

2025-26

IRVING
ARTS
CENTER

 Smithsonian
Affiliate

Take a
Field Trip!

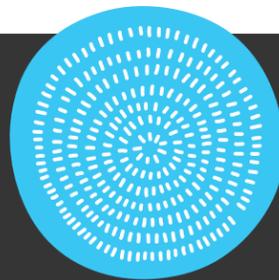


EDUCATOR RESOURCE & FIELD TRIP GUIDE



It's worth the trip!

3333 N. MacArthur Blvd.
Irving, TX 75062
Free parking
IrvingArtsCenter.com



Irving Arts Center's **five Galleries** feature more than **24 exhibitions annually**, and the **outdoor sculpture garden** is a great place to experience art and nature together. Enhance your experience – at **no extra cost** – by planning to visit the Sculpture Garden and having lunch!

Please contact our patron services team at
(972) 252-2787
or at boxoffice@cityofirving.org
to schedule a lunch space.



2025-2026 FAMILY FUNDAYS

Second Sunday of the month • 1 - 4 p.m.



Explore the galleries and enjoy a special afternoon of hands-on art-making activities.

DROP-IN MAKE & TAKE • FUN FOR THE WHOLE FAMILY!

2025

Sept. 14 - Called to Create: Exploring Folk Art & Outsider Art

Inspired by the artists featured in the Arts Center's exhibition Rooted Visions, transform found objects and ordinary materials into extraordinary works of art that tell your own story.



Oct. 12 - Paint It!

Grab a paintbrush & go with the flow to create colorful compositions inspired by nature and your own imagination!

Nov. 9 - Sculpt It!

Enjoy an awesome exploration of the 3rd dimension by making your own sculptural creations with clay, cardboard, and other materials.

Dec. 14 - The Art of the Holidays

Find your inner artist and celebrate the season with creative arts & crafts activities for the whole family.

2026

Jan. 11 - Picture This!

Join us for art-making activities inspired by the work of award-winning artist and children's book illustrator, Rafael Lopez on display at the Arts Center.

Feb. 8 - Celebrating Black History Month

Let's celebrate Black History Month by making art inspired by African American artists, past and present.

March 8 - Playing with Patterns

Let's celebrate National Quilting Month! Join us for quilt-inspired art-making activities led by members of the Irving Quilt Guild.

April 12 - Tossed & Found: Upcycled Art

Celebrate Earth Month by transforming recyclable materials and other discarded treasures into cool works of art!

May 10 - Masterpieces with Mom

May 10 is Mother's Day! Bring your mom, aunt, grandma or other significant person in your life and celebrate this special day by making some amazing art together!



June 14 - Happy Campers

June is National Camping Month! Let's make some art inspired by camping and the great outdoors.

July 12 - At the Beach

It's summer! Dive into seaside and beach-themed art activities!

August 9 - Draw It!

Drawing is the focus for this month's art activity.

Sept. 13 - Mixed Media Mash Up!

Discover the creative possibilities of making mixed media artwork and collage with a variety of materials.



Holiday Fundays

2025 Santa Saturdays
Dec. 6, 13, & 20, 2025
2 - 4 p.m.

Visits with Santa and fun holiday-themed arts and crafts projects for the whole family.



2025 - 2026

JumpstART

Stories & Art at the Irving Arts Center!

JumpstART is a collaboration between Irving Arts Center and Irving Public Library.



Join us the first Thursday* of each month at 10 a.m. at the Irving Arts Center for stories and art!

Explore new stories and fun art projects during this creative story time that combines art and children's literature. Create a take-home art project and then browse the galleries with your kids as part of this fun AND FREE morning activity.

Recommended for ages 2 and up. All supplies provided. Pre-registration is required for groups of 10 or more; call 972.252.ARTS (2787).



2025

September 4 Hats Off to Fall!

September is National Hat Month. Let's celebrate the changing of the seasons with a tribute to this most functional & fashionable of accessories. After story time, we'll get creative and decorate our own headwear!

October 2 ¡Celebremos! Bilingual Story Time!

Celebrate National Hispanic Heritage Month with a special bilingual story time and art activity.

November 6 Giving Thanks!

It's all about gratitude as we prepare to celebrate the season with family and friends. What are you thankful for?

