

IRVING
ARTS
CENTER

Take a
Field Trip!



EDUCATOR RESOURCE & FIELD TRIP

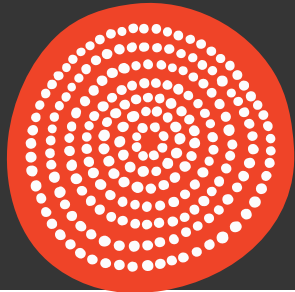
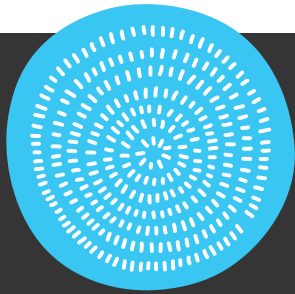
GUIDE 2023-24



It's worth the trip!

3333 N. MacArthur Blvd.
Irving, TX 75062
Free parking
IrvingArtsCenter.com





Irving Arts Center's **five Galleries** feature more than **24 Exhibitions annually**, and the **outdoor sculpture garden** is a great place to experience art and nature together. Enhance your experience – at **no extra cost** – by planning to visit the Sculpture Garden and having lunch!

Please contact our patron services team at
(972) 252-2787
or at boxoffice@cityofirving.org
to schedule a lunch space.



2023-2024 FAMILY FUNDAYS

Second Sunday of the month • 1 - 4 p.m. • FREE!

Hands-on
art-making
activities.
Drop-in make &
take fun for the
whole family!



2023

Oct. 8 Celebrating Hispanic Heritage Month

Celebrate Latinx art and culture with creative hands-on projects for the whole family!

Nov. 12 Sculpt It!

Enjoy an awesome exploration of the 3rd dimension by making your own sculptural creations with clay, cardboard, and other materials.

Dec. 10 The Art of the Holidays

Find your inner artist and celebrate the season with creative arts & crafts activities for the whole family



Santa Saturdays, Dec. 2, 9, & 16, 2023, 2 - 4 p.m.

Visits with Santa and fun holiday-themed arts & crafts projects for the whole family.



2024

Jan. 14 Making a Mark

Drawing is the focus for this month's art activity.

Feb. 11 Celebrating Black History Month

Let's celebrate Black History Month by making art inspired by African American artists, past and present.

March 10 Playing with Patterns

Join us for quilt-inspired art-making activities led by members of the Irving Quilt Guild

April 14 Our Beautiful Earth

Celebrate Earth Month with arts & crafts activities inspired by nature's beauty and learning about positive actions we can take to protect our planet.

May 12 Masterpieces with Mom

May 12 is Mother's Day! Bring your mom, aunt, grandma or other significant person in your life and celebrate this special day by making some amazing art together!



2023 - 2024 JumpstART

Stories & Art at the Irving Arts Center!

JumpstART is a collaboration between Irving Arts Center and Irving Public Library.

Join us the first Thursday of each month at 10 a.m. at the Irving Arts Center for stories and art!

Explore new stories and fun art projects during this creative story time that combines art and children's literature. Create a take-home art project and then browse the galleries with your kids as part of this fun AND FREE morning activity.

Recommended for ages 2 and up. All supplies provided. Pre-registration is required for groups of 10 or more; call 972.252.ARTS (2787).



2023

October 5 ¡Celebremos! Bilingual Story Time!

Celebrate National Hispanic Heritage Month with a special bilingual story time and arts & crafts activities.



November 2 Giving Thanks!

It's all about gratitude as we prepare to celebrate the season with family and friends. What are you thankful for?

December 7 Winter Animals!

Brrr! Animal tales & a "cool" art project inspired by frosty weather and some of our favorite winter creatures!



2024

January 4

Winnie the Pooh Day!

Let's read stories about the beloved bear from the Hundred Acre Wood and celebrate author A. A. Milne's birthday with a special craft!

February 1

V is for Valentine!

Hearts and candy, hugs and kisses. Let's celebrate this sweet holiday!

March 7

Happy Birthday Dr. Seuss!

Green eggs and ham, anyone?, Join us to celebrate the legendary author and illustrator of such classics as Horton Hears a Who, Cat in the Hat, The Grinch Who Stole Christmas and The Lorax.

