

IRVING
ARTS
CENTER

Take a
Field Trip!



EDUCATOR RESOURCE & FIELD TRIP

GUIDE 2024-25

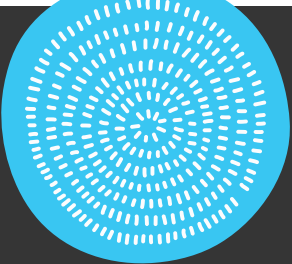

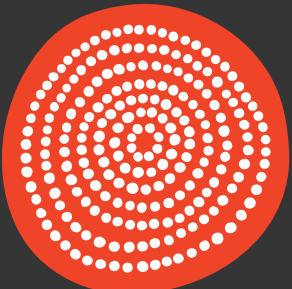


It's worth the trip!

3333 N. MacArthur Blvd.
Irving, TX 75062
Free parking
IrvingArtsCenter.com



Smithsonian
Affiliate

Irving Arts Center's **five Galleries** feature more than **24 exhibitions annually**, and the **outdoor sculpture garden** is a great place to experience art and nature together. Enhance your experience – at **no extra cost** – by planning to visit the Sculpture Garden and having lunch!

Please contact our patron services team at (972) 252-2787 or at boxoffice@cityofirving.org to schedule a lunch space.



2024-2025 FAMILY FUNDAYS

Second Sunday of the month • 1 – 4 p.m. • FREE!

Hands-on art-making activities. Drop-in make & take fun for the whole family!

All supplies provided.

Hands on art-making activities for the whole family!

2025
Jan. 12 – Lunar New Year: Year of the Snake
 In celebration of the 2025 Lunar New Year (January 29), we'll learn about the animals of the Chinese zodiac and create art inspired by Lunar New Year traditions.

Feb. 2* – Celebrating Black History Month
 Let's celebrate Black History Month by making art inspired by African American artists, past and present.
**This event will be held the 1st Sunday of the month*

March 9 – Playing with Patterns
 Let's celebrate National Quilting Month! Join us for quilt-inspired art-making activities led by members of the Irving Quilt Guild.

April 13 – Our Beautiful Earth
 Celebrate Earth Month with arts & crafts activities inspired by nature's beauty and learning about positive actions we can take to honor and protect our planet.

May 11 – Masterpieces with Mom
 May 11 is Mother's Day! Bring your mom, aunt, grandma or other significant person in your life and celebrate this special day by making some amazing art together!

June 8 – The Wright Stuff
 Design some seriously astounding structures as we celebrate the birthday of the great American architect, Frank Lloyd Wright (June 8, 1867 – April 9, 1959).

July 13 – At the Beach
 It's summer! Dive into seaside and beach-themed art activities!

August 10 – Print It!
 Learn basic printmaking techniques and create multiple designs and images on cloth and paper.

Sept. 14 – Called to Create: Exploring Folk Art & Outsider Art
 Inspired by the artists featured in the Arts Center's exhibition Rooted Visions, transform found objects and ordinary materials into extraordinary works of art that tell your own story.

2024
Sept. 8 – Paint It!
 Grab a paintbrush & go with the flow to create colorful compositions inspired by nature and your own imagination!

Oct. 13 – Sculpt It!
 Enjoy an awesome exploration of the 3rd dimension by making your own sculptural creations with clay, cardboard, and other materials.

Nov. 10 – Happy Birthday, Georgia O'Keeffe!
 Celebrate the life and work of American artist, Georgia O'Keeffe (November 15, 1887 – March 6, 1986) with art making activities inspired by her iconic flowers.

Dec. 8 – The Art of the Holidays
 Find your inner artist and celebrate the season with creative arts & crafts activities for the whole family.

"Bonus Funday": Sunday, Sept. 15, 2024, 2- 4 p.m. Santa Saturdays, Dec. 7, 14, & 21, 2024, 2 – 4 p.m.
 Visits with Santa and fun holiday-themed arts & crafts projects for the whole family.

2024 - 2025 JumpstART

Stories & Art at the Irving Arts Center!

JumpstART is a
collaboration between
Irving Arts Center and
Irving Public Library.

Join us the first Thursday of each month
at 10 a.m. at the Irving Arts Center for
stories and art!

Explore new stories and fun art projects
during this creative story time that
combines art and children's literature.
Create a take-home art project and then
browse the galleries with your kids as part
of this fun AND FREE morning activity.

Recommended for ages 2 and up.
All supplies provided. Pre-registration is
required for groups of 10 or more;
call 972.252.ARTS (2787).



