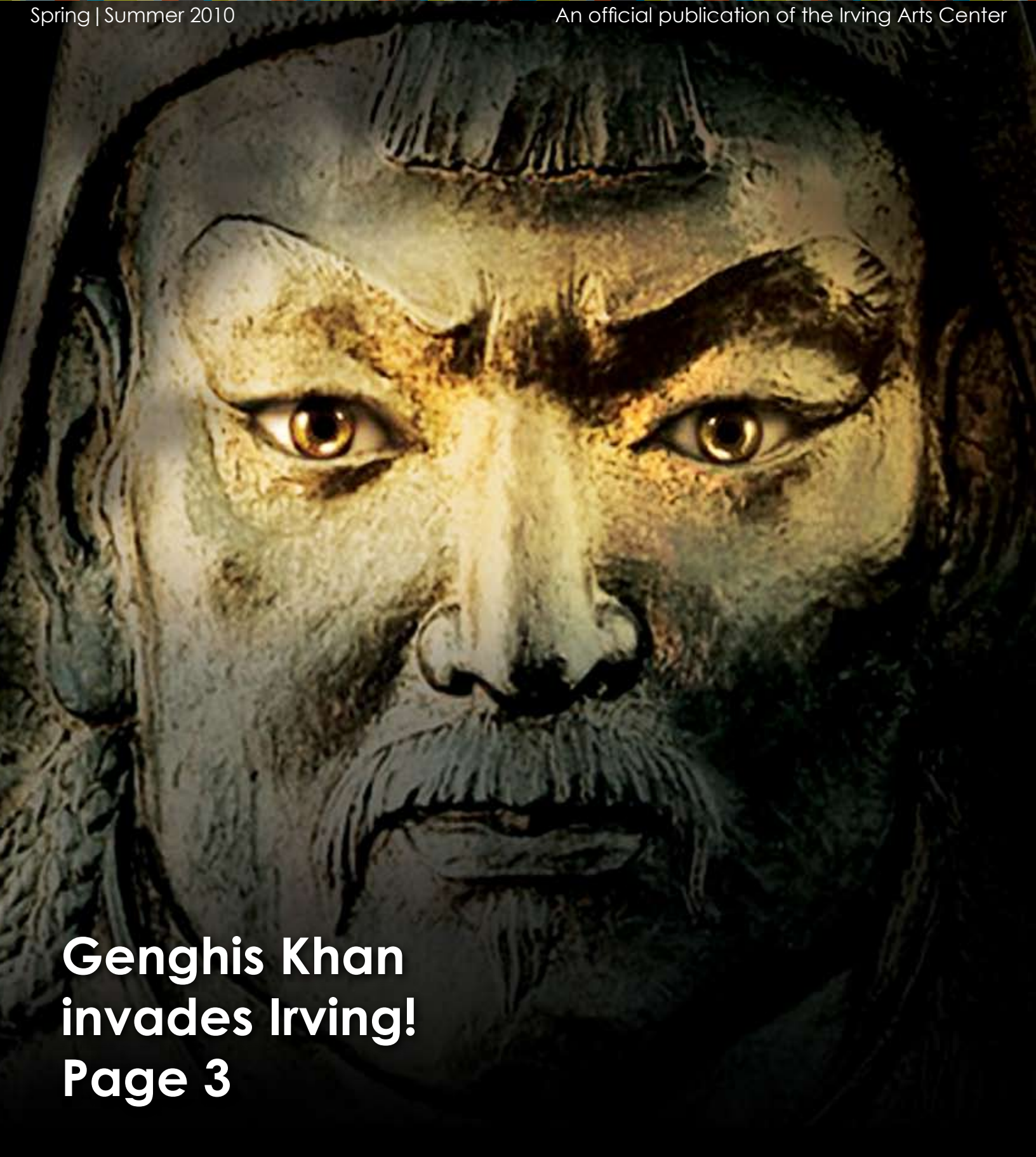


ART CONNECTION

Spring | Summer 2010

An official publication of the Irving Arts Center



**Genghis Khan
invades Irving!
Page 3**

Become a Member Today!

This newsletter is a publication for members of the Irving Arts Center's program for the visual arts, Art Connection.

If you are not a member, please consider joining. Art Connection membership has benefits for the whole family, including discounts on summer camps and gallery store purchases, a dual membership with the Smithsonian Affiliations program and the opportunity to showcase your artwork in the annual member's exhibition. See page 6 for more information about the 2010 Art Connection Member's Show.

Art Connection membership is open to artists, students, families, patrons and anyone who is interested in supporting the visual arts. To view a membership brochure, visit www.IrvingArtsCenter.com and click "Get Involved" or call (972)252-7558 to have a brochure mailed to you.

Member News & Online Gallery

Visit the "For Artists" section on the Irving Arts Center's Web site to view the all new online gallery. If you are a member of Art Connection and would like to include your work in the online gallery, please send your artist bio, contact information, up to five photographs of your work, a photo of you if available and any other information you would like to share to Jennifer Wilson at jwilson@cityofirving.org. Or call Jennifer at (972) 252-7558 x1226.

