

IRVING
ARTS
CENTER



OPEN HOUSE / MEET THE ARTISTS
SATURDAY, JULY 24 • 1-5PM

TO SEE AND BE SEEN: ART

21ST ANNUAL

& IDENTITY

ART CONNECTION
MEMBERS EXHIBITION

JULY 24 - AUGUST 21



ABOUT

IRVING ARTS CENTER

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IRVING ARTS CENTER (IAC) COMBINES FAMILY ENTERTAINMENT AND CULTURAL EVENTS WITH A CONVENIENT LOCATION IN THE CENTER OF DALLAS/FORT WORTH. THE IRVING ARTS CENTER BOASTS TWO FULLY EQUIPPED THEATERS, FIVE GALLERIES, MEETING AND CLASSROOM FACILITIES AND A BEAUTIFUL OUTDOOR SCULPTURE GARDEN ON A TEN-ACRE SITE. ART CONNECTION IS IAC'S MEMBERSHIP PROGRAM FOR THE VISUAL ARTS. MEMBERS CAN JOIN AT A VARIETY OF LEVELS, INCLUDING A DUAL MEMBERSHIP WITH THE SMITHSONIAN AFFILIATIONS PROGRAM. CALL (972) 252-ARTS FOR MORE INFORMATION.



Smithsonian
Affiliate

GALLERY HOURS: TUESDAY-SATURDAY, 12-5PM



OPEN BOOK, VET
(2020 ACMS BEST OF SHOW)

ABOUT THE

ART CONNECTION MEMBERS EXHIBITION



THIS ANNUAL, NON-JURIED EXHIBITION IS OPEN TO ALL CURRENT MEMBERS WHO WISH TO PARTICIPATE. THE ENTRY FEE IS \$5 PER WORK, AND ARTISTS MAY SUBMIT UP TO TWO PIECES. ELIGIBLE ENTRIES WILL BE JUDGED FOR CASH AWARDS IN THREE CATEGORIES: YOUTH, NON-PROFESSIONAL AND PROFESSIONAL. AN OVERALL "BEST OF SHOW" PRIZE WILL ALSO BE AWARDED.

2021 THEME / DESIGN CHALLENGE*

INSPIRED BY A QUOTE FROM THE ARTIST LOUISE BOURGEOIS, "ART IS A WAY OF RECOGNIZING ONESELF," MEMBERS ARE INVITED TO CREATE WORK THAT EXAMINES HOW ART EXPRESSES, CELEBRATES AND SHAPES IDENTITY. SPECIAL PRIZES WILL BE AWARDED TO MEMBERS WHO CHOOSE TO COMPETE IN THIS CATEGORY.

"Art is a way of recognizing oneself."

- LOUISE BOURGEOIS
(1911-2010)

TO SEE AND BE SEEN: ART & IDENTITY



*OPTIONAL



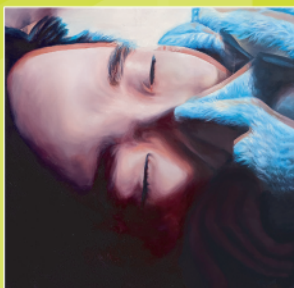
WHAT DAY IS IT?
QUARANTINE
SELF PORTRAIT
BRETT DYER

ELIGIBLE PARTICIPANTS

ALL ART CONNECTION MEMBERS ARE ELIGIBLE TO PARTICIPATE.

Membership fees must be current. New members may join and pay dues at the time of entering their work. Art Connection members who are employed by Irving Arts Center or who serve on the Irving Arts Board, as well as their families, may participate in the exhibition, but are not eligible for cash awards.

PLEASE NOTE: Youths under the age of 14 may participate only if they are part of a household with a Smithsonian Affiliate/Family Membership or above. Student Memberships are for individuals age 14 and older.