2024

September 5 Things That Go!

Trucks and planes and cars and trains. This
transportation and all things that go!

October 3 ¡Celebremos! Bilingual Story Time!

Celebrate National Hispanic Heritage Month with a special
bilingual story time and arts & crafts activities.

November 7 Giving Thanks!

It's all about gratitude as we prepare to celebrate the season with
family and friends. What are you thankful for?

December 5 Sweet Treats!

Join us for a scrumptious food-themed story time! We will share
delicious stories, sing sweet songs and whip up some terrific arts
& crafts creations.

FREE
FUN!



2025

January 9* Let It Snow!

Brrr! Let's cozy up for some winter weather tales & an
art project inspired by the magic and beauty of a
snowy day.

February 6 Birds of a Feather

Let's flock together and focus on our fine feathered
friends for this month's story time and art activity.

March 6 Hooray for Books!

This month we are celebrating books & reading!

April 3 Clouds and Rainbows!

Let's hop into spring and slide down a rainbow....
Colors, clouds, and spring weather are the themes for
this month's stories and art!

May 1 It's Cinco de Mayo Time!

Cinco de Mayo is our theme this month. Let's
celebrate with a special bilingual story time and a fun
& festive craft.

June 5 Happy Campers!

Join us around the "campfire" for tales about
adventure and fun - indoors and out!

July 10* Picnic Time for Teddy Bears!

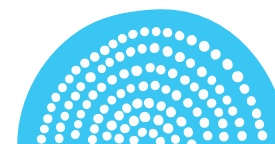
Let's celebrate Teddy Bear Picnic Day! We'll read
teddy bear stories, sing songs and make a fun, teddy
bear-themed craft.

August 7 Dog Days of Summer!

Beat the heat with stories & art inspired by our cool
canine friends!

September 4 Hats off to Fall!

September is National Hat Month. Let's celebrate the
changing of the seasons with a tribute to this most
functional & fashionable of accessories. After story
time, we'll get creative and decorate our own
headwear!



*Due to Holiday conflicts these dates will be the 2nd Thursday of the month

2024-2025 HOMESCHOOLER HAPPENINGS

Irving Arts Center has a special educational program for homeschoolers!

Welcome back to our in-person Homeschooler Happenings program. This season we will once again meet quarterly, beginning with a tour through current exhibitions. We will then take our inspiration from the exhibitions to our art making space to create our own amazing works of art.

Registration is required for all participants.

Fees are \$5 for ages 5 and older, \$3 for siblings over the age of 5, and free to all under the age of 5.

Register and reserve your spot in advance at www.irvingartscenter.com



Geometric Collage Creations

October 23, 2024, 10 am – Noon

This month's inspiration is from the exhibition *Lane Banks: Geometric Paintings*. The artist's simple constructions based on numerical rhythms and proportions using industrial colors will give us a great springboard to create our own simple thought constructions. We will be using all types of papers to create collages on canvas for our final masterpiece.

Tales and Treasures

January 22, 2025, 10 am – Noon

January's inspiration is the current exhibition by artist/illustrator/author LeUyen Pham, *Leuyen Came Along*. We will be creating our own tales and discovering the treasures of creating our own sketchbooks. From the artist's original artwork to the pages of a book, what story will you tell? What creatures or characters can you create? What treasures can you uncover?

Please make your reservation in advance at www.irvingartscenter.com.

Revived Reads: Art from Old Books

April 9, 2025 10 am - Noon

The inspiration for April's Homeschooler Happenings is the variety of artwork currently on display in our galleries, as well as this month's Earth Day celebration. There are many types of artworks and styles to inspire our creations using recycled materials. Our surprise recycled material this session will be BOOKS! We usually focus on creating our own, reading them, studying them, but this time we will be deconstructing them. Let's recycle these stories into beautiful pieces of recycled art!

Join the fun!

Please make your reservation in advance at www.irvingartscenter.com.



Teen Volunteer Program

Open to teens 14 years old and up. Looking for a fun way to get hours AND serve your community? There are opportunities year-round. Come join our Teen Volunteer Program and help with a variety of art activities – Family Fundays, Santa Saturdays, and Summer Camp.

Apply to be a volunteer and you will then be contacted with next steps.



Open Studio for Teens

Every Second Sunday of the month from 1-4 pm. Themes and materials change every month giving teens the opportunity to create and experiment in a space just for teens. And it's FREE! All materials provided.