To share member news, send an e-mail to Marcie Inman at minman@cityofirving.org or call Marcie at (972) 252-7558 x1225. News will be posted in the "Member News" section of the Art Connection newsletter and on our Facebook page in the all-new "Art Connection Members News & Notes" section.



Irving Arts Center
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www.irvingartscenter.com

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(972) 252-ARTS (2787)

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(972) 570-4962

Deadline for the Art Connection Member's Show is June 30 and July 1. Look for details on Page 6.



Life's Transitions by Clotilde Espinosa,
First Place – Professional, 2009 Member's Show

Irving City Council

Herbert A. Gears, Mayor
Thomas D. Spink
Beth Van Duyne
Allan E. Meagher
Lewis Patrick
Rose Cannaday
Rick Stopfer
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Irving Arts Center Founding Organizations

Academy of Bangla Arts and Culture
Entertainment Series of Irving
Irving Art Association
Irving Black Arts Council
Irving Chorale
ICT MainStage
Irving Symphonic Band
Irving Symphony Orchestra
Las Colinas Symphony Orchestra
Lyric Stage
Momentum Dance Company
New Philharmonic Orchestra of Irving

Special thanks to our PATRON level and above Art Connection members

Betty Bessler
Bo and Billie Coburn
Terry & Janet Cockerham
Carol Crowe

Art Connection Newsletter Editors:

Marcie Inman, Director of Exhibitions and Educational Programs; Jennifer Wilson, Public Relations Specialist

DADA Dallas Art Dealers Association

Art for all



Smithsonian Institution
Affiliations Program



Genghis Khan: The Exhibition

International tour travels to Irving

June 1 to September 30, 2011

The story of the world's greatest conqueror unfolds at the Irving Arts Center during a spectacular and interactive blockbuster show, *Genghis Khan: The Exhibition*. The international tour invades Irving from June 1 to Sept. 30, 2011—bringing with it the largest collection of Mongolian artifacts ever gathered in a single showing.

“This is the first time the Arts Center has brought in an exhibition on this scale,” said Richard Huff, Executive Director. “It’s truly an amazing exhibition that focuses not only on Genghis Khan the warrior, but also his contributions in technology, culture, international borders and engineering.”

The comprehensive scope of the exhibition follows Khan’s life from a poor, illiterate child to one of the world’s greatest rulers, to his death and mysterious burial. Filling more than 12,000-square-feet, the exhibition creates an immersive environment detailing Khan’s 13th century Mongolia, from the lush grasslands to his extensive capital.

Curated by museum and cultural officials from Mongolia, China and Russia, the exhibition features more than 200 artifacts from 11 museums and private collections world-wide,

including The Hermitage in St. Petersburg, Russia; National Museum of Mongolia; National Library of Mongolia; and The Military Museum of Mongolia.

“The Irving Arts Board and Irving Arts Center are proud to bring *Genghis Khan: The Exhibition* to Irving,” said Marcie Inman, Director of Exhibitions and Educational Programs. “The exhibition is not only stunning, but it is interactive, educational and accessible to a wide age range of people.”

Artifacts include gold goblets and jewelry, royal headdresses, silk robes, weaponry, a life-size trebuchet, porcelain vases, pottery, mummies, Buddhist relics, statues and more. Mongolian artisans and contortionists also travel with the exhibition, performing daily for museum patrons. In addition, multiple video screens and kiosks where patrons role-play as a Mongolian historical figure create an interactive atmosphere.

Genghis Khan: The Exhibition is produced by Don Lessem with Genghis Khan Exhibit, Inc. and Exhibits Rex, Inc. The exhibition opens at the Irving Arts Center on June 1, 2011. Ticket prices range from \$8–\$12. Stay tuned for more information on the Irving Arts Center’s Web site, www.IrvingArtsCenter.com.

More on Genghis Khan, continued on Page 9.



Buddha god of war, National Museum of Mongolian History



Kublai Khan's palace court



Queen's hat ornament, National Museum of Mongolian History

Genghis Khan: The Exhibition Fact Sheet

- *Genghis Khan: The Exhibition* is produced by “Dino” Don Lessem—a noted paleontologist who was a consultant for *Jurassic Park*.
- The opening of Genghis Khan marks the first time an exhibition of this scale has been on view at the Arts Center and in the City of Irving.
- Patrons take on the role of a Mongolian warrior, a princess, camp follower or child of the tribe—following the characters’ lives through multiple state-of-the-art interactive kiosks. Other activities include an archeological dig pit, Mongolian handicrafts and weaponry touch stations.
- The Arts Center will administer a grant funded field trip program offered to schools within a 400 mile radius of Irving. The program will cover ticket and transportation costs, including overnight stays at Irving hotels.
- Today, while Khan is remembered for his conquests, he is also noted for his cultural influence on the world, his appreciation of the arts and his creation of a stable government. Passports, international borders, the postal system, hamburgers and even pants can be traced back to Khan’s rule.