April 4

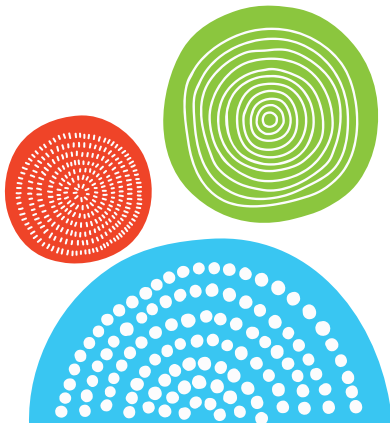
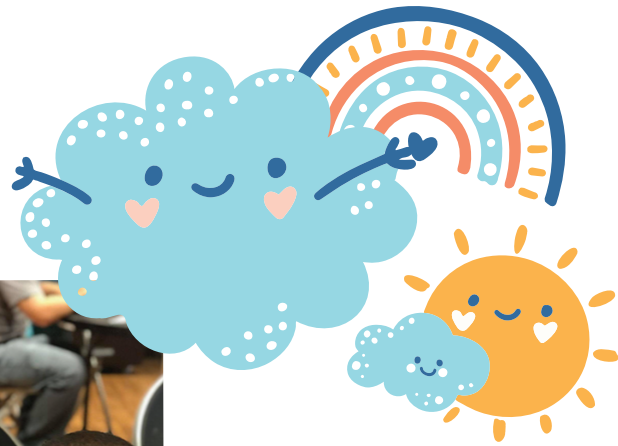
Clouds and Rainbows!

Let's hop into spring and slide down a rainbow... Colors, clouds, and spring weather are the themes for this month's stories and art!

May 2

Moms Are Amazing!

Mothers are the inspiration for this month's activities.



2023-2024

HOMESCHOOLER HAPPENINGS

Irving Arts Center has a special educational program for homeschoolers!

Welcome back to our in-person Homeschooler Happenings program. This season we will once again meet quarterly, beginning with a tour through current exhibitions. We will then take our inspiration from the exhibitions to our art making space to create our own amazing works of art.

Registration is required for all participants.

Fees are \$5 for ages 5 and older, \$3 for siblings over the age of 5, and free to all under the age of 5.

Register and reserve your spot in advance at www.irvingartscenter.com



Printmaking Fun!

September 27, 2023 • 10 am - Noon

September's inspiration is the current exhibition, Works by Benjamin Muñoz. We will tour all the current exhibitions but focus on this one for our project. We will be creating our own prints and experimenting with a variety of printmaking techniques. Join the fun and explore the ENDLESS, and sometimes MESSY, possibilities of printmaking!

Please make your reservation in advance at www.irvingartscenter.com.

Let's Tell a Tale

January 24, 2024 • 10 am - Noon

January's inspiration is the current exhibition, Matthew Cordell's Neighborhood. With such beautiful illustrations as our example, we will create our own stories. We will play with patterns, shapes, ideas, and words to create our own amazing tales and stories. Could you turn your artwork into an illustration for a story? Come with ideas!

Please make your reservation in advance at www.irvingartscenter.com.

Mixed Media Masterpieces!

April 24, 2024 • 10 am - Noon

The inspiration for April's Homeschooler Happenings is the variety of artwork currently on display in our galleries, as well as this month's Earth Day celebration. There is a great variety of artwork to inspire our creations using recycled materials. We will have fun experimenting with all sorts of mixed media for our own MASTERPIECES!

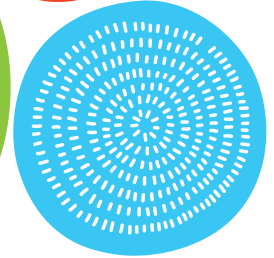
Join the fun!

Please make your reservation in advance at www.irvingartscenter.com.





CALLING ALL TEENS!



Teen Volunteer Program

Open to teens 14 years old and up. Looking for a fun way to get hours AND serve your community? There are opportunities year-round. Come join our Teen Volunteer Program and help with a variety of art activities - Family Fundays, Santa Saturdays, and Summer Camp.