DREAMING
DAWN PARK

ELIGIBLE WORK/SHOW CONDITIONS

- All entries must be original works completed within the last two years. Entries that have been in any previous exhibition at Irving Arts Center (IAC) are ineligible.
- Eligible media include: painting, sculpture, ceramics, drawing, printmaking (hand-pulled graphics), digital printmaking, photography, textiles, fiber, mixed media, and fine art crafts



SHATTERED, CLARA LIMBERG

ENTRY FEES & PROCEDURES

(“THE RULES”)

- **Entry Fees:** \$5 entry fee per piece; maximum of two pieces of artwork per member. Entry fees will be waived for Art Connection Members who have a Patron level membership or above. All fees are non-refundable.
- Members may **drop off** their work on Saturday, July 17, 1-5 PM or Sunday, July 18, 1-5 PM at Irving Arts Center.
- Out of town members are welcome to **ship** their artwork to arrive at IAC by July 16. Please include paid return shipment or make alternative arrangements for the return of your artwork.
- Artwork received **after 5 PM on July 18** will not be considered for the exhibition.
- An **entry form** must be filled out and signed by the artist (or parent/legal guardian if the participant is a minor). A separate **identification label** must also be filled out and attached securely to the back or bottom of each piece of art submitted.

AWARDS

\$1,800 in cash prizes will be awarded. Members may enter in one of three categories: Youth (17 years old and younger), Non-Professional and Professional.*

Prizes will be awarded at the discretion of the 2021 awards judge: Jennifer Monet Cowley, artist, educator and curator at the African American Museum, Dallas, TX.

BEST OF SHOW		\$300
YOUTH	1ST	\$150
	2ND	\$100
	3RD	\$50
NON-PROFESSIONAL:	1ST	\$200
	2ND	\$150
	3RD	\$100
PROFESSIONAL:	1ST	\$250
	2ND	\$200
	3RD	\$150

Cash prizes for the optional 2021 thematic/design challenge (“To See & Be Seen: Art and Identity”) will also be awarded in each category. (\$50; one prize per category.)

(*Artists who make all or part of their income from the sale of their artwork are considered Professional for the purposes of this competition.)

(no work from kits). Video will be accepted (submitted on a DVD or flash drive with a continuous loop function); however, equipment availability for viewing/displaying is limited.

- 2-D work must be professionally framed with glass or Plexiglas and equipped with wire or D-rings. (No sawtooth hangers or Uni-Frames – two pieces of glass or acrylic held together with clamps or clips.) Works on canvas must be dry to the touch and can either be framed or have finished gallery-wrapped edges with proper hardware attached to the back. IAC will not be responsible for damage to artwork resulting from improper or inferior framing/presentation.
- It is strongly suggested that framing for works be consistent with gallery or museum standards, i.e. simple black, metal frames or natural wood frames with white or off-white mats.
- Maximum size for 2-D work is 60” in any direction, including frame. 3-D art work should not exceed 200 lbs. and should not occupy more than a 4’x 4’ area on the floor. Work must fit through the Main Gallery, 9’ x 5’ doors.
- Diptychs, triptychs, or other multiple piece/panel

works constituting one piece, must not exceed the 60” width restriction.

- Work with special or complex display needs or that is not properly prepared for installation may not be accepted.
- Work will not be accepted that violates fire, safety or health codes. Work that could present a risk to public safety because of sharp edges, moving parts, etc. may also be excluded.
- Art Connection Members of all ages, including youths, will be participating in the Members Exhibition. Please submit work that is suitable for family viewing.
- By participating in the show, the artist gives IAC the right to photograph the art work and/or use existing photographs and digital images of the art work for promotional purposes. Photographs and or video may be taken of the artist during the exhibition and reception. These may also be used for promotional purposes.
- Art work will remain as placed in the Main Gallery, and adjacent areas if necessary, by IAC staff and cannot be removed before August 22.

MORE FINE PRINT

Liability

All artwork will be handled with care; however, the City of Irving and Irving Arts Center will not be held responsible for any loss or damage to the artwork while in transit or on the premises of IAC.

Agreement

Submission to this exhibition constitutes the Member's agreement to all conditions of this show. Members are required to sign a Loan Agreement with IAC at the time of delivery.