2010 EVENTS

MAY–SEPTEMBER

May 13–15 | 2 and 7:30 p.m.
13 – The Musical
Dupree Theater

Texas Creative Arts Academy presents *13 – The Musical*, an all-teen musical featuring teen actors and musicians. Music by Jason Robert Brown. Tickets: \$13–\$20

May 15 | 8 p.m.
Give Our Regards to Broadway
Carpenter Performance Hall

Irving Chorale's annual presentation of Broadway music. The music of various composers and lyricists will be featured. The Chorale will be joined by high school seniors who will be pursuing a college degree in musical theater. Tickets: \$10–\$20

May 20 | 7:30 p.m.
Chapter 6
Carpenter Performance Hall

Presented by Entertainment Series of Irving – Emerging from a course at Milliken University, Chapter 6 became the youngest group ever to qualify for the Chicago Area National Harmony Sweepstakes. Whether a signature piece, such as Bohemian Rhapsody or the group's very own award-winning eight minute version of *The Wizard of Oz*, audiences revel in Chapter 6's superb musicianship and adventurous spirit. Tickets: \$31

May 23 | 3:30 p.m.
Fresh Air
Carpenter Performance Hall

New Philharmonic Orchestra of Irving concert featuring R. Wagner's *Arrival of the Guests* from Tannhauser, F. Mendelssohn's *Hebrides Overture*, J.



Chapter 6

Sibelius' *Finlandia* and a soloist from the Richard Giangiulio Youth Concerto Competition. Tickets: \$8–\$15

May 23 | 2–5 p.m.
Reception for 25th Annual Texas & Neighbors Five State Competition
Main Gallery

Awards ceremony and reception for the annual Texas and Neighbors competition. Free

May 23 | 2–5 p.m.
Family Funday
Suite 200

Kids of all ages are invited to create their own artwork with the help of professional artists. Art projects are inspired by current exhibitions. All supplies provided. Free

May 27 | 7 p.m.
The Weaving: A Dramatic Portrayal of the Life of Corrie ten Boom
Carpenter Performance Hall

Stage Mother Productions and Studio A present a dramatic portrayal of the life of Holocaust survivor Corrie ten Boom. Brilliantly interwoven dance sequences and dramatic narratives detail the life and struggles of Corrie ten Boom, author of the internationally best-selling book, *The Hiding Place*. Corrie ten Boom was a Dutch Christian Holocaust survivor who, along with her family, was involved in the Dutch underground effort to hide and aid Jewish refugees during World War II. The ten Boom family was responsible for saving the lives of hundreds of Jews throughout the Holocaust until they were arrested and sent to various concentration camps. Tickets: \$15–\$20

June 4–19 | 2:30 and 8 p.m., weekends
Ten Nights in a Bar Room
Dupree Theater

Presented by ICT MainStage, By Fred Carmichael – What better way to welcome the summer than with an old fashioned musical melodrama filled with cheering the hero and booing the villain? Don't miss *Ten Nights in a Bar Room*, a side-splitting extravaganza filled with fun and laughter for the whole family. Tickets: \$18–\$20

June 7–11 | 8 a.m.–5 p.m.
Camp 1: Multi-Arts – Moving Violations!

Campers explore painting, leather working, mixed media murals, art that moves (dragon puppets, pinwheels, self portraits) and Tai Chi with local artists and art instructors. Ages 6–12. Registration: \$191

June 14–18 | 8 a.m.–5 p.m.
Camp 2: Multi-Arts – Rock It, Paper, Scissors!

Campers explore painting with scissors (collage inspired by Matisse), papermaking/nature journals, relief printmaking, watercolor and clown workshop with local artists and art instructors. Ages 6–12. Registration: \$191

June 14–July 1 | 9:30 a.m.–4:30 p.m.
Camp 3: Broadway Stars Camp – Musical Theater (with Lyric Stage School of Performing Arts)
 Lyric Stage introduces an all-new theatre program

for students ages 12–18. Musical theatre and theatre professionals and teaching artists work with young actors/actresses as they prepare to perform in a live production of *Bye Bye Birdie*. *Bye, Bye, Birdie* student performances: June 30 and July 1 at 7:30 p.m. Tickets are \$12–\$15. Registration: \$695

June 18–27 | 2:30 and 8 p.m., weekends
Bye Bye Birdie
Carpenter Performance Hall

Presented by Lyric Stage, music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart and with a full orchestra. *Bye Bye Birdie* is one of the most captivating musical shows of our time. It is a satire done with the fondest affection, and tells the story of a rock and roll singer who is about to be inducted into the army. *An English Teacher, What Did I Ever See in Him?, Put on a Happy Face, One Boy, A Lot of Livin' to Do, Kids, Rosie and Spanish Rose* are musical theatre classics. This is the tops in imagination and good old fashion fun. Tickets: \$25–\$50



June 21–25 | 8 a.m.–5 p.m.
Camp 4: Multi-Arts – Pop It, Lock It & Go!

