turned Inward*, the artist captures the serene, almost spiritual moment before takeoff, when an astronaut must prepare mentally for a mission. In Chakaia Booker's *Remembering Columbia*, the tragedy and pain of the lost Space Shuttle Columbia and its crew are transformed in the twisting tire remnants preserved from one of the shuttle's earlier missions. And Andy Warhol melds Buzz Aldrin's historic steps on the lunar surface with the unbridled exuberance and flashiness of the 1960s in his neon-highlighted *Moonwalk* silkscreen.

NASA | ART opens at the Irving Arts Center on Sept. 5. It will be on view through Nov. 22. A companion book complements the national traveling exhibition.

The exhibition is organized by SITES and NASA in cooperation with the Smithsonian's National Air and Space Museum. Exhibition descriptions and tour schedules are available at www.sites.si.edu.

First Steps, 1963, Mitchell Jamieson,
Acrylic, gauze and paper on canvas

Liftoff at 15 Seconds, 1982, Jack Perlmutter, Oil



in the world with an internet connection and email access to select their favorite 10 artists from the compiled selection of submitted works. Exhibition dates: Nov. 21–Dec. 27. Artists will also be featured on the BECA Foundation Web site. Complete information and submission guidelines may be downloaded from www.thebecafoundation.org/global/calls-to-artists.html.

Jordan Art Gallery Accepting Submissions

Deadline: ongoing. Submit by mail or by e-mail.

Five photos or CD of most recent works, short bio, contact info and SASE. Send to 112 N. Beaton, Corsicana, Texas, 75110. Or e-mail to conniejordanartist@yahoo.com.

Call for Artists – aloft hotel in Las Colinas

Deadline: ongoing.

aloft, a new W hotel in Las Colinas, is looking for vibrant, contemporary art by local artists to exhibit in the lobby/w xyz bar area. Exhibitions of approximately 6 months in duration may be scheduled, and artists are welcome to sell their work. For more information, contact Elise Bueter at aloft Las Colinas at (972) 717-6100, x 4908 or elise.bueter@aloftlascolinas.com.



Members' News

- **Tosca Englisch** and **Alan Englisch** exhibited in a two-person show, *Not the Same* at the Fort Worth Community Arts Center this past December.
- **Juergen Strunck's** prints and **Gisela-Heidi Strunck's** sculpture were featured in two concurrent exhibitions at The Ellen Noel Art Museum in Odessa, March 14–May 31.
- **Jerry E. Smith**, Professor of Painting and Art Appreciation at Collin College, Plano and a Fellow of the Skowhegan School of Painting and Sculpture was named as a finalist for the Hunting Prize of 2009, the largest monetary art prize in the world. Jerry also had a drawing selected for the 24th Annual *Texas & Neighbors Regional Art Exhibition* at the Irving Arts Center and is featured in a three-person show at Haley-Henman Gallery in Dallas, May 16 – June 20.
- **Dot Blalock** conducted a scratchboard workshop at Art Too Go Gallery in Garland, April 5. Dot also participated in the IAC's Art Adventure Festival this April, with demonstrations and a display of her work in the Irving Art Association tent.
- **Frankie Sieloff-Couch** gave an artist's talk in March at the Remington at Valley Ranch in conjunction with her exhibition there. Frankie also participated in the 2009 Art Adventure Festival.
- **Jene Gravely's** painting, *Herbs in Villa Window*, was juried into the 24th Annual *Texas & Neighbor's* show.
- **Chris Bergquist Fulmer** has been selected as the design artist for the North Lake College DART (Dallas Area Rapid Transit) train station slated to open in late 2012. Chris has also been slated as the juror for the 4th Annual *125-Mile Visual Arts Exhibition*, a regional art exhibition for artist living within a 125-mile radius of Denton. The exhibit will run July 7–Aug. 6 at Texas Woman's University.
- **Bob Nunn** hosted an Open Studio at the Continental Gin Building, May 8–9 along with fellow artists and former North Lake students, Donna Davis Ball, Fannie Brito and Marsha Moser.