Sales/Commission

All sales transactions are directly between the artist and the buyer. A 20% commission payable to Irving Arts Center is required. All work is to remain in the Main Gallery until the conclusion of the exhibition. Please keep sales tax and the 20% commission in mind when pricing artwork. Works not for sale should be listed "NFS" on the entry form and a value must be stated on the entry form for insurance purposes.

Contact Information

Marcie Inman, Director of Exhibitions & Educational Programs
(972) 252-7558 x1225 or
minman@cityofirving.org.

CALENDAR

July 17 - 18: Hand-deliveries of artwork accepted on Saturday, July 17, 1 - 5 PM and Sunday, July 18, 1 - 5 PM

July 24 - Aug. 21: Exhibition dates for The 21st Annual Art Connection Members Exhibition in the Main and Focus Galleries.

Saturday, July 24, 1 - 5 PM: Open House/Meet the Artists. The event is free and open to the public; however timed entry reservations are required and can be made online or by calling 972.252.ARTS (2787). Award winners will be announced earlier in the day and posted online at www.irvingartscenter.com.

Sunday, Aug. 22, 1-5 PM: Hand-delivered artwork must be picked up. IAC is not responsible for works left after Aug. 22. Artwork picked up at the conclusion of the exhibition by anyone but the Artist/Member must have written authorization.



THE TREACHERY OF APPEARANCES
CHARLIE BLACK



SLENDER REGAL KITE
GISELA-HEIDI STRUNCK

ENTRY FORM

Art Connection members may submit up to two works of art for the 21st Annual Members Exhibition. An entry fee of \$5 per work of art is required. (Entry fees for Patron level and above members will be waived.)

ARTIST NAME			
ADDRESS			
CITY	STATE	ZIP	
PHONE	ALTERNATE PHONE		
EMAIL			

ENTRY #1 (\$5 ENTRY FEE)	
TITLE	
YEAR	MEDIUM
DIMENSIONS	
SALE PRICE OR INSURANCE VALUE (If not for sale, note "NFS" and provide insurance value)	
THEME/DESIGN CHALLENGE?	<input type="radio"/> YES <input type="radio"/> NO

CHECK ONE CATEGORY
FOR AWARDS JUDGING:
<input type="radio"/> YOUTH (17 years & younger)
<input type="radio"/> NON-PROFESSIONAL
<input type="radio"/> PROFESSIONAL

ENTRY #2 (\$5 ENTRY FEE)	
TITLE	
YEAR	MEDIUM
DIMENSIONS	
SALE PRICE OR INSURANCE VALUE (If not for sale, note "NFS" and provide insurance value)	
THEME/DESIGN CHALLENGE?	<input type="radio"/> YES <input type="radio"/> NO

PLEASE SIGN HERE

YOUR SIGNATURE ON THE ENTRY FORM INDICATES AGREEMENT TO ALL TERMS OF THIS PROSPECTUS AND THE IAC LOAN AGREEMENT. (PLEASE SIGN IN THE BOX BELOW.) SIGNATURE OF PARENT OF LEGAL GUARDIAN REQUIRED IF MEMBER IS UNDER 18.



SIGN HERE	X	

ARTWORK IDENTIFICATION LABELS Please fill out labels and attach to the back of 2D work and on the bottom for ceramics and sculpture.

ARTWORK LABEL 1	
ARTIST NAME	
ADDRESS	
CITY	
STATE	ZIP
TITLE OF PIECE #1	
YEAR	MEDIUM
PRICE / INSURANCE VALUE	

ARTWORK LABEL 2	
ARTIST NAME	
ADDRESS	
CITY	
STATE	ZIP
TITLE OF PIECE #2	
YEAR	MEDIUM
PRICE / INSURANCE VALUE	

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3333 North MacArthur Blvd.
Irving, TX 75062 | 972.252.ARTS
IrvingArtsCenter.com
Gallery Hours:
Tue-Sat, 12-5PM

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DADA
Dallas Art Dealers Association