Campers explore pop sculpture, drawing and seeing, knit one – purl two, piano and introduction to gymnastics with local artists and art instructors. Ages 6–12. Registration: \$191

June 28–July 2 | 8 a.m.–5 p.m.
Camp 5: Multi-Arts – Movin' & Groovin'

Campers explore repujado metal working, mixed media sculpture, violin, classical/folk Indian dance and recycled costumes with local artists and art instructors. Ages 6–12. Registration: \$191

July 5–9 | 8 a.m.–5 p.m.
Camp 6: Multi-Arts – Fold, Sparkle & Play!

Campers explore artist game boards, jewelry making, origami, guitar and dance with local artists and art instructors. Ages 6–12. Registration: \$191

July 5–9 | 8 a.m.–5 p.m.
Camp 7: Teen Scene – Prints & Portraits

Campers ages 13–16 work with local artists and art instructors to explore in-depth art projects and artists' styles. Projects include watercolor, portraits, mezzotint prints and Polaroid image transfers. Full and half day options. Registration: \$96–\$191

July 11 | 2–4 p.m.
Exhibit Reception for Art Connection Members' Show
Main Gallery

Awards presentation and complimentary reception for the winners of the Irving Arts Center's annual Art Connection Member's Show. Free

July 11 | 2–4 p.m.
Family Funday
Suite 200
 Kids of all ages are invited to create their own

artwork with the help of professional artists. Art projects are inspired by current exhibitions. All supplies provided.
Free

July 12–16 | 8 a.m.–5 p.m.

Camp 8: Multi-Arts – Brushes, Pots & Pop-Up Theater

Campers explore ceramics, Chinese brush painting and calligraphy, music appreciation, Theater on the Go (theater production books with pop-up stages) and creative writing with local artists and art instructors. Ages 6–12.
Registration: \$191

July 19–23 | 8 a.m.–5 p.m.

Camp 9: Multi-Arts – Tunes, Tiles & Foils

Campers explore mosaics, painting, making music and art with found objects, stage combat and dance with local artists and art instructors. Ages 6–12.
Registration: \$191

July 19–23 | 8 a.m.–5 p.m.

Camp 10: Teen Scene – Wax Worlds & Comic Books

Campers ages 13–16 explore comic book creation, jewelry making, encaustic art, and a 2-D/3-D mash-up with professional artists and art instructors. Full and half day options available.
Registration: \$96–\$191

July 26–30 | 8 a.m.–5 p.m.

Camp 11: Theater Camp with Child's Play Touring Theatre – Magical Mystery Mix

Students will create, write, produce and perform an original musical theater production. Performance: July 30 at 6:30 p.m. Performance tickets are free! Ages 7–14.
Registration: \$191



July 30–Aug. 14 | 2:30 and 8 p.m., three weekends
Sugar

Dupree Theater

Presented by ICT MainStage, music by Jule Styne, lyrics by Bob Merrill and book by Peter Stone. Based on the screenplay *Some Like It Hot* by Billy Wilder and I.A.L. Diamond. Based on a story by Robert Thoeren. It's 1929 and two down-and-out musicians happen to witness the St. Valentine's Day Massacre. They're desperate to get out of Chicago before the mob gets them too. So, they dress up as women and join an all girl band heading for Florida. Unforgettable hilarity ensues as one of the musicians falls for Sugar, the band's lead singer;

Mix your own adventure during Irving Arts Center's summer camp mash-up!

It's an Art Mash-up this summer at the Irving Arts Center! Choose from 12 camps that are jam-packed with cool art projects, music, theater, dance, acting, writing, design and more. Creativity flows and imagination sparks as campers make new friends, hang out in a creative atmosphere and work with professional artists and teachers.

Summer camps are one week long, Monday through Friday from 8 a.m. to 5 p.m., June 7 to Aug. 10. There are three types of camps:

MULTI-ARTS ages 6–12: Multi-Arts camps focus on a variety of arts media, including painting, sculpture, music, yoga, clown workshops and more. Multi-Arts camps are June 7–11, June 14–18, June 21–25, June 28–July 2, July 5–9, July 12–16 and July 19–23.

TEEN SCENE for teens ages 13–16: Teen Scene camps offer an in-depth curriculum focusing on visual arts. There are full and half day options. Teen Scene camps are July 5–9 and July 19–23.

THEATER: There are two types of theater camps this summer: Child's Play Touring Theatre (CPTT) and Lyric Stage's Broadway Stars Camp. CPTT camps are for ages 7–14 and campers write, direct and star in an original production. Camps are July 26–30 and Aug. 2–6. Broadway Stars Camp is new for 2010 and campers work with pros from Lyric Stage during the three-week in-depth musical theater camp. The camp is for ages 12–18 and campers perform in a full



length production. Camp is June 14–July 1, and the performances are at 7:30 p.m. June 30 and July 1.

Visit www.IrvingArtsCenter.com and click on Youth and Family or call (972) 252-ARTS (2787) for a full list of summer camps. A variety of discounts are available including multi-child and 10 percent off for Art Connection members.