December 4 Merry Bookmas/Season's Readings!

Let's get in the spirit of the season with some of our favorite holiday stories.



2026

January 8* Let It Snow!

Brrr! Let's cozy up for some winter weather tales & an art project inspired by the magic and beauty of a snowy day.

February 5 V is for Valentine's Day!

Hearts and candy, hugs and kisses. Let's celebrate this sweet holiday!

March 5 Hooray for Books!

March is National Reading Month. Let's celebrate the joy of books & reading!

April 2 Clouds and Rainbows!

Let's hop into spring and slide down a rainbow... Colors, clouds, and spring weather are the themes for this month's stories and art!

May 7 Moms Are Amazing!

We'll read stories about mothers and families & make a sweet craft that shows we care for those who care for us!

June 4 D is for Dinosaurs!

Let's learn about some of our favorite creatures from the time when giants roamed the earth!

July 2 Happy Birthday, America!

We'll celebrate July 4th with stories about Independence Day and a sparkly art project!

August 6 Dog Days of Summer!

Beat the heat with stories & art inspired by our cool canine friends!

September 3 Things That Go!

Trucks, planes, cars and trains. This month's theme is transportation and all things that go!

**Because of the New Year holiday, JumpstART will be held on the second Thursday: Jan. 8*



2025-2026

HOMESCHOOLER HAPPENINGS

Irving Arts Center has a special educational program for homeschoolers!

Welcome to our Homeschooler Happenings program. This season we will once again meet quarterly, beginning with a tour through the current exhibitions of each of our five galleries. We will then focus on one of these exhibitions and use that as inspiration as we head to our art making space to create our own amazing works of art.

Registration is required for all participants.

Fees are \$5 for ages 5 and older, \$3 for siblings over the age of 5, and free to all under the age of 5.

No Rules, Just Art!

October 15, 2025 • 10 a.m. – Noon

This month's inspiration is from the exhibition *Rooted Visions*. This amazing exhibition featuring 25 Black Southern self-taught artists inspires us to create art from the heart and the artist's own experience rather than following any formal rules or teaching. We will be creating a canvas using different materials with NO RULES, JUST ART! Join the fun!

From Scribbles to Stories

January 28, 2026 • 10 a.m. – Noon

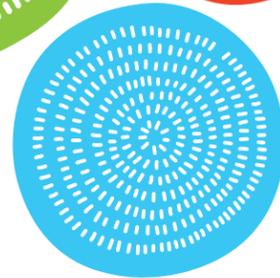
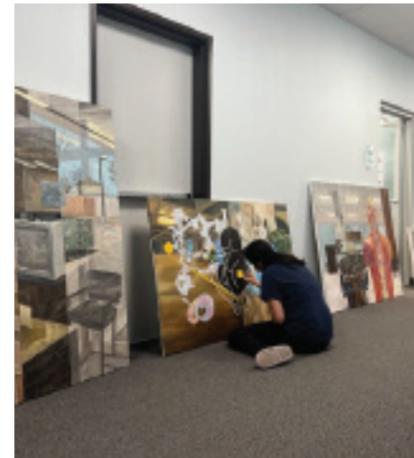
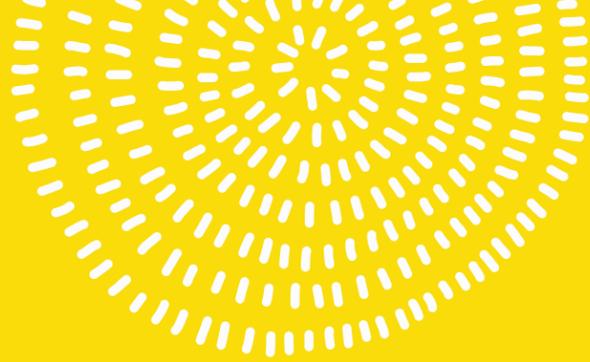
January's inspiration is the current exhibition by artist/illustrator, Rafael Lopez. His illustrations are bright, colorful and full of inspiration to fuel our creativity! We will be going from the scribbles of our imaginations to illustrations to create our own stories. From the artist's original artwork to the pages of a book, what story will you tell? What creatures or characters can you create? What funny critters or magical scenes will tell your story?

