

Irving Arts Center Arangetram Packages

Single Day Event (rehearsal and performance on the same day)

Package Prices	501© 3	Private
Carpenter Hall (711)	\$5100	\$6900
Dupree Theater (257)	\$4000	\$4800

Includes:

- Labor and space rental for a technical rehearsal and performance in one day (13 hours of rental with one hour meal break)
- Production package
- Optional post show food box distribution from lobby

Single Day Schedule	
4 hours	Load-in and production prep
2 hours	Sound check/tech rehearsal
1 hour meal break	No labor charge - Client may remain on stage but AV, lights & sound are NOT available
30 minutes	House opens prior to performance for seating
Up to 3.5 hours	Performance
2 hours	Strike & restore

Single Day Production Package Details

Lighting: Full use of current house plot w/red, blue, amber gels, up to 3 specials for gobos on the CYC, specials focused on the band, lectern, and altar. Lighting specials will be focused one time. Up to 4 lighting booms with 2 lights per boom. Use of 2 ground level foot lights.

Staging: Lectern and 3-step altar will be placed according to client specifications. Up to three 4'x8' risers in any configuration will be covered with carpet and skirted. 10'x10' of pipe and light blocking drape set up backstage for quick change. A clothing rack will be placed in quick change area. Two 10' sections of pipe and drape set up in the lobby for photo or other backdrop. Two light extensions will be provided in lobby. Two 30" high top round tables in lobby. Use of the orchestra pit to raise and/or lower dancer is not permitted.

A/V: Projector setup on available line set with HDMI and audio input run to on-stage Stage Manager position. Client provides laptop and operator. Image projected onto cyc drop.

Sound: Up to 16 total console channels to include podium, orchestra and vocalists. 6 monitor wedges in up to 5 mixes (4 orchestra/1 dancer). 1 feed at top of house for videographer, setup and initial sound check with band.

Rigging: Use of up to 3 battens, limited to 2 drops or five lanterns per batten. More than two drops on a batten will be billed as an additional batten. (example: 3-4 drops count as two battens, 5-6 drops count as three battens, etc.) Once client gives OK on placement, additional fee will apply if client requests to move scenery after it has been hung. **Information on the order and location of each drop/column pair should be available to crew during "Load-in" on Performance day**

Two Day Event (rehearsal and performance on different days)

Package Prices	501© 3	Private
Carpenter Hall (711)	\$6900	\$9300
Dupree Theater (257)	\$5400	\$6500

Rehearsal day includes 6 hours:

- Labor and space rental
- Rehearsal production package

Two Day Event Rehearsal Day Schedule	
2 hours	Load-in and production prep
3 hours	Rehearsal
1 hour	Strike & restore

Two Day Event Production Package Details – Rehearsal day
Lighting: Full use of current house plot w/red, blue, amber gels, up to 3 specials for gobos on the CYC, specials focused on the band, lectern, and altar. Lighting specials will be focused one time. Up to 4 lighting booms with 2 lights per boom. Use of 2 ground level foot lights.
Staging: Lectern and 3-step altar will be placed according to client specifications. Up to three 4'x8' risers in any configuration will be covered with carpet and skirted. Lobby will not be available for set-up on rehearsal day. Use of the orchestra pit to raise and/or lower dancer is not permitted.
A/V: Projector setup on available line set with HDMI and audio input run to on-stage Stage Manager position. Client provides laptop and operator. Image projected onto cyc drop.
Sound: Up to 16 total console channels to include podium, orchestra and vocalists. 6 Monitor wedges in up to 5 mixes (4 orchestra/1 dancer). 1 feed at top of house for videographer, setup and initial sound check with band.

Performance Day Includes 11 hours of rental with one hour meal break:

- Labor and space rental for a performance in one day (11 hours)
- Performance production package
- Optional post-show food box distribution from lobby

Two Day Event Performance Schedule	
2 hours	Load-in and production prep
2 hours	Sound check
1 hour meal break	No labor charge – Client may remain on stage but AV, lights & sound are NOT available
30 minutes	House opens prior to performance for seating
Up to 3.5 hours	Performance
2 hours	Strike & restore

Two Day Event Production Package Details – Performance day
Lighting: Full use of current house plot w/red, blue, amber gels, up to 3 specials for gobos on the CYC, specials focused on the band, lectern, and altar. Lighting specials will be focused one time. Up to 4 lighting booms with 2 lights per boom. Use of 2 ground level foot lights.
Staging: Lectern and 3-step altar will be placed according to client specifications. Up to three 4'x8' risers in any configuration will be covered with carpet and skirted. 10'x10' of pipe and light blocking drape set up backstage for quick change. A clothing rack will be placed in quick change area. Two 10' sections of pipe and drape set in the lobby for photo or other backdrop. Two light extensions will be provided in lobby. Two 30" high top round tables in lobby. Use of the orchestra pit to raise and/or lower dancer is not permitted.
A/V: Projector setup on available line set with HDMI and audio input run to on-stage Stage Manager position. Client provides Laptop and operator. Image projected on cyc curtain.
Sound: Up to 16 total console channels to include podium, orchestra and vocalists. 6 monitor wedges in up to 5 mixes (4 orchestra/1 dancer). 1 feed at top of house for videographer, setup and initial sound check with band.
Rigging: Use of up to 3 battens, limited to 2 drops or five lanterns per batten. More than two drops on a batten will be billed as an additional batten. (example: 3-4 drops count as two battens, 5-6 drops count as three battens, etc.) Once client gives OK on placement, additional fee will apply if client requests to move scenery after it has been hung. **Information on the order and location of each drop/column pair should be available to crew during "load-in" on performance day**

ADD-ON SERVICES

Follow Spotlight Rental (Per day)	\$50	Extra Rehearsal Hour (1st day of two day only; Maximum of 2 additional hours)	
Add With IAC provided operator	\$200	Dupree 501c3	\$201 per hour
TOTAL w/operator per day	\$250	Dupree Commercial	\$251 per hour
Additional rigging (Up to 3 battens, limited to 2 drops or five lanterns per batten)		Carpenter 501c3	\$300 per hour
Single day event (fly rail operator for 12 hours)	\$480	Carpenter Commercial	\$351 per hour
		Receptions (5 hours; tables, chairs, labor)	
Two-day event (fly rail operator for show day only for 10 hours)	\$400	Suite 200 (plus courtyard) capacity 180	\$1000
		Rehearsal Hall capacity 110	\$750
Moving the rigging after the position has been approved by client per batten	\$160	Gel Color Changeout per change	\$25
Pipe and Drape per 10' section	\$20		
Moving a previously hung batten	\$160	Adding up to 2 gobos	\$80