For a full list of summer camp options, visit www.irvingartscenter.com or call (972) 252-ARTS.

while the other is trying to avoid a rich suitor who won't take "no" for an answer. All the while, the mob is hot on their trail. G
Tickets: \$18–\$20

Aug. 2–6 | 8 a.m.–5 p.m.

Camp 12: Theater Camp with Child's Play Touring Theatre – Musical Mash-up

Students will create, write, produce and perform an original musical theater production. Performance: Aug. 6 at 6:30 p.m. Performance tickets are free! Ages 7–14.
Tickets: \$191

Sept. 10–19 | 2:30 and 8 p.m.

**My Fair Lady
Carpenter Performance Hall**

Presented by Lyric Stage – With a full orchestra. Book and lyrics by Alan Jay Lerner, music adapted by Frederick Loewe. Based on George Bernard Shaw's play *Pygmalion*, *My Fair Lady* is the standard by which all other shows are measured. *With Wouldn't it be Lovely?*, *With a Little Bit of Luck*, *The Rain in Spain*, *I Could Have Danced all Night*, *On the Street Where You Live*, *Get Me to the Church on Time and I've Grown Accustomed to Her Face*, it's no wonder everyone—not just Henry Higgins—falls in love with Eliza Doolittle.

Calendar of Exhibitions

*Irving Arts Center
Galleries and
Sculpture Garden*

EXHIBITIONS

Through June 30

Within the Emperor's Garden: The Ten Thousand Springs Pavilion
Carpenter Lobby

The traditional art of Chinese red sandalwood carving is highlighted in this exhibition with a nine-foot tall model of the Ten Thousand Springs Pavilion. One fifth the size of the original pavilion—found within the Imperial Garden in the Forbidden City in Beijing—the model was constructed from 3,000 hand-carved pieces using

mortise-and-tenon joinery (no nails). The exhibition also features photographs and text panels, in English and Chinese, with information about the Imperial Garden and the Forbidden City. On loan from the Smithsonian Institution.

Through August 1

Faces of India: Photographs by Hugh Adams
Dupree Theater Lobby

Hugh Adams' stunning photographs capture the essence of the people and culture of India. Adams spent 17 days traveling throughout northern India

with fellow photographers and documented the lives of the Indian people, from colorful markets and customary dress to the sacred traditions that surround the Ganges. Adams visited the cities of Delhi, Jodhpur, Rohet, Udaipur, Pushkar, Jaipur, Agra and Varanasi during his travels and was profoundly impacted by the spirit, friendliness, humbleness and attitude that transcended the poor living conditions.

May 22–June 26

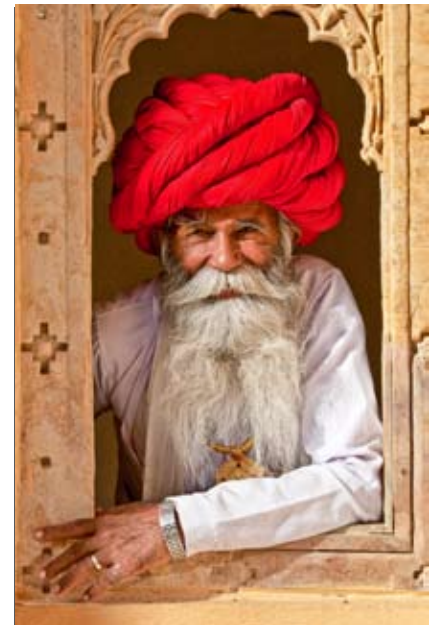
25th Annual Texas & Neighbors Five State Competition
Main Gallery

Annual juried exhibition featuring award-winning artwork from artists in five states: Texas, Oklahoma, Louisiana, New Mexico and Arkansas. Reception and awards: 2–5 p.m. on May 23.

May 29–June 27

Winners' Exhibit
Focus Gallery

Award winning artwork from the Irving Art Association's annual juried exhibition.



Faces of India: Photographs by Hugh Adams

FOCUS ON

Art Connection Members Show – Call for Artists

The 10th Annual Art Connection Member's Show will take place July 10 to Aug. 1 in the Irving Arts Center's Main Gallery. The Member's Show features art work in a variety of media from adult and student members of Art Connection, the Arts Center's members-only program for the visual arts.

Cash prizes will be awarded to artists in three categories: Youth/Student, Non-Professional and Professional. An overall Best of Show will be

awarded as well. The entry fee is \$5 and artists may submit up to two works of art. All Art Connection members are eligible, and interested artists are invited to join Art Connection and participate in the show. Deadline for entry is June 30 and July 1.

The awards judge for 2010 is Sue Flynn, director of the Norwood Flynn Gallery in Dallas.

A free reception for the artists will take place from 2–4 p.m. on July 11 in the Main Gallery.

Complimentary refreshments will be served and awards and cash prizes will be presented. A Family Funday activity featuring free art projects for kids will take place during the reception in Suite 200.

Watch your mailbox for an Art Connection prospectus, visit www.IrvingArtsCenter.com and click on "For Artists" to download the prospectus or contact Marcie Inman at (972) 252-7558 x1225 for more information.