Apply to be a volunteer and you will then be contacted with next steps.



Open Studio for Teens

Every Second Sunday of the month from 1-4 pm. Themes and materials change every month giving teens the opportunity to create and experiment in a space just for teens. And it's FREE! *All materials provided.*

Teen Ambassador Program

This program is designed to offer teen volunteers more leadership opportunities, community engagement, and a voice in planning and implementing our teen programming. There is also the opportunity to collaborate with other teen volunteers on projects such as murals for the Irving Arts Center. This program does require more commitment, but it also offers teens great experience. *Meetings are at 1:30 pm the Second Sunday of every month.*

Teen Summer Camp Art Intensives

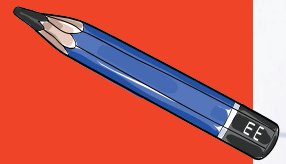
As part of our yearly summer camp sessions, there are always specific camp offerings just for teens. The projects are designed to challenge and grow teen artists. Themes and art instructors change every year to keep lessons fresh and engaging.

Irving Arts Center's

SATURDAY SCHOOL

2023-24

School is cool!



SESSION ONE

OCT. 7 - NOV. 11, 2023.

2 - 4 PM

All About Painting

Students will explore different painting techniques based on classic art styles, learning a variety of skills, tips, and tricks to create a number of effects. Inspired by famous paintings, students will then create their very own masterpieces.

(Instructor: Sheila Cunningham)

SESSION TWO

JAN. 6 - FEB. 10, 2024

2 - 4 PM

Illustrated Story Quilts

Quilts have often served as recorded histories of families, events, and cultures. In this Saturday School session, students will view samples of quilts and storytelling in art, especially the well-known story quilts of celebrated African American artist, Faith Ringgold. Students will then select a story to illustrate—either from a book, family history, or an experience of their own and then create their selected scene on fabric using watercolor pencils and pastels. In this interdisciplinary class, students will start with the fundamentals and then progress to in-depth dives into the mediums of painting, drawing, storytelling, stitching, collaging, and printmaking to create a truly unique and original work of art.

(Instructor: Linda Disosway)

Saturdays, 2 -4 PM for ages 6 - 10

- Tuition is \$95 per session and includes art supplies.
- Art Connection members with a Smithsonian Affiliate/Family and above membership receive a 10% discount.



SESSION THREE

APRIL 6 - MAY 11, 2024

2 - 4 PM

Mixed Media Explorations

Explore and combine different art materials, tools and processes! Techniques such as painting, collage, printmaking, stenciling and sculpture will be studied and incorporated to make new artworks. Through creative applications of layering and design using texture, color, shape and various materials, students will construct their own vibrant and inspired compositions.

(Instructor: Sheila Cunningham)

SESSION FOUR

APRIL 1 - MAY 6, 2023.

2 - 4 PM

Knots & Weaves:

Fun with

Fiber Arts

Join us and have fun learning to work with fibers! Artist VET will demonstrate easy step-by-step techniques to weave, wrap, twist and braid an assortment of yarns and threads of various textures to create different designs and embellishments. Projects will include hand-building stuffed animals decorated with fringes, tassels, charms, beads and other items; weaving brightly colored wall hangings and creating fabric artist cards to share and trade.

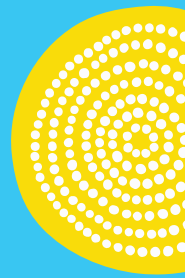
(Instructor: VET)

Register:
irvingartscenter.com
or 972.252.2787



EXHIBITIONS

Highlights / Fall 2023 – Spring 2024



Bright Future, Benjamin Muñoz

Works by Benjamin Muñoz

August 19 – October 28, 2023

Carpenter Lobby Gallery

Benjamin Muñoz (b. 1993) is a Dallas-based multi-disciplinary artist whose practice spans painting, installation, and monumental printmaking. Muñoz grew up in the vibrant Chicano culture of Corpus Christi, Texas, which boasts the country's largest Day of the Dead celebration, lowrider shows, and unique food culture. The middle child of artist brothers, Muñoz found his voice by reflecting on his heritage, upbringing, and current surroundings.