Trash to Treasure

April 22, 2026 • 10 a.m. - Noon

The inspiration for April's Homeschooler Happenings is the variety of artwork currently on display in our galleries but mainly focused on this month's Earth Day celebration. There are many types of artworks and styles to inspire our creations using recycled materials. Let's recycle our pieces of trash into beautiful treasures!

Please make your reservation in advance at www.irvingartscenter.com.



Teen Volunteer Program

Open to teens 14 years old and up. Looking for a fun way to get hours AND serve your community? There are opportunities year-round. Come join our Teen Volunteer Program and help with a variety of art activities – Family Fundays, Santa Saturdays, and Summer Camp.

Apply to be a volunteer and you will then be contacted with next steps.



Teen Ambassador Program

This program is designed to offer teen volunteers more leadership opportunities, community engagement, and a voice in planning and implementing our teen programming. There is also the opportunity to collaborate with other teen volunteers on projects such as murals for the Irving Arts Center. This program does require more commitment, but it also offers teens great experience. Meetings are at 1:30 pm the Second Sunday of every month.

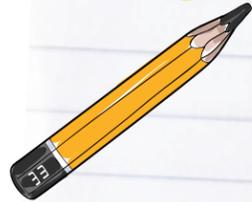
Teen Summer Camp Art Intensives

As part of our yearly summer camp sessions, there are always specific camp offerings just for teens. The projects are designed to challenge and grow teen artists. Themes and art instructors change every year to keep lessons fresh and engaging.

Irving Arts Center's SATURDAY SCHOOL 2025-2026



Art SCHOOL IS Cool



SESSION ONE

Oct. 11 - Nov. 15, 2025
2 - 4 p.m.

Fiber Arts & Weaving with a Twist

Projects will include 3D Puff Pets, "fuzz-tastic" wire and fiber sculptures that embody the cute culture (the Kawaii aesthetic) of modern Japan. Weaving and wrapping techniques will be learned to build the structure. Once the sphere is formed, adding the details with felt and other craft materials will transform the woven sphere into an adorable animal. Students will also learn a reduction weaving technique that involves utilizing negative spaces, removing and/or altering fibers and creating texture and areas of interest to create wall-mounted, tabletop or suspended pieces.

SESSION TWO

Jan. 10 - Feb. 14, 2026
2 - 4 p.m.



Drawing & Painting: Making an Impression

Young artists will create their own paintings and pastel drawings full of color, light and movement inspired by the works of the great Impressionists and Post-Impressionists including Monet, Degas and Seurat.

Saturdays, 2 -4 p.m. for ages 6 - 10

- Tuition is \$95 per session and includes art supplies.
- Art Connection members with a Smithsonian Affiliate/Family and above membership receive a 10% discount.

SESSION THREE

Feb. 21 - March 28, 2026
2 - 4 p.m.

Sheroes of Sculpture: Modeling Mastery

Groundbreaking female sculptors are the inspiration for this dive into the 3rd dimension. Students will create sculptures and reliefs (using wood, clay and found objects) based on the works of art history icons Betye Saar, Louise Nevelson, Augusta Savage and Elizabeth Catlett.

SESSION FOUR

April 11 - May 16, 2026
2 - 4 p.m.

The FUNdamentals of Printmaking

Learn the basics of printmaking using your original drawings and abstract or geometric designs to carve and create a master plate from which multiple images can be made. Finished prints can be framed or used as a cover for journals.

ABOUT OUR INSTRUCTORS:

Sheila Cunningham

Sheila is a fine art photographer exploring the world through cell phone photography, digital collages, Polaroid transfers and artist books. She teaches workshops at universities and fine art centers throughout the country and exhibits her work in one-person and national juried shows.

Linda Disosway

Linda is a mixed media artist and educator who teaches and exhibits throughout Dallas, Fort Worth and the surrounding areas. She has taught classes for the Irving Arts Center since 1995.

VET

A recipient of a National Endowment of the Arts award, VET is a native Texas artist who incorporates environmental recycling awareness through her artwork, commissions, and various workshops.



