

IRVING ARTS CENTER PRESENTS

Shadows of the 60'ssm A Holiday Tribute to Motown

Dave Revels, Founder/creator

An entertainer with over three decades of experience, in the mid to late eighties, Revels was a member of the Hall of Fame group, the Drifters, which featured two original members, Charlie Thomas and Elsbeary Hobbs. He has toured world-wide and is currently the lead singer and record arranger/producer for internationally acclaimed a cappella group, The Persuasions, whose most recent album was the 2017 double vinyl album release collaboration with Canadian Rock Group Barenaked ladies. He is an author and songwriter.



Dave has over 20 years' experience in developing theme shows and 50's and 60's style productions. He has produced or written songs for shows in Las Vegas, Nevada (Sahara Hotel & Casino -"Love Potion #10" and the finale song for a rock and roll show that played in Las Vegas for over 7 years). Dave has also created and produced Christmas shows in Atlantic City (Resorts Hotel & Casino, The Sands, Tropicana).

During his tenure with the Drifters, he appeared on the 1985 NBC television special "Motown Returns to The Apollo" in the show's opening production number, "Battle of The Bands" which featured The Tops, Temptations, Manhattans, The Cadillacs and The Drifters, the group Dave was a member of at that time.

Julia Garrison, Vocalist

Our lady of sunshine, ambassador of joy. A truly dynamic and effervescent talent and the ideal choice to play the lead in our tribute to Motown's Divas of soul, The Supremes.

Julia was born and raised in New York City. She started singing at the age of three. By the age of thirteen, she made her way to the hit NBC show, "Showtime at the Apollo" and Amateur Night at the Apollo. After winning numerous times



(from the age of thirteen to twenty-seven), she was invited back several times as a guest performer. At the age of seventeen, she won the teen division on the CBS show, "Big Break", which was hosted by Natalie Cole. In 1993-1997, Julia sang lead in the Sony/Hall of Fame Recording group "Assorted Phlavors".

In 1997, she auditioned for the hit comedy movie "RIDE" and won the principal role of Blacke'. The movie starred Cedric The Entertainer, John Whitherspoon, Malik Yoba, Snoop Doggy Dog and Downtown Julie Brown. The Miramax film was written and directed by Milicent Shelton and produced by the Hudlin Brothers (House Party & Boomerang). Julia went on to perform and tour in numerous national plays: "Dream Girls (starring BJ Crosby), Beehive, If This Hat Could Talk, Middle Class Black Folk in The Claire De Lune, Things That Lovers Do (starring Chante Moore, Kenny Latimore, Stephanie Mills & Clifton Powell) and A House Is Not a Home" (starring Allen Payne & Christopher Williams).

Melvin Miller Jr. (Melzhynsky) Guitarist - Musical Director

Melvin Miller Jr has played in the Motown Pit Band. Signed to Holland Dozier Holland as Staff Songwriter along with Harold Beatty, Richard Davis, Miller co-wrote 4 tunes with Brian and Edward Holland, Harold Beatty, Richard Davis on the Ain't it Good, Feeling Good album with Artist Eloise Laws (Invictus Records} James Jamerson, on bass with Mel on guitar. James Gadson on drums and John Barnes on keyboards. He also co-wrote tunes on the final two Supremes Albums, "High Energy" and "Mary, Scherrie & Susaye" on Motown Records.



Miller played on sessions with the legendary James Jamerson, Eddie "Bongo" Brown, McKinley Jackson, Everett Collins, Chris Jasper, Liz Hogue, James Carmichael, H.B. Barnum, Dale Warren, Robert Manchurian, The Energetics, Universal Mind, Kevin Keyes, Olivia McClurkin, Bobby Boyd, Frank Abel, Gene Redd Jr, and a host of others.