His work can be found in the public collections of The Mexic-Arte Museum, The National Museum of Mexican Art, The Bernard A. Zuckerman Museum of Art, The Blanton Museum of Art and extensive private collections, including the largest collection of Latino art in the world belonging to Gilberto Cardenas. Muñoz has been honored with 17 solo exhibitions throughout the United States and was included in *Soy de Tejas*, a traveling survey of Texas-born Latinx artists.

Muñoz's practice has been featured in *The Austin Chronicle*, *D Magazine*, *The Dallas Morning News*, *Glasstire*, *Pressing Matters Magazine*, *Sightlines Magazine*, and *Southwest Contemporary*, among others. He has also been a guest on local NPR stations and the *Hello, Print Friend* podcast. He is also the co-founder of *Familia Print Shop* with Hugo Juarez, Dallas' only community print center offering access to lithography, etching, woodcut, and screenprint across five presses.

Curriculum connections for all grades, K- College – Art History, Visual Arts

TEKS Chapter 117. Fine Art

Marking Space/Holding Time

September 16 – November 11, 2023

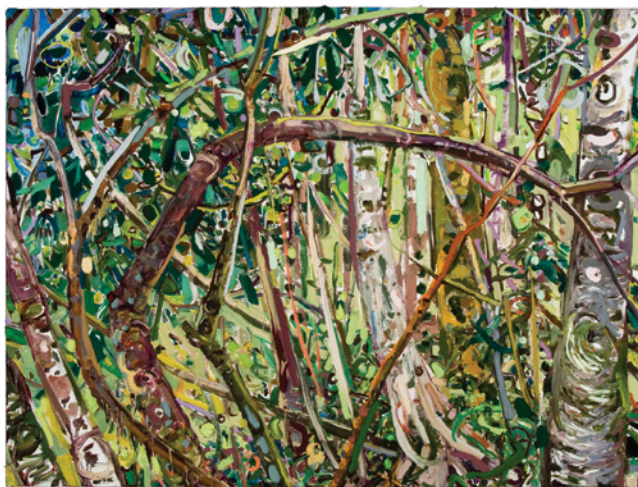
Main Gallery

This exhibition features women artists who are currently working in Texas and/or have deep Texas roots and whose work, in a variety of mediums including drawing, painting, mixed media, sculpture and installation art, is a response to place, landscape, identity and the passage of time. Through process and materiality these ideas and phenomena are explored and described – and new spaces are created.

Artists include Anne Allen, Jill Bedgood, Daniela Maria Ferreira Cabeza-Vanegas, Lilian Garcia-Roig, Mayuko Ono Gray, Annette Lawrence, Mihee Nahm, Philana Oliphant, Kim Cadmus Owens, Sherry Owens, Beverly Penn, Tanya Synar and Ellen Frances Tuchman.

Curriculum connections for all grades, K- College – Art History, Visual Arts

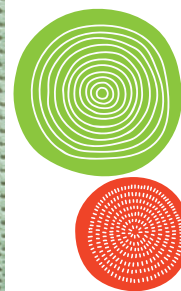
TEKS Chapter 117. Fine Art

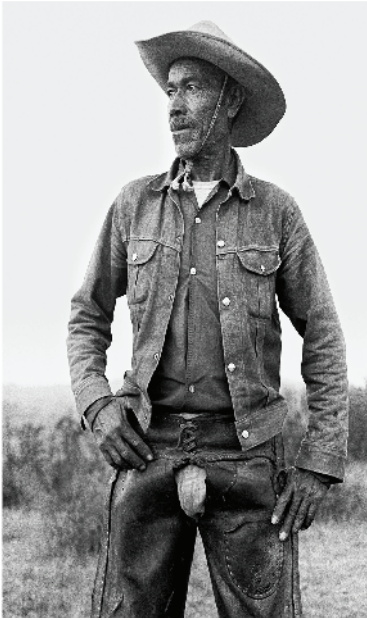


Vine Maple Arc, Lilian Garcia-Roig



VETIVERY, Ellen Frances Tuchman





Photograph, Bill Wittliff

Vaquero: Genesis of the Texas Cowboy (Photographs by Bill Wittliff)

September 9 - November 4, 2023

Dupree Lobby Gallery

Vaquero: Genesis of the Texas Cowboy is an exhibition created by the Wittliff Collections at the Alkek Library, Texas State University-San Marcos, presented in partnership with Humanities Texas, the state affiliate for the National Endowment for the Humanities.