Register:
irvingartscenter.com
or 972.252.2787



EXHIBITIONS

Highlights / Fall 2025 - Spring 2026



It Cost to Hate, Ruby Williams

Rooted Visions

Through October 18, 2025 • Main Gallery

Rooted Visions showcases 25 self-taught Southern Black artists, who have redefined artistic expression with their innovative use of found objects and everyday materials. Through works by artists such as Mose Tolliver, Hawkins Bolden, Clementine Hunter and Bessie Harvey, the exhibition explores themes of resilience, storytelling, and the transformative power of creativity within Black communities in the American South.

The featured artworks embody the artists' abilities to express deep-rooted cultural narratives through art in a world that often creates boundaries. Their unique methods and visions have inspired generations—both locally and worldwide—drawing attention to the resourcefulness and creativity that flourishes even amidst adversity.

Many of the artists, such as Leroy Almon, Sr. and Mary T. Smith, among others, drew on their imaginative powers, allowing them to create worlds that summon the divine and activate truths that are instructive. To understand these works is to witness their connection to the lived experience of their makers.

In all of these formidable statements, viewers will see the truth, power, and celebration of what it means to be Black in the American South. The exhibition appeals to broad

audiences, from art lovers to those interested in cultural history. It offers an opportunity to explore the rich traditions and ingenuity of these artists while reflecting on the social, spiritual, and political contexts that shaped their lives.

Spanish translations accompany the exhibition, and additional educational materials are available upon request.

Curriculum connections for all grades, K -College - Art History, Visual Arts, Cultural Studies, Social Studies/Chapters 117, 113

De Profundis: Echoes From The Deep Paintings by Giselle Castro-Brightenburg Through October 25, 2025 • Carpenter Lobby Gallery

Rooted in the rhythms of the natural world, the recent work by Dallas artist Giselle Castro-Brightenburg featured in this exhibition draws from the enigmatic beauty of sea anemones, creatures that blur the line between flower and predator. Through vivid color and intricate pattern, each piece explores the emotional terrain of human connection and the delicate balance between what is seen and what is felt.

Curriculum connections for all grades, K -College - Art History, Visual Arts, Science/Life Sciences/ TEKS Chapters 117, 112



For Arvo Pärt, Giselle Castro-Brightenburg

25th Annual IAC Art Connection Members Show
Nov. 1 – 22, 2025 • Main Gallery

Art Connection is the Irving Arts Center’s membership program for the visual arts. This annual, non-juried exhibition is open to all current members and features artwork in a variety of media by professional, non-professional and student artists hanging side-by-side in the Arts Center’s beautiful Main Gallery.

This much-loved and longstanding tradition amplifies the mission of the Irving Arts Center and the purpose of the Art Connection program: to provide the space and encouragement for our diverse and multigenerational audiences to connect with the arts and with one another -- and to celebrate the power and the joy of artmaking and community-building.

This year’s thematic challenge is “XXV: Then / Now / Next” marking the 25th anniversary of the Irving Arts Center’s Art Connection Members Show. Artists who wish to participate in the thematic challenge are invited to reflect on time (25 years ago, today, and 25 years from now) and explore how they, their art, or the world has changed, and what might come next.

Curriculum connections for all grades, K -College – Art History, Visual Arts/TEKS Chapters 117

Beauty is Not Always Pretty: Recent Photographs & Prints by Bill Thompson
Aug. 30 – Nov. 29, 2025 • Dupree Lobby Gallery

“The beauty found in places rarely associated with beauty metaphorically portrays the virtues that enable us to persevere in the face of adversity.”
(Bill Thompson, Artist Statement)

Details of old railroad cars and the variegated, husk-covered surface of palm trees are the focus of approximately 30 photographs and screen prints on exhibit in “Beauty is Not Always Pretty” at Irving Arts Center. For Bill Thompson, who sees his primary journey as an artist as one focused on the subjects found in his everyday surroundings, these objects are metaphors that celebrate purpose and reveal themes of sacrifice and redemption.

Bill holds an MA and MFA in Art from the University of Dallas in Irving, TX and a BA from Texas A&M Corpus Christi, TX. He is in his 34th year of teaching and has been an instructor of photography and printmaking at the Ursuline Academy of Dallas since 1997. He has also taught at the University of North Texas, Northern Arizona University, the University of Dallas, and Dallas College.

His work has been exhibited in 13 solo shows, 4 two-person shows, and 135 invitational and competitive exhibitions on local, national and international levels and can be found in numerous private and public collections. Bill has also served as

a juror for several national competitive exhibitions and as a guest artist for many workshops demonstrating both photography and printmaking.

