

23RD ANNUAL
ART
CONNECTION

MEMBERS
EXHIBITION

JULY 22 - AUGUST 26, 2023

RECEPTION & SUMMER FUNDAYSUNDAY, JULY 23 • 2 - 4 P.M.



ABOUT
Irving
Arts
Center

Irving Arts Center (IAC) combines family entertainment and cultural events with a convenient location in the center of Dallas/Fort Worth. The Arts Center boasts two fully equipped theaters, four galleries, meeting and classroom facilities and a beautiful outdoor sculpture garden on a ten-acre site. Art Connection is the IAC's membership program for the visual arts. Members can join at a variety of levels, including a dual membership with the Smithsonian Affiliations program. Call (972) 252-ARTS for more information.

Gallery Hours
Tuesday - Saturday,
12 - 5 P.M.
Free Parking

IrvingArtsCenter.com



IRVING
ARTS
CENTER 3333 North MacArthur Blvd.,
Irving, TX
75062

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ABOUT THE
Art
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Members
Exhibition



Jack, Stormie Parker

Freesia, Journey Harris
(Best of Show, 2021)



Kamp's Ridley Sea Turtle,
Clara Limberg

THIS ANNUAL, NON-JURIED EXHIBITION IS OPEN TO ALL CURRENT MEMBERS WHO WISH TO PARTICIPATE.

The entry fee is \$5 per work, and artists may submit up to two pieces. Eligible entries will be judged for cash awards in three categories: Youth, Non-Professional and Professional. An overall "Best of Show" prize will also be awarded.

ELIGIBLE PARTICIPANTS

All Art Connection Members are eligible to participate. Membership fees must be current. New members may join and pay dues at the time of entering their work. Art Connection members who are employed by the Arts Center or who serve on the Irving Arts Board, as well as their families, may participate in the exhibition, but are not eligible for cash awards.

PLEASE NOTE: Youths under the age of 14 may participate only if they are part of a household with a Smithsonian Affiliate/Family Membership or above. Student Memberships are for individuals age 14 and older.



Sage Blooms & Waking Up with the Sun, Nicole Miller

ENTRY FEES & PROCEDURES ("THE RULES")

- Entry Fees: \$5 entry fee per piece; maximum of two pieces of artwork per member. Entry fees will be waived for Art Connection Members who have a Patron level membership or above. All fees are non-refundable.
- Members may drop off their work on Saturday, July 15, 1-5 p.m. or Sunday, July 16, 1-5 p.m. at the Irving Arts Center.
- Out of town members are welcomed to ship their artwork to arrive at the IAC by July 14. Please include paid return shipment or make alternative arrangements for the return of your artwork.
- Artwork received after 5 p.m. on July 16 will not be considered for the exhibition.
- An entry form must be filled out and signed by the artist (or parent/legal guardian if the participant is a minor). A separate identification label must also be filled out and attached securely to the back or bottom of each piece of art submitted.

AWARDS

Cash prizes will be awarded. Members may enter in one of three categories: Youth (17 years old and younger), Non-Professional and Professional.*

Prizes will be awarded at the discretion of the 2023 awards judge.

Best of Show:		\$300
Youth:	1st	\$150
	2nd	\$100
	3rd	\$50
Non-Professional:	1st	\$200
	2nd	\$150
	3rd	\$100
Professional:	1st	\$250
	2nd	\$200
	3rd	\$150

(*Artists who make all or part of their income from the sale of their artwork are considered Professional for the purposes of this competition.)

MORE FINE PRINT

LIABILITY

All artwork will be handled with care; however, the City of Irving and the Irving Arts Center will not be held responsible for any loss or damage to the artwork while in transit or on the premises of the IAC.

AGREEMENT

Submission to this exhibition constitutes the Member's agreement to all conditions of this show. Members are required to sign a Loan Agreement with the IAC at the time of delivery.

SALES/COMMISSION

All sales transactions are directly between the artist and the buyer. A 20% commission payable to the Irving Arts Center is required. All work is to remain in the galleries until the conclusion of the exhibition. Please keep sales tax and the 20% commission in mind when pricing artwork. **Works not for sale should be listed "NFS" on the entry form and a value must be stated on the entry form for insurance purposes.**

CONTACT INFORMATION

Marcie Inman
 Director of Exhibitions & Educational Programs
 (972) 252-7558 x1225
 minman@cityofirving.org.



ENTRY FORM

Art Connection members may submit up to two works of art for the 23rd Annual Members Exhibition. An entry fee of \$5 per work of art is required. (Entry fees for Patron level and above members will be waived.)