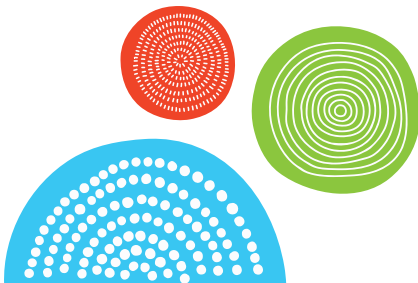
In the early 1970s, noted Texas historian Joe Frantz offered Bill Wittliff a once-in-a-lifetime opportunity—to visit a ranch in northern Mexico where the vaqueros still worked cattle in traditional ways. Wittliff photographed the vaqueros as they went about daily chores that had changed little since the first Mexican cowherders learned to work cattle from a horse’s back. Wittliff captured a way of life that now exists only in memory and in the photographs included in this exhibition.

Texas native Bill Wittliff (1940-2019) was an American screenwriter, author, book publisher, archivist and photographer. He notably wrote the screenplay for the iconic 1980s television miniseries, Lonesome Dove, an adaptation of Larry McMurtry’s sweeping Pulitzer Prize-winning western novel, as well as the original scripts for a number of movies including The Perfect Storm (2000), Barbarosa (1982), Raggedy Man (1981), and many others.

Curriculum Connections for all grades, K - College - Art History, Visual Arts, Social Studies, Texas History

TEKS Chapter 117. Fine Art

TEKS Chapter 113. Social Studies



Whisper, Dawn Waters Baker

Over, Beyond, Between: Landscape and the Transcendent -

Paintings by Dawn Waters Baker

September 10 - November 25, 2023

Focus Gallery

I like to think of my work as trying to capture the emotional and spiritual landscape. I am not as interested in what is literally there as much as what is felt through water, earth, atmosphere, and sky. These are my visual attempts at translating our shared human story through the metaphor of nature.

-- Dawn Waters Baker

Dawn Waters Baker is a Dallas-based artist who paints landscapes using very thin glazes of oil paints. She loves trees, light, mist and water and the mystery that comes with the unfolding of the landscape. She was selected for three art residencies with the National Parks Arts Foundation at Big Bend National Park, Gettysburg National Military Park and Hawaii Volcanoes National Park.

Her favorite artists and inspirations are George Inness, Georgia O’Keeffe and JMW Turner whose work, like her own, bridges the traditional and contemporary, the mystical and physical, the seen and the deeper things that are unseen.

Curriculum connections for all grades, K- College - Art History, Visual Arts

TEKS Chapter 117. Fine Art



Untitled, Tuncay Topçu

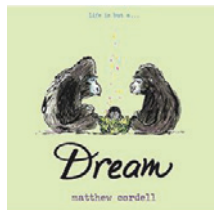
**Close to Me, Far from Me
Paintings by Tuncay Topçu
November 4, 2023 - February 24, 2024
Carpenter Lobby Gallery**

Tuncay Topçu is an artist based in Turkey who exhibits internationally. This exhibition will feature his recent abstract paintings, notable for their loose and expressive gestural paint strokes and rich colors whose geometric areas are defined by the presence of a bold black line. During his time in the Dallas-area he will present an artist talk and drawing & painting workshops for both adults and children.

Curriculum connections for all grades, K- College - Art History, Visual Arts
TEKS Chapter 117. Fine Art

**Matthew Cordell's Neighborhood
November 11, 2023 - February 24, 2024
Dupree Lobby Gallery**

This exhibition features original artwork by Matthew Cordell who has illustrated many books for children including works of poetry, novels, and picture books including



The Only Fish in the Sea and Follow That Frog by Philip Stead. His love of comics and comic art led him into drawing and introduced him later to his wife, YA novelist and picture book author Julie Halpern.