Teen Ambassador Program

This program is designed to offer teen volunteers more leadership opportunities, community engagement, and a voice in planning and implementing our teen programming. There is also the opportunity to collaborate with other teen volunteers on projects such as murals for the Irving Arts Center. This program does require more commitment, but it also offers teens great experience. Meetings are at 1:30 pm the Second Sunday of every month.

Teen Summer Camp Art Intensives

As part of our yearly summer camp sessions, there are always specific camp offerings just for teens. The projects are designed to challenge and grow teen artists. Themes and art instructors change every year to keep lessons fresh and engaging.

Irving Arts Center's SATURDAY SCHOOL

School is cool!

2024-2025



SESSION ONE

Oct. 5 - Nov. 9, 2024
2 - 4 PM

Adventures in 2D: Drawing, Painting & More

Students will explore a variety of mark-making methods and experiment with many drawing and painting materials including watercolor, oil pastels and collage to create their own nature-inspired artworks. Students will also learn about famous artists to prompt their creativity.

(Instructor: Clara Limberg)

SESSION TWO

Jan. 11 - Feb. 15, 2025
2 - 4 PM

Explorations in the 3rd Dimension: Sculpture & Mixed Media

Learn to build unique sculptural creations using paper and other elements! Students will explore and combine different art materials, tools, and processes. 2D and 3D techniques such as painting, collage, printmaking, stenciling and sculpture will be studied and incorporated to make mixed media artworks. Through creative applications of layering and design using texture, color, shape and various materials, students will construct their own uniquely vibrant and inventive compositions.

(Instructor: Sheila Cunningham)



Saturdays, 2 - 4 PM for ages 6 - 10

- Tuition is \$95 per session and includes art supplies.
- Art Connection members with a Smithsonian Affiliate/Family and above membership receive a 10% discount.



SESSION THREE

Feb. 22 - March 29, 2025
2 - 4 PM

Papier Mâché, Prints & Patterns

In this fun, very hands-on class, students will work on three different projects while exploring color, texture and patterns: molding & sculpting shapes and figures with papier mâché, squeezing & squishing paint to create one-of-a-kind printed images called "monoprints" and rolling & pressing clay to make colorful mosaic tiles.

(Instructor: Linda Disosway)

SESSION FOUR

April 5 - May 10, 2025
2 - 4 PM

My Quilt, My Way

Students will learn the basic principles of design, hand stitching and assembling a small lap quilt. Over the course of this session, they will be introduced to techniques in blocking, piecing, fusing and layering. In addition, they will practice how to include impressive decorating embellishments with embroidery threads, buttons and beads. This "slow" hand stitch method will not only build fine motor skills, it will result in a beautiful, personalized quilt to share and enjoy.

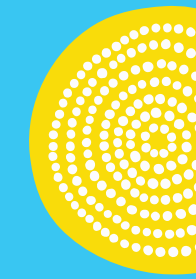
(Instructor: VET)

Register:
irvingartscenter.com
or 972.252.2787



EXHIBITIONS

Highlights / Fall 2024 - Spring 2025



A Magic Evening at Turtle Creek, Richard Ray

The Art of Marty & Richard Ray

Sept. 14, 2024 - Jan. 25, 2025

Carpenter Lobby Gallery

Husband and wife, Richard & Marty Ray are Dallas-based artists who both have a long history of their own distinct studio practices as well as a more recent venture into collaborative work, partnering to create images on both pottery and canvas.

In addition to her career as an artist Marty Ray is an art educator whose 50 years of teaching notably includes over 30 years at Dallas College North Lake Campus (formerly North Lake College) where she is Professor Emerita of Art.

Ceramic art is her specialty, but she also creates 2D and sculptural works. Her work is shown through Craighead Green Gallery in Dallas and in addition to her studio at home, she is a resident artist at the Goldmark Cultural Center.

Marty has described her work as telling stories through line, shape and color on a pottery form. She creates her pottery using wheel-thrown forms, sometimes joining several together with playful proportions. She incises (carves) lines into the leather-hard clay on the belly, shoulders and neck of the pot and then paints the carved clay drawings with multicolor underglazes and glaze.

The imagery on her work is inspired by city and neighborhood scenes and figures in art classes and art



Spring Blooms, Marty Ray

exhibitions as well as from memories and observation. Branches, leaves, houses, figures and art objects can sometimes all be found twirling around in an abstract dance around her pottery.