Texas is Back by Virginia Casteneda

Aug. 7–Sept. 5
Students' Transportation Art Contest
Dupree Theater Lobby

Winning artwork from the Irving Arts Center's 3rd annual Student Transportation Art Contest, celebrating the 13th annual Transportation Summit held in Irving. Students ages 6–17 are challenged to create 2-D artwork using the theme, Global Vision: Transportation for the World.

Sept. 11–Nov. 7
Mineko Grimmer: Sculpture
Main Gallery

Exhibition features a site-specific installation by Los Angeles-based artist Mineko Grimmer. Grimmer's sculptures are large-scale musical "instruments." She creates structures from bamboo, piano wire and other objects and then suspends frozen pebbles above the installation. As the pebbles melt, they fall through the sculpture creating a medley of sounds.



Remembering Plato by Mineko Grimmer

July 10–Aug. 1
10th Annual Art Connection Members' Exhibition
Main Gallery

A variety of media from members of the Irving Arts Center's program for the visual arts: Art Connection. Reception July 11 from 2–4 p.m.

July 10–Aug. 29
KidsArts/Kids' Works
Focus Gallery

Sculpture, drawings, paintings, costumes and other colorful and creative design from the Irving Arts Center's summer campers.

Aug. 7–29
Kaligrafos: Dallas Calligraphy Society's 30th Anniversary Membership Exhibition
Main Gallery

The Dallas Calligraphy Society exhibits original artwork from their members, showcasing a variety of calligraphy techniques and styles.



Untitled by Donna Sabolovic

ONGOING SCULPTURE GARDEN EXHIBITS

The Irving Arts Center's Sculpture Garden features installations by local, regional and national artists. Permanent installations include *Star Flower* by James Surls, *Fountain Columns* by Jesus Moroles, *Benches* by Michael Manjarris, *Irving Centennial Mural* by Francisco Mendoza and *'03 Politicized Democracy* by John Brough Miller. The Sculpture Garden also houses temporary installations by George Tobolowsky, Larry Whiteley and Eliseo Garcia, along with two monumental sculptures by American artist Reuben Nakian, on loan from the Hirshhorn Museum and Sculpture Garden in Washington, D.C.



State of the Union by Karen Rester



Last of the Light by Dawn Waters Baker

Call for Entries



OPPORTUNITIES FOR ARTISTS

New Texas Talent

Submission deadline: May 28.

Exhibition opens July 31, 2010. Juror: Thomas Feulmer, Director of Educational Programming at The Rachofsky House, Dallas. For the prospectus and rules: http://craigheadgreen.com/newtalent_2010.htm. Conceived in 1994, New Texas Talent is designed to introduce and promote emerging visual artists in the commercial market.

"What Texas Means to Me" Juried Awards Show

Entry deadline: June 1.

Hosted by Austin Art Space. Juror: Phillip Wade. For complete details and entry form go to <http://austinartspace.com/WhatTexasMeansToMeCallForArtists2010.aspx>

Bosque Conservatory Art Classic

Deadline: June 12.

Juried competition, Sept. 11–26. Work in sculpture, oil/acrylic, watercolor, drawing and pastel accepted. All submitted work must be realistic or representational. Over \$14,500 in awards will be given in multiple categories. Entry fee of \$15 per on-line entry; \$20 per entry for CD/slide entries. Visit www.bosqueartscenter.org for more information.

Craft Fair

Vendors are needed for The North Texas Institute Craft Fair in Grapevine on June 21 and 22. It will feature a variety of vendors from jewelry, clothing, home decor, pottery, toys, and much more. Funds raised from this fair will go into a scholarship fund. Location: Goodwill's NE Tarrant Opportunities Center, 880 Mustang Drive, Grapevine. \$70/10' x 6' booths. E-mail kbostick@goodwillfw.org for details.

Georgetown Art in Square 2010 – Georgetown, Texas

Entry deadline: June 22.

Event dates: October 16-17, 2010. Juried festival featuring 175 fine artists offers patrons 2 full days of art. Along with the wonderful art in the festival, a children's art area, and a performing arts stage featuring local cultural and diverse entertainment. Application available at www.zapplication.org/calendar.php?m=10&y=201.

10th Annual Art Connection Members' Show – Irving Arts Center

Deadline/Drop-off: June 30–July 1 for hand deliveries.

Open to all current and new members of the Irving Arts Center's Art Connection program. All media, created within the last two years, is eligible. Cash awards in four categories. \$5 entry fee per piece; two works of art per member maximum. For the prospectus visit www.irvingartscenter.com.

2nd Annual View ... Enjoy ... Celebrate ... Art Exhibit

Deadline: July 3.

Grace United Methodist Church is looking for amateur and professional artists to participate.

2D and 3D categories. For guidelines and additional information go to GUMC Web site: <http://gracemain.homestead.com> and click on the art show link or email Oscar Duran at graceartshow@yahoo.com.

28th Annual Art in the Metroplex Deadline: July 14.