Cordell has written and illustrated numerous picture books himself including Hello, Neighbor! The Kind and Caring World of Mister Rogers, Bear Island, and Wish. His work has been published around the globe in many different languages, including Chinese, Korean, Japanese, Spanish, French, and Italian. Matthew's books have been recognized as Best of the Year selections by the New York Times, the Washington Post, and the Boston Globe, and his first wordless picture book, Wolf in the Snow, was awarded a 2017 Boston Globe-Horn Book honor award and the 2018 Caldecott Medal.

Organized and toured by the National Center for Children's Illustrated Literature, Abilene, TX. Additional educator resources available upon request.

Curriculum connections for Elementary and Middle School students - Language Arts, Visual Arts

TEKS Chapter 117. Fine Art

TEKS Chapter 110. Language Arts and Reading

**"All Is Bright: A Season of Lights"
The 31st Annual Holiday Exhibition &
Tree Decorating Competition
December 1 -31, 2023**



Main Gallery

This beloved holiday tradition returns for the 31st year! Artwork by Irving ISD elementary students deck the walls, and trees decorated by volunteers with various schools and local non-profit organizations transform the Arts Center's Main Gallery into a holiday wonderland! From the twinkling of electric

lights and stars topping our Christmas trees to the menorah of Hanukkah, the luminarias of Las Posadas and more, the 2023 theme, "All is Bright: A Season of Lights" celebrates this special time of the year with a creative tribute to light, hope and love.

Curriculum Connections for all grades, K - College - Art History, Visual Arts, Social Studie

TEKS Chapter 117. Fine Art

TEKS Chapter 113. Social Studies



Henrietta Dwells, Earline Green

Black History Month Exhibition

February 3 - March 2, 2024

Main Gallery

Presented by the Irving Black Arts Council, this exhibition celebrates local and regional African American artists and features artwork in a variety of media.

Curriculum connections for all grades, K- College - Art History, Visual Arts

TEKS Chapter 117. Fine Art

Annual Exhibition of Irving ISD Student Artwork

March 7 - May 4, 2024
Main Gallery

Irving Arts Center marks National Youth Art Month with the opening of this annual exhibition featuring artwork by students from the Irving Independent School District, grades K - 12.



Elementary: March 6 - 23

Open House: March 8, 5 - 6:30 p.m.

Middle School: March 27 - April 6

Open House: April 2, 6 - 7:30 p.m.

High School (General): April 10 -18

Reception & Awards: April 18, 6 - 7:30 p.m.

High School Senior Portfolios (Main & Focus Galleries)

April 23 - May 4

Reception & Awards: May 2, 6 - 7:30 p.m.

Irving Arts Center's Sculpture Garden Open Year Round!

The bold visions of local and international artists mesh with vibrant natural elements in our two-acre oasis. Created to showcase Texas artists, three Lone Star sculptors were commissioned to create permanent installations for the Garden. Jesús Moroles' majestic *Fountain Columns* were installed in 1998 followed by limestone Benches, *Goddess of the Golden Things*, by Michael Manjarris in 1999, and *Star Flower* by James Surls was installed in the sculpture garden pool in 2008.

Other permanent works include a monumental pictorial mosaic, *Irving Centennial Mural* by Francisco Mendoza created with local high school students and completed in 2004 and the steel sculpture, *'03 Politicized Democracy* by John Brough Miller.

The Sculpture Garden currently features a sculpture by American artist Reuben Nakian, -, on long-term loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C. Other sculptures from local and regional artists are exhibited on a rotating basis.



Star Flower, James Surls

For a complete listing of current and upcoming exhibitions and programs, please visit www.irvingartscenter.com and sign up for email notifications.



GALLERY TOURS



Guided tours

Guided tours are available upon request for groups of 40 or less and must be scheduled with at least two weeks advance notice. Irving Arts Center will attempt to accommodate larger groups who request a guided tour based on staff availability

During a guided tour of Irving Arts Center, your group will be led through the five gallery spaces and into the Sculpture Garden. Groups may also have the opportunity to view the backstage area of Irving Arts Center's two theaters. Guided tours last approximately one hour.

Self-Guided Tours

Groups of any size are welcome to view the galleries at any time during regular hours. Self-guided groups have access to all five galleries and the Sculpture Garden. While it is not required, Irving Arts Center recommends that self-guided groups schedule their visit to ensure a positive experience.