Richard Ray, a 5th generation Texan, was born in Dallas. He has a B.A. in Art and an M.A. in Painting and Ceramics from Texas Woman's University.

Richard's paintings are often inspired by White Rock Lake, a beautiful oasis in the middle of Dallas minutes from his home. Portraits, nature,

memories of his childhood at Buckner Children's Home, music and imagination are also themes he expresses through art.

A strain of magical realism can be found in much of Richard's work where the sun, stars, beacons, clouds, fireworks and flying objects animate the skies over his scenes of fishing, jogging and cycling around his beloved White Rock Lake, recollections of his upbringing at the children's home and visionary voyages to imaginary dreamscapes.

Curriculum connections for all grades, K -College - Art History, Visual Arts / TEKS Chapter 117. Fine Art

24th Annual IAC Art Connection Members Show

Sept. 14 - Nov. 9, 2024
Main & Focus Galleries

Art Connection is the Irving Arts Center's membership program for the visual arts. This annual, non-juried exhibition is open to all current members who wish to participate and features artwork in all media by professional, non-professional and student



Freesia, Best of Show 2021, Journey Harris

artists hanging side-by-side in the Arts Center's beautiful Main Gallery and adjacent Focus Gallery.

This year’s thematic challenge is “Art Creates & Celebrates Community” amplifying the mission of the Irving Arts Center and the purpose of the Art Connection program: to provide the space and encouragement for our diverse and multigenerational audiences to connect with the arts and with one another -- and to celebrate the power and the joy of artmaking and community-building.

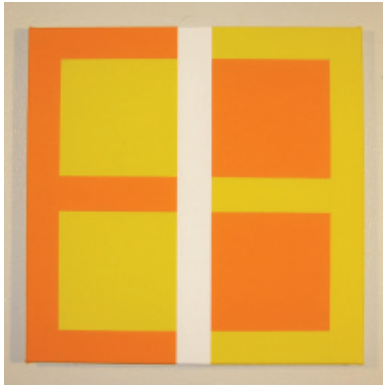


2022 Art Connection Members Show winners

This year patrons can vote for their favorite entries in the Thematic Challenge category by liking the photo on Facebook or Instagram – or voting in person via QR code.

Curriculum connections for all grades, K -College – Art History, Visual Arts / TEKS Chapter 117. Fine Art

Lane Banks:
Geometric
Paintings
Sept. 14 – Nov. 30,
2024
Dupree Lobby Gallery



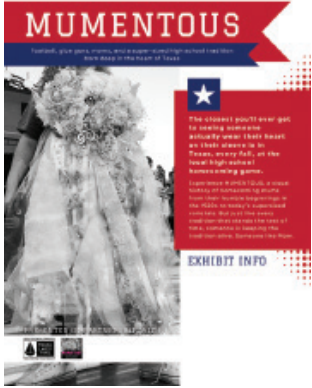
Untitled 2022.6, Lane Banks

My work is insistently abstract, mathematical, conceptual in origin and geometric in appearance. It does not derive from perception but is entirely constructed from numerical rhythms and proportions; it is concept made visible, a thought construction.
– Lane Banks

Lane Banks lives and works in Dallas and makes geometric, abstract paintings, sculptures and drawings. Banks uses geometry to explore the ideas of purely abstract art – that the artwork is a conception and invention of the intellect, rather than a depiction of optical vision and the making of images of objects that can be seen in the physical world. Challenging the ideas that a work of art is a subjective expression of the artist’s feelings or emotion and that it must reference the appearance of nature, Lane’s work explores objectivity and universality while also revealing multiple, unique solutions in a logical system. Banks received a Bachelor of Fine Arts degree in studio art from Louisiana Tech University and has exhibited widely in the Dallas-Fort Worth area including at the MADI Museum of Geometric Art in Dallas, the Fort Worth Community Arts Center, William Campbell Gallery, 500X,

the McKinney Avenue Contemporary, Latino Cultural Center, and Arlington Museum of Art. Banks’ work has been commissioned for permanent public art installations at Dallas Fort Worth International Airport and Love Field Airport and for the corporate collection of Neiman Marcus at North Park Mall. He also teaches courses in the history of modern art for the Continuing and Professional Education Department (CAPE) at Southern Methodist University. **Curriculum connections for all grades, K -College – Art History, Visual Arts, Mathematics (Geometry) / TEKS Chapter 117. Fine Art • TEKS Chapter 111. Mathematics (Geometry)**

MUMENTOUS:
Football, Glue
Guns, Moms, and a
Super-Sized High
School Tradition
Born Deep in the
Heart of Texas