He has played in shows with/for The Supremes, Donnie McClurkin, Atlantic Starr, Miki Howard, Glenn Jones, Janet Dubois (Good Times), Ruth Brown, Little Anthony and the Imperials, The Delfonics, Ray Goodman & Brown, Harold Melvin and the Blue Notes, Gideon McKinney, Dave Revels, The Main Ingredient, The Four Tops, The Dells, Peabo Bryson, Sam & Dave, James Brown, and Maxine Brown.

Sam White – Vocalist

White has been an entertainer for over three decades, most notably as a member of the 1970's group, The Joneses whose smash hit was "Sugar Pie Guy." He has performed with the Platters and appeared world-wide.





Sonia Revels - Vocalist

Revels sings lead and background vocals and has worked on various studio projects and shows in Atlantic City, toured nationwide and has performed in China, Hong Kong, and the Caribbean. She is perhaps the most versatile vocal member of Shadows of the 60'ssm, capable of filling multiple roles with both The Tops Tribute and Supremes Tribute. She has appeared on numerous shows with various rock and roll and soul legends, from Jerry Butler to Chuck Berry and performed at Bill Clinton's Presidential Inaugural Ball.



Susan Spain - Vocalist

Gifted vocalist, Susan has been a breath of fresh air to Shadows of the 60'ssm. She has performed as a singer, actor, narrator, and writer for many years with a career which includes lead vocalist for her own rock group, Contagious in L.A., background vocals for numerous artists and theatrical productions and concert performances world-wide. Susan presently appears in Fox Network Prime Time drama "Our Kind of People" in the featured role Of Rose.



Lawrence Anthony Grant – Vocalist

LA as he is affectionately known to fans, friends, and family, is a refreshing addition to The Shadows of the 60'ssm family.

Bringing his positive and enthusiastic nature along with a robust Bass voice, LA is a solid anchor for our Temptation Tribute, evoking in fans memories of the legendary original group's Melvin Franklin.

LA has also been heard on radio with his own "Quiet Storm" show on 91.1 WOSS in New York. He has been seen in commercials and on documentaries for public and commercial television.



Larry Stephen Hines – Vocalist

Hines is an accomplished singer, actor and dancer has appeared in a variety of theatrical venues both nationally and internationally. Larry has appeared at the Tropicana Hotel and Hilton Hotel in Atlantic City, NJ in Smokey Joe's Cafe and at Resorts Hotel in Atlantic City in Sammy Davis Jr.-The Ultimate Entertainer and Forever Motown.

He has performed with legendary groups such as The Drifters, The Platters and The Persuasions and toured with Cissy Houston and Freda Payne. Most recently Larry staged the musical numbers for the off Broadway hit The Widow and Miss Mamie that garnered 5 Audelco awards. TV credits include The Good Wife, Law and Order and As the World Turns.



Elmore "Moe" Martin - **Baritone lead and background vocals** Martin Is the dance and vocal captain for Shadows of the 60'ssm Tribute to The Temptations. Hailing from Chester, Pa. "Moe" grew up on Philadelphia's Legendary songwriters and producing team of Gamble and Huff who created the trademark sound known as The Sound of Philadelphia (TSOP). In his youth he opened for The Duke Ellington Orchestra and R & B artists The Whispers and Tina Marie. His smokey baritone is reminiscent of The Temptations late baritone, Paul Williams.

David Backer, Technical Director/Manager

David Backer is the technical director and production coordinator. He has over three decades of experience as a touring musician, musical and technical director for legendary artists such as Chuck Berry, Bo Diddley, Percy Sledge, Del Shannon, The Drifters, Damon Harris, and G.C. Cameron (formerly of the Temptations and Spinners).



David has performed at and consulted on thousands of events from Presidential Galas to Radio City Music Hall. He has performed and consulted on international tours throughout Europe, South America, and Canada. For many years, David has booked and produced national acts through his company, Backer Entertainment.

ALSO FEATURING

Turner Battle – KeyboardsVenlo Odom – DrummerWayne Davis – BassEmanuel Gatewood - Saxophone