Check one category for awards judging:

Youth (17 years and younger) Non-Professional Professional

Artist Name		
Address		
City	State	Zip
Phone	Alternate Phone	
E-mail		

ARTWORK INFORMATION:

ENTRY #1 (\$5 entry fee)	
Title	
Year	Medium
Dimensions	
Sale Price or Insurance Value <small>(If not for sale, note "NFS" and provide insurance value)</small>	

PLEASE SIGN
 the line below in the
YELLOW BOX

ENTRY #2 (\$5 entry fee)	
Title	
Year	Medium
Dimensions	
Sale Price or Insurance Value <small>(If not for sale, note "NFS" and provide insurance value)</small>	

YOUR SIGNATURE ON THE ENTRY FORM INDICATES AGREEMENT TO ALL TERMS OF THIS PROSPECTUS AND THE IAC LOAN AGREEMENT. (PLEASE SIGN THE LINE BELOW.)
SIGNATURE OF PARENT OF LEGAL GUARDIAN REQUIRED IF MEMBER IS UNDER 18.

ELIGIBLE WORK/SHOW CONDITIONS

- All entries must be original works completed within the last two years. Entries that have been in any previous exhibition at the Irving Arts Center (IAC) are ineligible.
- Eligible media includes: painting, sculpture, ceramics, drawing, printmaking (hand-pulled graphics), digital printmaking, photography, textiles, fiber, mixed media, and fine art crafts (no work from kits). Video will be accepted (submitted on a thumb drive); however, equipment availability for viewing/displaying is limited.
- 2-D work must be professionally framed with glass or Plexiglas and equipped with wire or D-rings. (No sawtooth hangers or Uni-Frames – two pieces of glass or acrylic held together with clamps or clips.) Works on canvas must be dry to the touch and can either be framed or have finished gallery-wrapped edges with proper hardware attached to the back. **The IAC will not be responsible for damage to artwork resulting from improper or inferior framing/presentation.**
- It is strongly suggested that framing for works be consistent with gallery or museum

- standards, i.e. simple black, metal frames or natural wood frames with white or off-white mats.
- Maximum size for 2-D work is 60" in any direction, including frame. 3-D artwork should not exceed 200 lbs. and should not occupy more than a 4' x 4' area on the floor. Work must fit through the Main Gallery, 9' x 5' doors.
- Diptychs, triptychs, or other multiple piece/panel works constituting one piece, must not exceed the 60" width restriction.
- Work with special or complex display needs or that is not properly prepared for installation may not be accepted.
- Work will not be accepted that violates fire, safety or health codes. Work that could present a risk to public safety because of sharp edges, moving parts, etc. may also be excluded.
- Art Connection Members of all ages, including youths, will be participating in the Members Exhibition. Please submit work that is suitable for family viewing.

- By participating in the show, the artist gives the IAC the right to photograph the artwork and/or use existing photographs and digital images of the artwork for promotional purposes. Photographs and or video may be taken of the artist during the exhibition and reception. These may also be used for promotional purposes.
- Artwork will remain as placed in the Main & Focus Galleries, and adjacent areas if necessary, by IAC staff and cannot be removed before August 27.



Reflection, Clara Limberg

CALENDAR

JULY 15-16

Hand-deliveries of artwork accepted on Saturday, July 15, 1-5 p.m. and Sunday, July 16, 1 to 5 p.m.

JULY 22 - AUG. 26

Exhibition dates for *The 23rd Annual Art Connection Members Exhibition* in the Main & Focus Galleries.

SUNDAY, JULY 23, 2- 4 P.M.

Opening Reception & Bonus Summer Funday. The event is free and open to the public.

SUNDAY, AUG. 27, 2 - 4 P.M.

Hand-delivered artwork must be picked up. The IAC is not responsible for works left after Aug. 27. Artwork picked up at the conclusion of the exhibition by anyone but the Artist/Member must have written authorization.



Beardy in Solitude, Varshini Karthikeyan



Hard Immunity, Steven Beneaze

X PLEASE SIGN

ARTWORK IDENTIFICATION LABELS

ARTWORK LABEL #1		ARTWORK LABEL #2	
Artist Name		Artist Name	
Address		Address	
City		City	
ST.	ZIP	ST.	ZIP
Title of Entry#1		Title of Entry #2	
Year	Medium	Year	Medium
Price/Insurance Value		Price/Insurance Value	

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