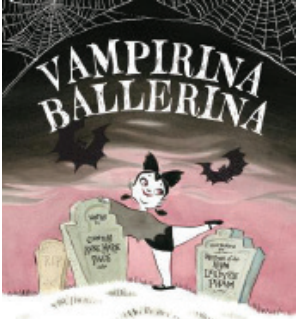
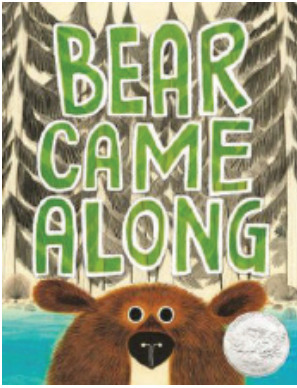


Oct. 19, 2024 – Jan. 25, 2025
Courtyard Gallery
MUMENTOUS explores the evolution of Texas high school homecoming mums from their humble beginnings in the 1920s through today’s highly varied practices. The exhibit’s photography and narratives -- based on the non-fiction book by Amy J. Schultz, also entitled MUMENTOUS (Atmosphere Press, 2023)-- touch on a number of topics including the emergence of high school football, fan and pop culture, the DIY movement, entrepreneurship, and women as tradition-keepers. MUMENTOUS is a collaboration between the Texas Lakes Trail Region, author Amy J. Schultz, and the University of Texas at Arlington Libraries Special Collections.

Curriculum connections for all grades, K -College – Art History, Visual Arts, Social Studies, Texas history / TEKS Chapter 117. Fine Art • TEKS Chapter 113. Social Studies



The Money Shot, Amy J Schultz



LeUyen Came Along:
The Art of LeUyen
Pham
Dec. 7, 2024 – March 15, 2025
in the Dupree Lobby Gallery
This exhibition features original artwork by LeUyen Pham, the award-winning and critically acclaimed illustrator of more than one hundred books for children. LeUyen (pronounced Lay-Win) is the Caldecott Honor-winning illustrator of Bear Came Along by Richard Morris, and the New York Times-bestselling illustrator of Julianne Moore’s picture book series, Freckleface Strawberry and Kelly DiPucchio’s picture book Grace for President.

Along with Shannon Hale, LeUyen has created several iconic children’s book series. With Shannon and Dean Hale, she created the middle grade series Princess in Black and with Shannon, she created the groundbreaking, best-selling graphic novel memoirs Real Friends, Best Friends and Friends Forever. Most recently they teamed up for the best-selling picture Itty-Bitty Kitty-Corn series.

LeUyen is also the author and illustrator of Big Sister Little Sister, There’s No Such Thing as Little, A Piece of Cake, All the Things I Love About You, The Bear Who Wasn’t There and Outside, Inside, a chronicle of life in a Covid-bound world. Born in Vietnam, LeUyen and her family left the country in the final days of the Vietnam War and settled in Southern California. LeUyen spent two years at UCLA where she was majoring in political science. When she decided to take an art class, the head of the art department spotted her artistic talent and guided her toward the prestigious ArtCenter College of Design in Pasadena, where she majored in illustration. After graduation, LeUyen worked for DreamWorks’ Feature Animation division as a layout artist and illustrated books on the side. Her book career took off, and she left DreamWorks to write and illustrate full time. Currently she lives in Los Angeles with her husband and two sons.

LeUyen Came Along is organized and toured by the National Center for Children’s Illustrated Literature, Abilene, TX. Additional educator resources available upon request. **Curriculum connections for Elementary School and Middle School students – Language Arts, Visual Art / TEKS Chapter 117. Fine Art • TEKS Chapter 110. Language Arts**

“Sweet Dreams of Christmas”
The 32nd Annual Holiday Exhibition &
Tree Decorating Competition
Dec. 1 –31, 2024
Main Gallery

This beloved holiday tradition returns for the 32nd year! Artwork by Irving ISD elementary students deck the walls, and trees decorated by volunteers with various schools and local non-profit organizations transform the Arts Center’s Main Gallery into a holiday wonderland!



Salvation Army Holiday Tree 2023

The 2024 theme, “Sweet Dreams of Christmas” celebrates the wonder of the season for children and everyone young at heart! From “visions of sugarplums danced in their heads” (Clement C. Moore’s “’Twas the Night Before Christmas”) to the magical Land of Sweets from *The Nutcracker*, traditional and iconic treats such as candy canes and gingerbread houses make the holidays a magical and delicious time of the year.