Gallery Hours

Tuesday - Saturday: 12 - 5 p.m.

Effective September 2023: Gallery Tours with Guided Art activities will have a cost of \$5 per person. This fee will be waived for students from Title I status schools.

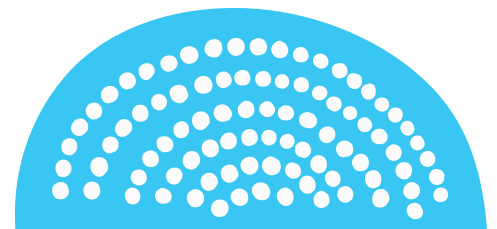
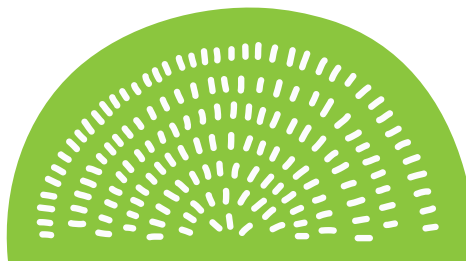
A tour request form can be found at <https://form.jotform.com/irvingartscenter/tour-reservation>

Scheduling a Tour

To schedule a guided or self-guided tour of the galleries, please fill out a tour reservation form and email it to boxoffice@cityofirving.org or cperreira@cityofirving.org and our patron services team will be in touch.

Questions? Contact Cindy Perreira at cperreira@cityofirving.org (972) 252-7558, ext. 1246

If you have a large group, please be prepared to split your students into groups of approximately 15-20 students.

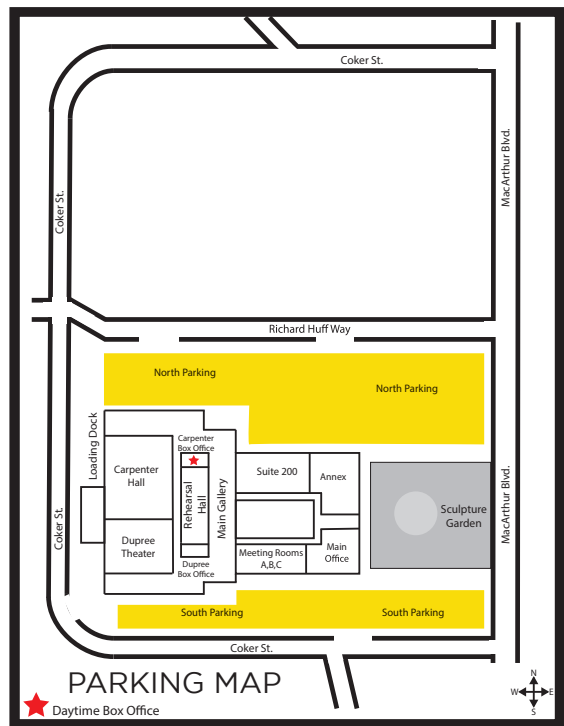




SCHOOL BUS TRANSPORTATION REIMBURSEMENT: We love to show off the treasures of Irving Arts Center. If transportation costs for busing students to our facility is a challenge, we can help. IAC has funding available to help reimburse your school or district for transportation expenses. Transportation reimbursements will be allocated on a first come, first served basis with a \$1000 cap per school for the 2023-24 school year.

Eligibility Information: Schools in the twelve county DFW Metro area including Collin, Dallas, Delta, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant and Wise counties may apply for up to \$200 per 40+ passenger bus. Outside the twelve county DFW Metro but within 200 miles of Irving Arts Center may apply for up to \$300 per 40+ passenger bus. There is a limit of \$1000 per school per year. Irving Arts Center does not reimburse individual teachers. We will only pay a school or school district directly for the cost of transportation.

Download the application form at <https://form.jotform.com/irvingartscenter/tour-reservation>



IRVING ARTS CENTER
3333 N. MACARTHUR BLVD.
IRVING, TX 75062

Traveling from North Dallas:
Take Hwy 635 west, exit MacArthur Blvd and turn left (south) on MacArthur Blvd. Irving Arts Center is 5 1/2 miles south on the right.