Members: Please forward information about exhibitions, awards and any other exciting developments in your career to minman@cityofirving.org.



Jene Gravely



Star Flower blooms after 14 years!

Take a walk through the winding pathways of the Irving Arts Center's Sculpture Garden, and you'll see *Star Flower* floating serenely in the garden's reflecting pool. The monumental sculpture by James Surls was installed in January, more than a decade after it was first proposed in 1995.

"The Irving Arts Center had its eye on *Star Flower* for 14 years," said Richard E. Huff, executive director of the Irving Arts Center. "The time was right, we crossed our fingers and contacted James in 2007 in hopes he was still interested in creating *Star Flower*. He enthusiastically set out to create the beautiful piece, and we could not be more pleased with the outcome."

Star Flower, a 13' x 13' x 13' bronze sculpture, is one of three installations commissioned by the Irving Arts Board since the development of the Sculpture Garden. *Benches* by Michael Manjarris and *Fountain Columns* by Jesús Moroles were installed in 1998 and 1999, respectively. *Star Flower* is now on permanent display in the

Volunteer Opportunities



Get Involved!

The Irving Arts Center has a variety of volunteer opportunities available during the summer months. Volunteers are needed to assist with check-in, art projects, snacks and much more. Summer camps are one week long from 8 a.m. to 5 p.m., June 15 to Aug. 14. All volunteers must pass the appropriate background checks before they will be allowed to work. Contact Mary Carrol at (972) 252-7558 x1221.

Irving Arts Center & Irving Art Association present annual juried competition

Center & News

FEATURED EVENTS



Star Flower by James Surls

Sculpture Garden and available for public view seven days a week.

Surls is an internationally-renowned artist whose works are featured in the permanent collections of the nation's finest museums, including the Dallas Museum of Art and the Museum of Fine Arts in Houston; the Museum of Modern Art, the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York; the Seattle Art Museum and many more. *Star Flower* is his most recent public commission.

Arts Center launches new Web site this fall

The Irving Arts Center will launch an all-new Web site design in September. The new design includes a comprehensive online gallery exclusively for Art Connection Members. The gallery pages will include room for multiple photos with zoom features, an area for details about the artist and links to the artists' upcoming shows, contact information, artist photos and more.

Reception and Family Funday

The Irving Arts Center celebrates the arrival of the Ten Thousand Springs Pavilion with a reception and Family Funday from 2-5 p.m. on July 12. The Ten Thousand Springs Pavilion is a one to five model of the classic Chinese structure found within the Forbidden City in Beijing. During the reception, patrons will enjoy complimentary refreshments and traditional music and dance by Chinese artisans. Children will also be able to participate in a variety of Chinese arts and crafts during Family Funday. All supplies are provided. See page 3 for more information about the pavilion.



The 24th annual *Texas & Neighbors Regional Art Exhibition* awards presentation was held in April at the Irving Arts Center. Awards and cash prizes were presented to 19 artists for Best of Show, two Awards of Excellence and 1st thru 3rd place and honorable mention in four categories.

Clotilde Espinosa of Denton, TX won Best of Show and \$1,500 for *Dripping Away*, oil, 40" x 26". Visit www.texasandneighbors.com to see a full list of recipients.

Texas & Neighbors is a juried art competition featuring work in a variety of 2-D media from artists in Texas, Oklahoma, Arkansas, New Mexico and Louisiana. Approximately 80 pieces were selected for the exhibition from more than 300 submitted works. Entry deadline for the 25th annual exhibition is March 2, 2010. Watch for your prospectus in the fall.



Dripping Away by Clotilde Espinosa



IRVING ARTS CENTER

It's worth the trip!
www.IrvingArtsCenter.com



Light Passing Through by Dawn Waters Baker

ART^{CO}NECTION

Irving Arts Center | 3333 N. MacArthur Blvd. | Irving, TX 75062
www.irvingartscenter.com