Held in the Moudy Gallery at Texas Christian University. Over \$2000 in prize money. Juror: Polly Apfelbaum. \$35 entry fee for up to three pieces of artwork. Visit TCU Web site at www.artandarthistory.tcu.edu/events_art_in_the_metroplex.asp or call (817) 257-7643.

MAC Membership Exhibition

Drop off dates and deadline: July 26.

The McKinney Avenue Contemporary announces its 2010 Membership Show theme: Border. Eligible media: works of art in all media from visual to performance art and literary reading. The exhibition will open Saturday, July 31 with a festive Sweet Sixteen theme reception from 5:30 to 7:30 p.m. The exhibit will run through August 28. Entrants must be or become members of the McKinney Avenue Contemporary at the time of submission. For the prospectus, go to the MAC Web site: www.the-mac.org/2010membershow.

PCPC Arts Festival Call to Artists

Online registration: Aug. 20 – Sept. 13.

Park Cities Presbyterian Church Arts Festival 2010 Nov. 13–21. Theme: the Manger, the Magi, the Majesty. Cash awards for Best of Theme and People's Choice winners. Go to <http://pcpcartsfestival.org/> for full festival details and submission requirement.



Prairie Storm by Vern Johnson



Join the Khan Volunteer Army!

Irving Arts Center embarks on largest volunteer effort in 20 years for *Genghis Khan: The Exhibition*

The Irving Arts Center needs hundreds of people to join our volunteer army for *Genghis Khan: The Exhibition*, June 1 to Sept. 30, 2011. More than 75,000 patrons are expected to view the exhibition during its four-month reign. Volunteers will play a huge role in the exhibition's success—and the Irving Arts Center is offering a variety of “Khantastic” incentives for our volunteers.

Volunteers are needed to welcome and guide patrons through the exhibition; lead handicraft projects and man weaponry stations; sell Khan's treasures in the gift shop; assist with ticket sales; and so much more!

Volunteers will enjoy gift shop discounts, Khan education seminars, volunteer thank-you party, a “Volunteer Only” day at the exhibition and other incentives from community partners. If you are interested in volunteering, contact the *Genghis Khan: The Exhibition* Volunteer Coordinator, Marguerite Korkmas at mkorkmas@cityofirving.org or (972) 252-7558 x1236.

“Dance of Life” – Bras for Breast Cancer

Deadline for entry: September 24, 2010.

Exhibition of painting, collage, sculpture, dance, storytelling, film/video and song to bring awareness of breast cancer and how it affects survivors, patients, families and friends. “Dance of Life” to include an auction of embellished bras that will be exhibited alongside works of art at the opening reception. Funds raised will go to a local cancer research/recovery facility. Exhibition hosted by Artisan Style in Dallas, Oct. 2–23. For more information and an entry form, go to http://web.me.com/junannepeck/Bras_For_Breast_Cancer. Address all inquiries to “Dance of Life” curator Junanne Peck junannepeck@mac.com.

Jordan Art Gallery Accepting Submissions

Deadline: ongoing.

Submit by mail or by e-mail. Five photos or CD of most recent works, short bio, contact info and SASE. Send to 112 N Beaton Corsicana Texas 75110. Or e-mail conniejordanartist@yahoo.com. Visit www.jordanartgallery.net for more information.

Internships: The Chinati Foundation (Marfa, TX)

Deadline: Ongoing

Internship program to provide hands-on museum experience to students and recent graduates from a variety of backgrounds and disciplines. An internship with a special focus on conservation is also available. Interns are provided with a stipend of \$100/week and a furnished apartment on Chinati's grounds. For more information and the application process, visit www.chinati.org.

Sanduin Jud – Buddhist Relic, The National Library of Mongolia



Bronze messenger pass, National Museum of Mongolian History



Glazed tile, The Hermitage, St. Petersburg, Russia



Members' News

- **Gisela-Heidi Strunck** and **Juergen Strunck** are featured in a two-person exhibition of their sculpture and prints, respectively, at Haley-Henman Gallery in Dallas, May 8–June 12.
- **Ernie Benton** exhibited along with more than 50 artists from around the Metroplex in “An Evening with CityArtCal” held in the Dallas Design District last fall.
- **Pavlina Panova** participated in the North Lake College 2010 Student Art Exhibition, April 15–May 6.
- Art Connection members **Sigrid Canto**, **Laurie Chamblee**, **Junko Otsu** and **Daggi Wallace** all had work selected by juror Judy Melvin for the 25th Annual Texas & Neighbors Regional Art Exhibition at the Irving Arts Center, May 22–June 26.
- **Daggi Wallace’s** painting *Cry me a River* is featured in the current May/June 2010 issue of *The Pastel Journal* in the Creative Spark column.

Members are encouraged to submit news about their gallery shows, awards, developments in their careers and other items to Marcie Inman at minman@cityofirving.org. The information will be posted in the Members' News section of the Art Connection newsletter.

The Irving Arts Center welcomes our new and renewing Art Connection members. Thank you for your support! *Check out their artist page on www.irvingartscenter.com/forArtists/artist-gallery.aspx.

