

The Irving Arts Center presents

The 11th Annual Art Connection Members Exhibition

Exhibition:
Oct. 29–Nov. 19

Reception & Awards Presentation:
Oct. 30, 2–4 p.m.

Entry Deadlines:
• Oct. 17–21
shipped entries
• October 22–23
hand delivered

About the Irving Arts Center

The Irving Arts Center (IAC) combines family entertainment and cultural events with a convenient location in the center of Dallas/Fort Worth. The Arts Center boasts two fully equipped theaters, four galleries, meeting and classroom facilities and a beautiful outdoor sculpture garden on a ten-acre site. Art Connection is the IAC's membership program for the arts. Members can join at a variety of levels, including a dual membership with the Smithsonian Affiliates program. Call (972) 252-ARTS for more information.

About the Art Connection Members Exhibition

This annual event is organized exclusively for Art Connection Members and is open to all members, current and new, who wish to participate. Non-members are invited to join Art Connection for the purpose of participating in this exhibition. Entry fee is \$5 per work and artists may submit up to two pieces. Eligible entries will be judged for cash awards in three categories: Student/Youth, Non-Professional and Professional. An overall "Best of Show" prize will also be awarded.

Eligible Participants

All Art Connection Members are eligible to participate. Membership fees must be current. New members may join and pay dues at the time of entering their work. Art Connection members who are employed by the Arts Center or who serve on the Irving Arts Board, as well as their families, may participate in the exhibition, but are not eligible for awards.

Eligible Work/Show Conditions

- All entries must be original works completed within the last two years. Entries that have been in any previous exhibition at the Irving Arts Center (IAC) are ineligible.
- Eligible media includes: painting, sculpture, ceramics, drawing, printmaking (hand-pulled graphics), digital printmaking, photography, textiles, mixed media and fine art crafts (no work from kits). Video will be accepted (submitted on a DVD with a continuous loop function); however, equipment availability for viewing/displaying is limited.
- All 2-D work submitted must be framed and prepared for hanging with proper hardware attached and ready for secure installation. Glass or Plexiglas glazing is acceptable. Works on

canvas must be stretched and eyehooks with wire or d-rings attached to the back for hanging. The IAC will not be responsible for damage to artwork resulting from improper or inferior framing/presentation. **It is strongly suggested that framing for works be consistent with gallery or museum standards, i.e. simple black, metal frames or natural wood frames with neutral matting.**

- Maximum size for 2-D work is 72" x 72." 3-D artwork should not exceed 200 lbs. and should not occupy more than a 4' x 4' area on the floor. Work must fit through the Main Gallery, 9' x 5' doors.
- Work with special or complex display needs may not be accepted.
- Work will not be accepted that violates fire, safety or health codes. Work that could present a risk to public safety because of sharp edges, moving parts, etc. may also be excluded.
- Art Connection Members of all ages, including youths, will be participating in the Members Exhibition. Please submit work that is suitable for family viewing.
- By participating in the show, the artist gives the IAC the right to photograph the artwork and/or use existing slides, photographs and digital images of the artwork for promotional purposes.

Photographs may be taken of the artist during the exhibition and reception. These may also be used for promotional purposes.

- Artwork will remain as placed in the Main and Focus Galleries, and adjacent areas if necessary, by the IAC staff and cannot be removed before Nov. 20.

Entry Procedures/Selection

- Entry Fees: \$5 entry fee per piece; maximum of two pieces of artwork per member. Entry fees will be waived for Art Connection Members who have a Patron level membership or above. All fees are non-refundable.
- Members may drop off work on Saturday, Oct. 22, noon to 5 p.m. or Sunday, Oct. 23, 1 to 5 p.m. at the Irving Arts Center.
- Shipped artwork will be accepted Oct. 17–21.
- Artwork received later than 5 p.m. on Oct. 23 will not be considered for the exhibition.
- An entry form must be filled out and signed by the artist (or parent/legal guardian if the participant is a minor). A separate identification label must also be filled out and attached securely to the back or bottom of each piece of art submitted.

The Members Exhibition is an open show for all Members of Art Connection. Every effort will be made to include as much artwork as possible. If works do not meet the conditions listed above, or if gallery space becomes limited, some artwork may be excluded.

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PHOTO CREDITS (top):

Left to Right: Main Gallery; *Opposing Forces* by Bob Nunn 1st Place Professional; *Rust and Patina* by Mariella Cadena, HM NP

PHOTO CREDITS (middle):

Left to Right: *Galway Bay Ireland* by Jene Gravelly, 3rd NP; *Hamsa* by Haley Taylor, HM YS; *Still Life with Grapes* by Zixiao Li, 2nd YS; *Submerged* by Li-Yu Chen, Best of Show

PHOTO CREDITS (next page):

Twisted by Anuruddha Jayasinghe, 1st YS

ELIGIBILITY

Art Connection members may submit up to two works of art for the 11th Annual Members Exhibition. An entry fee of \$5 per work of art is required. (Entry fees for members at the Patron level and above will be waived.)