Curriculum connections for all grades - Art History, Visual Arts, Language Arts, Cultural Studies / TEKS Chapter 117. Visual Arts • TEKS Chapter 110. Language Arts • TEKS Chapter 113. Social Studies

Black History Month Exhibition
Feb. 1 – March 1, 2025
Main Gallery

Presented by the Irving Black Arts Council, this exhibition celebrates local and regional African American artists and features artwork in a variety of media. **Curriculum connections for all grades, K -College – Art History, Visual Arts, Social Studies – Cultural Studies (Black History Month) / TEKS Chapter 117. Visual Arts • TEKS Chapter 113. Social Studies**



Your Perception of Me, Mikayla Magee



Annual Exhibition of Irving ISD Student Artwork

March 5 – May 3, 2025 in the Main Gallery

Irving Arts Center marks National Youth Art Month with the opening of this annual exhibition featuring artwork by students from the Irving Independent School District, grades K – 12.

Elementary

March 5 - 18

Open House:

March 18, 6 – 7:30 p.m.

Middle School

March 21 – April 1

Open House:

March 25, 6 – 7:30 p.m.

High School

(General) (Main & Focus Galleries)

April 4 - 15

Reception & Awards: April 8, 6 – 7:30 p.m.

High School Senior Portfolios

(Main & Focus Galleries)

April 18 – May 3

Reception & Awards:

May 1, 6 – 7:30 p.m.

Irving Arts Center's Sculpture Garden Open Year Round!

The bold visions of local and international artists mesh with vibrant natural elements in our two-acre oasis. Created to showcase Texas artists, three Lone Star sculptors were commissioned to create permanent installations for the Garden. Jesús Morales' majestic *Fountain Columns* were installed in 1998 followed by the limestone *Benches* by Michael Manjarris in 1999, and *Star Flower* by James Surls was installed in the sculpture garden pool in 2008.

Other permanent works include a monumental pictorial mosaic, *Irving Centennial Mural* by Francisco Mendoza created with local high school students and completed in 2004 and the welded steel sculpture, *'03 Politicized Democracy* by John Brough Miller, a renowned sculptor and Professor Emeritus at Texas Woman's University where he taught ceramics and sculpture.

The Sculpture Garden currently features a bronze sculpture by American artist Reuben Nakian, *Goddess of the Golden Thighs*, on long-term loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C. Other sculptures from local and regional artists are exhibited on a rotating basis.



Star Flower, James Surls

Exhibitions at the Irving Arts Center are free and open to the public.

For a complete listing of current and upcoming exhibitions and programs, please visit www.irvingartscenter.com and sign up for email notifications.

For more information about the IAC's visual arts program, please contact:

Marcie Inman
Curator/Director of Exhibitions & Educational Programming
minman@cityofirving.org



GALLERY TOURS

Guided tours

Guided tours are available upon request for groups of 40 or less and must be scheduled with at least two weeks advance notice. Irving Arts Center will attempt to accommodate larger groups who request a guided tour based on staff availability.

During a guided tour of Irving Arts Center, your group will be led through the five gallery spaces and into the Sculpture Garden. Groups may also have the opportunity to view the backstage area of Irving Arts Center's two theaters. Guided tours last approximately one hour.

Self-Guided Tours

Groups of any size are welcome to view the galleries at any time during regular hours. Self-guided groups have access to all five galleries and the Sculpture Garden. While it is not required, Irving Arts Center recommends that self-guided groups schedule their visit to ensure a positive experience.

Gallery Hours

Tuesday - Saturday: 12 - 5 p.m.

Effective September 2024: Gallery Tours with Guided Art activities will have a cost of \$5 per person. This fee will be waived for students from Title I status schools.

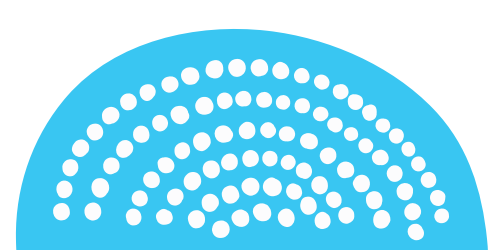
A tour request form can be found at <https://form.jotform.com/irvingartscenter/tour-reservation>

Scheduling a Tour

To schedule a guided or self-guided tour of the galleries, please fill out a tour reservation form and email it to boxoffice@cityofirving.org or cperreira@cityofirving.org and our patron services team will be in touch.