Curriculum connections for all grades, K -College – Art History, Visual Arts/TEKS Chapters 117



The Geometers Hand 15, Marilyn Henrion

Marilyn Henrion: 93 at 93 – Selected Works Part II
Nov. 8, 2025 – Feb. 28, 2026 • Carpenter Lobby Gallery

In celebration of her 93rd year, acclaimed textile artist Marilyn Henrion will be honored with two solo exhibitions in Texas, showcasing 93 of her original hand-quilted and mixed-media textile works. Titled “Marilyn Henrion: 93 at 93 – Selected Works Parts I & II,” the exhibitions highlight the extraordinary breadth of Henrion’s creative journey—from geometric abstraction to digitally manipulated photographs—capturing nearly a century of vision, experimentation, and mastery.

Part I will open at the Eisemann Performing Arts Center, October 2 –25, 2025, Part II will follow at the Irving Arts Center, November 8, 2025–February 28, 2026. Henrion’s innovative fusion of traditional hand quilting and contemporary digital technology reflects a lifelong passion for both craft and concept. Her works are grounded in photography—urban landscapes, architectural forms, and the natural world—which are then digitally manipulated and transformed into evocative quilted artworks. Whether abstract or representational, each piece is a tactile meditation on memory, place, and perception.

Curriculum connections for all grades, K -College – Art History, Visual Arts/TEKS Chapters 117



We've Got the Whole World in Our Hands, Rafael López

Rafael López: Un Proceso Hermoso/ A Beautiful Process
Dec. 6, 2025 – March 7, 2026 • Dupree Lobby Gallery

Curated by the National Center for Children’s Illustrated Literature, this exhibition features more than 50 pieces of original artwork by award-winning Mexican American children’s book illustrator and artist, Rafael López. López is known for his vibrant, evocative work that blends traditional Mexican art with contemporary elements that often highlight cultural diversity, social justice and community.

López’s artwork can also be seen in murals around the world, United States Postal Service stamps, the World Wildlife Federation and Smithsonian’s National Museum of the American Latino.

Labels and interpretive materials are in English and Spanish. Additional educational materials available upon request.

Curriculum connections for Elementary School students – Language Arts, Visual Arts, Art History/ TEKS Chapters 117, 113, 110 (Language Arts)



Holiday Movie Marathon: 33rd Annual Holiday Exhibition & Tree Decorating Competition
Dec. 6, 2025 - Jan. 3, 2026 • Main & Focus Galleries

This beloved holiday tradition returns for the 33rd year. Artwork by Irving ISD elementary

students deck the walls, and trees decorated by volunteers with various schools and local non-profit organizations transform the Arts Center’s Main Gallery into a holiday wonderland!

The 2025 theme, “Holiday Movie Marathon” celebrates the joy and family traditions of gathering and viewing our favorite movies of the season. From It’s a Wonderful Life to A Christmas Story to The Grinch Who Stole Christmas, The Nightmare Before Christmas and Elf (and so many others!), this theme is sure to be a fun and creative cinematic spin on this “most wonderful time of the year!”

Curriculum connections for all grades - Art History, Visual Arts, /TEKS Chapters 117, 113

Black History Month Exhibition
Jan. 31 – Feb. 28, 2026 • Main Gallery

Presented by the Irving Black Arts Council, this exhibition celebrates local and regional African American artists and features artwork in a variety of media.

Curriculum connections for all grades, K -College – Art History, Visual Arts, Social Studies – Cultural Studies (Black History Month)/TEKS Chapters 117, 113

Annual Exhibition of Irving ISD Student Artwork

March 4– April 30, 2026
Main Gallery

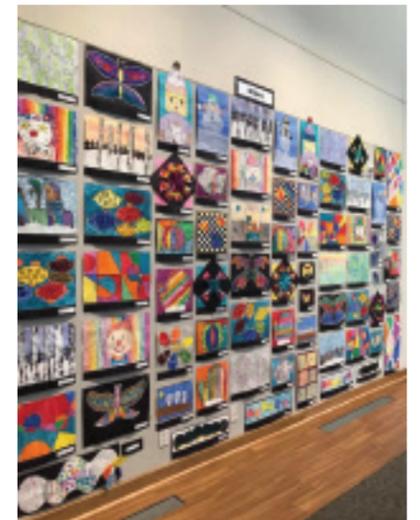
Irving Arts Center marks National Youth Art Month with the opening of this annual exhibition featuring artwork by students from the Irving Independent School District, grades K – 12.