NEW MEMBERS

Student
Ian Eshelman

Artist
Suchita Jain

Senior
Virginia Ellis
Christine Preston
Agnes Simmons

Individual
LaFonda Bukhalter

Smithsonian Affiliate/Family
Eileen Parks
Estrella Richardson

RENEWING MEMBERS

Student
Ted Dayton
Brianna Lee

Artist
Ellie Abranovic
Chris Fulmer*
Clarence Saunders

City of Irving Employee
Mary Higbee

Senior
Sandra Lethem Yeo*

Individual
John Brough Miller

Smithsonian Affiliate/Family
Craig Boleman and Kass
Prince
Lorraine Taylor

Arts

Call for writers! Art Connection Members

The Irving Arts Center is looking for guest writers to submit stories for the fall/winter 2010 Art Connection newsletter. If you have a story idea or would like to write about an exhibition or an event relating to the Irving Arts Center, local arts or your work, contact Marcie Inman at minman@cityofirving.org or (972) 252-7558 x1225.

Online Artist Gallery & Art Connection News & Notes

Art Connection Members are invited to submit a bio, artist photo and images of art work for the Irving Arts Center's Online Gallery. Each AC artist will receive a page in the Online Gallery that will link to the artist's Web site and have the artist's contact information. Also—the Arts Center is starting a new “Art Connection News & Notes” section on the Web site and Facebook page. Submit Online Gallery and online News & Notes to Jennifer Wilson at jwilson@cityofirving.org or (972) 252-7558 x1226.

Volunteer Opportunities



Get Involved!

Join the Irving Arts Center for a summer full of fun art activities, summer camp and more! The Arts Center needs volunteers to assist us with the summer camp program, June 7 to Aug. 6, 2010. Volunteers will assist instructors with art projects, pass out snacks, assist with check-in and check-out and more. If you are interested in volunteering, contact Marcie Inman at (972) 252-7558 x1225. For more volunteer opportunities, visit www.IrvingArtsCenter.com and click on “Get Involved.”

Texas & Neighbors Regional Art Exhibition & Reception

Center & News

FEATURED EVENTS



Sigrid Canto won Best of Show in 2009 for *Irving Heritage House*

Artist Reception & Family Funday on July 11

The Irving Arts Center celebrates the annual Art Connection member's show from 2-4 p.m. on Sunday, July 11 with a reception, awards ceremony and Family Funday activities. Children of all ages are invited to participate in a free art project with a local artist during the reception. All supplies are provided. Complimentary refreshments will be served

during the reception and the exhibition award winners will be announced.

Irving Arts Center joins ExxonMobil Community Summer Jobs Program

In 2010, the Irving Arts Center joined the ExxonMobil Community Summer Jobs Program (CSJP) to recruit a summer camp intern. The prestigious program provides paid

internships in the non-profit sector for full-time college students. The Arts Center is one of 75 non-profit organizations throughout Dallas/Fort Worth to receive an ExxonMobil CSJP grant. Other Irving organizations include Irving Cares, Baylor Medical Center at Irving and Captain Hope's Kids.

The ExxonMobil CSJP intern, Lauren Walker (Southern Methodist University), will join Angeley Butler (Millsaps College) and Carolina Martinez (UT Arlington), as part of the Irving Arts Center's summer camp program. The interns will assist instructors and campers in the classroom, organize art and recreational activities and design the annual KidsArts/Kids' Works Exhibition.

Throughout the year, the Arts Center also uses interns from the Jack E. Singley Academy of Irving ISD's Student Intern Training Experience (SITE) program. The interns, Ashley Cates and Joanna Campos work in the marketing department and with the gallery director to write press releases, manage social networking sites, monitor the gallery's temperature and condition of artwork, assist with gallery projects, educational programs and more.

The Irving Art Association and the Irving Arts Center present the **25th Annual Texas and Neighbors Regional Art Exhibition** and opening reception from 2-5 p.m. on May 23. The exhibition is on view May 22 to June 26, 2010.

The reception features complimentary refreshments and an award ceremony for the artists. It is free and open to the public. Awards will be presented to artists in three categories for 1st through 3rd place, honorable mention, two awards of excellence and Best of Show. In addition, The Chocolate Rose will create original floral arrangements that are themed to select pieces of art work.

Texas & Neighbors is a juried art competition featuring work in a variety of media from artists in Texas, Oklahoma, Arkansas, New Mexico and Louisiana. One hundred and eighty six artists submitted work for the 2010 exhibition.



Black Bird Sings by Roxie Nichols of Coppell, 2nd Place Mixed Media, 2009 Texas & Neighbors



Hugh Adams traveled through India for 17 days, documenting the country's people and culture. The amazing exhibition, *Faces of India: Photographs by Hugh Adams* showcases his colorful and stunning photographs. The exhibition is on view through Aug. 1, 2010 in the Dupree Lobby.

ART^{CO}NECTION

Irving Arts Center | 3333 N. MacArthur Blvd. | Irving, TX 75062
www.irvingartscenter.com

IRVING ARTS CENTER
It's worth the trip!
www.IrvingArtsCenter.com