Traveling from Downtown Dallas:
Take Hwy 35E north. Take Hwy 183 West and exit MacArthur Blvd. Turn right at the intersection onto MacArthur Blvd. Irving Arts Center is one mile north of Hwy 183 on the left.

Traveling from Fort Worth:
Take Hwy 183 east, exit MacArthur Blvd. Turn left at the intersection onto MacArthur Blvd. Irving Arts Center is one mile north of Hwy 183 on the left.

Traveling from Arlington:
Take Hwy 360 north. Take 183 east, exit MacArthur Blvd. Turn left at the intersection onto MacArthur Blvd. The Irving Arts Center is one mile north of Hwy 183 on the left.

Parking
Parking is always free. If you are attending a performance in Carpenter Hall or coming for a gallery tour, please park on the north side at the Carpenter Hall entrance. If you are attending a performance in the Dupree Theater, please park on the south side at the Dupree Theater entrance.

PARKING IS LIMITED, SO PLEASE ARRIVE EARLY

FAQ

How long should we allow for a visit?

Most events at Irving Arts Center last approximately one hour, unless otherwise noted. Please schedule an additional 10-20 minutes before and after the event to ensure your group is in place in time for the start of your field trip.

If you are attending a performance, followed or preceded by a gallery tour, each event would take one hour plus additional time before and after.

Are Chaperones required?

Yes, Irving Arts Center requires one chaperone for every 12 students. Chaperones are an important part of every field trip to Irving Arts Center to assure a productive, fun and positive educational experience for all students involved.

If we schedule a place to eat lunch during our field trip, is there a place to store our food?

Yes, upon arrival your group will be assigned a room for lunch. You may leave your lunches and coolers in the assigned room. Refrigerated storage areas are not available.

Is there a fee for parking?

No, parking is always free at Irving Arts Center. There is plenty of room in the parking lot. Please let us know if your bus will remain on site during the show and a parking location will be assigned.

Can our students interact with the artwork?

Students are not allowed to touch the artwork unless instructed by the tour guide. There are a few sculptures in the Sculpture Garden that students may interact with - your tour guide will point these out during your tour.

What if our number of field trip participants changes prior to the event?

Please alert Irving Arts Center immediately of any changes to your confirmed numbers for any event. Staff will make every effort to accommodate late requests. In cases of sold-out performances, groups may be split up in the theater if seats are still available.

Does Irving Arts Center issue refunds?

Irving Arts Center does not issue refunds. Please provide an accurate count when purchasing your performance tickets. To cancel a performance order, please contact our Patron Services Team at (972) 252-ARTS (2787) or email boxoffice@cityofirving.org.

What forms of payment does Irving Arts Center accept?

Final payment for field trips is due one week prior to the show. Groups may pay with check, purchase order, credit card (Visa, MasterCard or Discover) or cash.

When will I receive my tickets?

Unless otherwise requested, Irving Arts Center will hold all tickets at Will Call until the day of the show. Please send one representative to the Box Office for tickets. Our Front of House staff will escort your group to your assigned seats.

Will I receive a confirmation?

Yes, Irving Arts Center will e-mail a confirmation after your field trip is booked.

Can I take pictures?

Yes, Irving Arts Center encourages you to take pictures during your field trip. Feel free to snap photos in the galleries and lobbies, however, flash photography and video is not allowed in the theaters during a performance. (Please note photography may be prohibited for special exhibitions. Signage will be posted and tour guides will advise visitors if photos are not permitted).



More Questions?

Ready to Schedule a Field Trip?

GROUP PERFORMANCE TICKETS & TOURS

BOX OFFICE PH:
(972) 252-ARTS (2787)

BOX OFFICE E-MAIL:
boxoffice@cityofirving.org

WEB SITE:
IrvingArtsCenter.com

TOUR ONLY SCHEDULING

Cindy Perreira at
cperreira@cityofirving.org

For more information call
(972) 252-7558, ext. 1246

DAY OF EVENT EMERGENCIES

Call 972-252-7558 for assistance.



ART HEART OF IRVING

IRVING
ARTS
CENTER