Artist Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone _____
 Alternate Telephone _____
 E-mail _____

Check one category for awards judging:

- Youth/Student**
(17 years and younger)
- Non-Professional**
(Students 18+ and adults)
- Professional**

Artwork Information:

Entry #1 (\$5 entry fee)
 Title _____
 Year _____ Medium _____
 Dimensions _____
 Price or insurance value _____

Entry #2 (\$5 entry fee)
 Title _____
 Year _____ Medium _____
 Dimensions _____
 Price or insurance value _____

X* _____ (SIGNATURE LINE)
 YOUR SIGNATURE ON THE ENTRY FORM INDICATES AGREEMENT TO ALL TERMS OF THIS PROSPECTUS AND THE IAC LOAN AGREEMENT. (PLEASE SIGN THE LINE ABOVE.) SIGNATURE OF PARENT OF LEGAL GUARDIAN REQUIRED IF MEMBER IS UNDER 18.

Artwork Label

Artist name _____
 Address _____
 City _____ St _____ ZIP _____
 Title of Piece #1 _____
 Year _____ Medium _____
 Price/Insurance Value _____

Attach firmly to back of artwork; upper left corner OR on the bottom



Artwork Label

Artist name _____
 Address _____
 City _____ St _____ ZIP _____
 Title of Piece #2 _____
 Year _____ Medium _____
 Price/Insurance Value _____

Attach firmly to back of artwork; upper left corner OR on the bottom

LIABILITY
 All artwork will be handled with care; however, the City of Irving and the Irving Arts Center will not be held responsible for any loss or damage to the artwork while in transit or on the premises of the IAC.

AGREEMENT
 Submission to this exhibition constitutes the Member's agreement to all conditions of this show. Members are required to sign a Loan Agreement with the IAC at the time of delivery.

SALES/COMMISSION
 A price list will be printed and available for IAC patrons. Sales will be referred to the Artist/Member, and the sale of exhibited work is between the Artist/Member and the individual buyer. All work is to remain in the Main Gallery until the conclusion of the

exhibition. A 20% commission payable to the Irving Arts Center is required from the Artist/Member on all works sold from or as result of an IAC exhibition. Please keep sales tax and the 20% commission in mind when pricing artwork. **Works not for sale should be listed "NFS" and a value must be stated on the entry form for insurance purposes.**

SHIPPING
 Shipping fees are the responsibility of the Artist/Member. Shipped work must be sent in pre-paid reusable cartons or crates. Works delivered COD will not be accepted. Shipped work will be accepted Oct. 17-21. Please send to the attention of Art Connection, Irving Arts Center, 3333 N. MacArthur Blvd., Irving, TX 75062. Hand delivery of works will take place on Oct. 22-23. For your protection, members should insure their shipment.

Timeline

Entry procedures and timelines as outlined in this prospectus must be followed in order to participate in the exhibition.

OCT	17-21	Shipped artwork with entry forms should arrive at the Irving Arts Center (IAC). Members shipping their artwork should call ahead for a Loan Agreement to be mailed or emailed to them.
	22-23	Hand-deliveries of artwork accepted on Saturday, Oct. 22, noon to 5 p.m. and Sunday, Oct. 23, 1 to 5 p.m.
	30	2 to 4 p.m., Opening reception and awards ceremony for Art Connection Members in the Main Gallery. Event is free and open to the public.
<p style="font-size: 1.5em; font-weight: bold; margin: 0;">Oct. 29–Nov. 19, 2011</p> <p style="margin: 0;">Exhibition dates for The 11th Annual Art Connection Members' Exhibition in the Main & Focus Galleries.</p>		
NOV	20	Hand-delivered work must be picked up, 1 to 5 p.m. The IAC is not responsible for works left after Nov. 20. Artwork picked up at the conclusion of the exhibition by anyone but the Artist/Member must have written authorization.
	28	Shipped artwork returned on this date only if delivery is pre-paid and the work was delivered in a sturdy, reusable container.



\$1,650 in cash prizes will be awarded.
 Members may enter in one of three categories: Youth/Student (17 years old and younger), Non-Professional (Students 18+ and adults) and Professional.*

Awards will be selected at the discretion of the juror as follows:

Best of Show: \$300

	1st	2nd	3rd
Youth/Student	\$150	\$100	\$50
Non-Professional	\$200	\$150	\$100
Professional	\$250	\$200	\$150

(*Artists who make all or part of their income from the sale of their artwork will be considered Professional for the purposes of this competition.)



CONTACT:
 Marcie Inman, Director of Exhibitions & Educational Programs

(972) 252-7558 x1225
 minman@cityofirving.org.

GALLERY HOURS

Mon–Wed, Fri: 9 a.m.–5 p.m.
 Thu: 9 a.m.–8 p.m.
 Sat: 10 a.m.–5 p.m.
 Sun: 1–5 p.m.



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3333 N. MacArthur Blvd. | Irving, TX 75062
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