Questions? Contact Cindy Perreira at cperreira@cityofirving.org (972) 252-7558, ext. 1246

If you have a large group, please be prepared to split your students into groups of approximately 15-20 students.



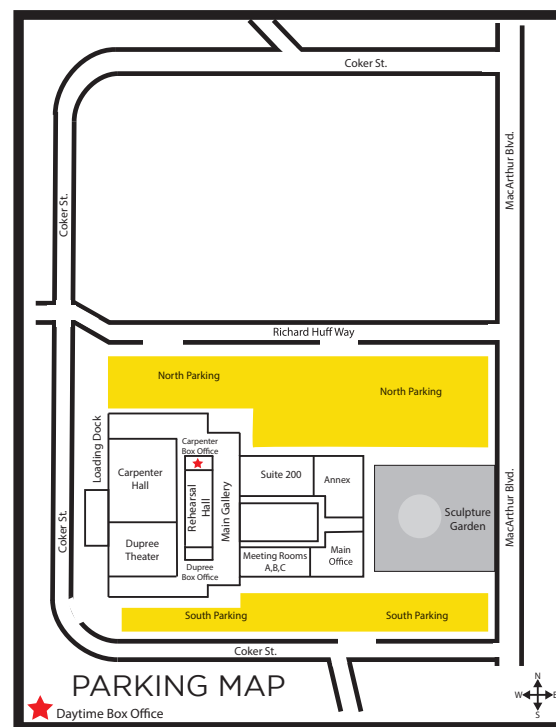
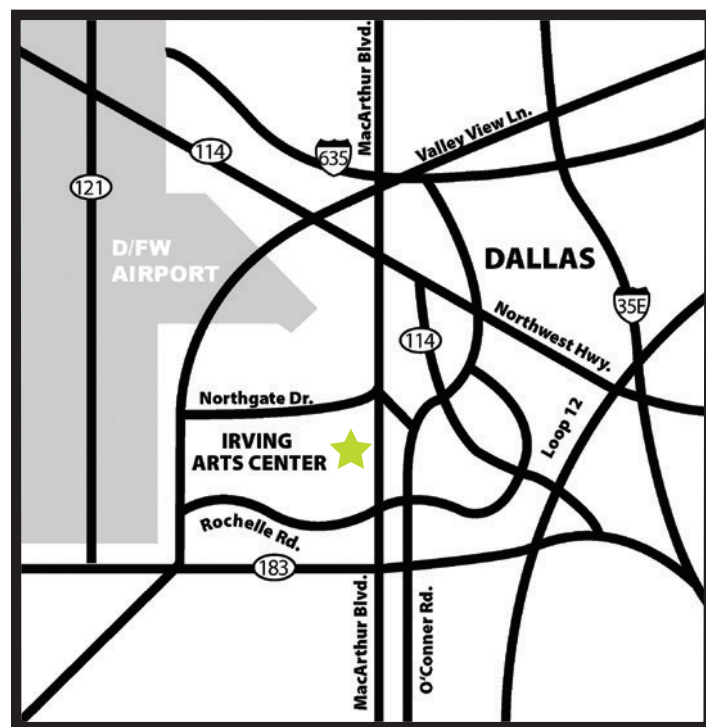
GETTING
HERE...



SCHOOL BUS TRANSPORTATION REIMBURSEMENT: We love to show off the treasures of Irving Arts Center. If transportation costs for busing students to our facility is a challenge, we can help. IAC has funding available to help reimburse your school or district for transportation expenses. Transportation reimbursements will be allocated on a first come, first served basis with a \$1000 cap per school for the 2024-25 school year.

Eligibility Information: Schools in the twelve county DFW Metro area including Collin, Dallas, Delta, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant and Wise counties may apply for up to \$200 per 40+ passenger bus. Outside the twelve county DFW Metro but within 200 miles of Irving Arts Center may apply for up to \$300 per 40+ passenger bus. There is a limit of \$1000 per school per year. Irving Arts Center does not reimburse individual teachers. We will only pay a school or school district directly for the cost of transportation.

Download the application form at
<https://form.jotform.com/irvingartscenter/tour-reservation>



IRVING ARTS CENTER
3333 N. MACARTHUR BLVD.
IRVING, TX 75062

Traveling from North Dallas:
Take Hwy 635 west, exit MacArthur Blvd and turn left (south) on MacArthur Blvd. Irving Arts Center is 5 1/2 miles south on the right.

Traveling from Downtown Dallas:
Take Hwy 35E north. Take Hwy 183 West and exit MacArthur Blvd. Turn right at the intersection onto MacArthur Blvd. Irving Arts Center is one mile north of Hwy 183 on the left.

Traveling from Fort Worth:
Take Hwy 183 east, exit MacArthur Blvd. Turn left at the intersection onto MacArthur Blvd. Irving Arts Center is one mile north of Hwy 183 on the left.

Traveling from Arlington:
Take Hwy 360 north. Take 183 east, exit MacArthur Blvd. Turn left at the intersection onto MacArthur Blvd. The Irving Arts Center is one mile north of Hwy 183 on the left.

Parking
Parking is always free. If you are attending a performance in Carpenter Hall or coming for a gallery tour, please park on the north side at the Carpenter Hall entrance. If you are attending a performance in the Dupree Theater, please park on the south side at the Dupree Theater entrance.

PARKING IS LIMITED, SO PLEASE ARRIVE EARLY

FAQ

How long should we allow for a visit?

Most events at Irving Arts Center last approximately one hour, unless otherwise noted. Please schedule an additional 10-20 minutes before and after the event to ensure your group is in place in time for the start of your field trip.

If you are attending a performance, followed or preceded by a gallery tour, each event would take one hour plus additional time before and after.

Are Chaperones required?

Yes, Irving Arts Center requires one chaperone for every 12 students. Chaperones are an important part of every field trip to Irving Arts Center to assure a productive, fun and positive educational experience for all students involved.

If we schedule a place to eat lunch during our field trip, is there a place to store our food?

Yes, upon arrival your group will be assigned a room for lunch. You may leave your lunches and coolers in the assigned room. Refrigerated storage areas are not available.

Is there a fee for parking?

No, parking is always free at Irving Arts Center. There is plenty of room in the parking lot. Please let us know if your bus will remain on site during the show and a parking location will be assigned.

Can our students interact with the artwork?

Students are not allowed to touch the artwork unless instructed by the tour guide. There are a few sculptures in the Sculpture Garden that students may interact with - your tour guide will point these out during your tour.

What if our number of field trip participants changes prior to the event?

Please alert Irving Arts Center immediately of any changes to your confirmed numbers for any event. Staff will make every effort to accommodate late requests. In cases of sold-out performances, groups may be split up in the theater if seats are still available.

Does Irving Arts Center issue refunds?

Irving Arts Center does not issue refunds. Please provide an accurate count when purchasing your performance tickets. To cancel a performance order, please contact our Patron Services Team at (972) 252-ARTS (2787) or email boxoffice@cityofirving.org.

What forms of payment does Irving Arts Center accept?

Final payment for field trips is due one week prior to the show. Groups may pay with check, purchase order, credit card (Visa, MasterCard or Discover) or cash.

When will I receive my tickets?

Unless otherwise requested, Irving Arts Center will hold all tickets at Will Call until the day of the show. Please send one representative to the Box Office for tickets. Our Front of House staff will escort your group to your assigned seats.

Will I receive a confirmation?

Yes, Irving Arts Center will e-mail a confirmation after your field trip is booked.

Can I take pictures?

Yes, Irving Arts Center encourages you to take pictures during your field trip. Feel free to snap photos in the galleries and lobbies, however, flash photography and video is not allowed in the theaters during a performance. (Please note photography may be prohibited for special exhibitions. Signage will be posted and tour guides will advise visitors if photos are not permitted).



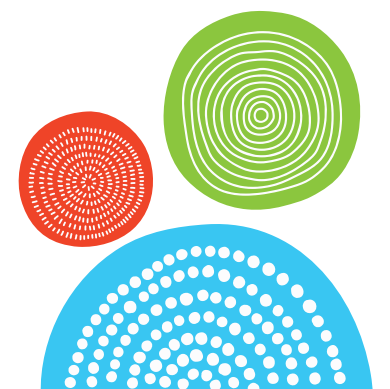
More Questions?

Ready to Schedule a Field Trip?

GROUP PERFORMANCE TICKETS & TOURS
BOX OFFICE PH: (972) 252-ARTS (2787)
BOX OFFICE E-MAIL: boxoffice@cityofirving.org
WEB SITE: IrvingArtsCenter.com

TOUR ONLY SCHEDULING
Cindy Perreira at cperreira@cityofirving.org
For more information call (972) 252-7558, ext. 1246

DAY OF EVENT EMERGENCIES
Call 972-252-7558 for assistance.



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