Elementary: March 4 - 21
Open House: March 10, 6 – 7:30 p.m.

Middle School: March 25 – April 4
Open House: March 31, 6 – 7:30 p.m.

High School General: (Main & Focus Galleries)
April 8 - 18
Reception & Awards: April 15, 6 – 7:30 p.m.

High School Portfolio Show: (Main & Focus Galleries)
April 21 – 30
Reception & Awards: April 28, 6 – 7:30 p.m.





Yarborough campaign onlookers, Mount Vernon, Texas by Russell Lee.

Russell Lee Photographs

March 14 – June 13, 2026 in the Dupree Lobby Gallery

This traveling exhibition of photographs by renowned documentary photographer Russell Lee draws from the magnificent archive that he donated to the Dolph Briscoe Center for American History just prior to his death in 1986. *Russell Lee Photographs* offers a rare glimpse into the remarkable images he produced in 1935 and 1936 when he first took up a camera and goes on to highlight the vast body of important work that Lee produced from 1947 through 1977.

Dissatisfied with a career in chemical engineering, Lee turned to painting, and then photography. He developed his distinctive style while documenting the effects of the Great Depression on rural communities for the Farm Security Administration. Lee's iconic images of ordinary Americans in extraordinary circumstances helped inspire the form now known as documentary photography.

By the time Lee settled in Austin, in 1947, his reputation as a photographer was well established. From his base in Texas, he continued to travel the world, recording subjects that ranged from the oil fields of Saudi Arabia to life in the distinct regions of Italy.

Lee also trained his lens on Texas. He photographed Spanish-speaking communities across the state and the political campaigns of Ralph Yarborough and Allan Shivers. Lee helped establish the photography program in the art department at The University of Texas, where he taught until his retirement.

Curriculum connections for all grades, K - College - Art History, Visual Arts, Social Studies/TEKS Chapters 117, 113

Echoes of Wonder: Paintings & Sculpture by Marilyn Jolly and Larry Graeber

May 9 – June 6, 2026 • Main Gallery

This exhibition features paintings, sculpture and mixed media works by Texas artists Larry Graeber and Marilyn Jolly.

Both have an affinity for found and salvaged materials and an interest in the associations those materials suggest. They also

share a clear sense of play and improvisation in their work balanced by their use of structure, pattern, repetition and a method of curious investigation that finds the answer in the process. Marilyn and Larry each approach their individual artistic practices from different life perspectives, but they are connected through a shared love of mixed media, structure and color and a common historical time frame.

Marilyn Jolly lives and works in Dallas. She retired from her position as an associate professor of painting and painting area coordinator at University of Texas at Arlington in 2018 where she taught for 22 years. Larry Graeber is a multifaceted artist who has dedicated his career to exploring the intersections of painting, sculpture and personal perspective. He has studios in both San Antonio and Marfa.

Curriculum connections for all grades, K - College - Art History, Visual Arts/TEKS Chapters 117

Irving Arts Center's Sculpture Garden

Open Year Round!

The bold visions of local and international artists mesh with vibrant natural elements in our two-acre oasis. Created to showcase Texas artists, three Lone Star sculptors were commissioned to create permanent installations for the Garden. Jesús Morales' majestic **Fountain Columns** were installed in 1998 followed by the limestone **Benches** by Michael Manjarris in 1999, and **Star Flower** by James Surls was installed in the sculpture garden pool in 2008.

Other permanent works include a monumental pictorial mosaic, **Irving Centennial Mural** by Francisco Mendoza created with local high school students and completed in 2004 and the welded steel sculpture, **'03 Politicized Democracy** by John Brough Miller, a renowned sculptor and Professor Emeritus at Texas Woman's University where he taught ceramics and sculpture.

The Sculpture Garden currently features a bronze sculpture by American artist Reuben Nakian (1897 – 1986), **Goddess of the Golden Thighs**, on long-term loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C. Other sculptures from local and regional artists are exhibited on a rotating basis.

EXHIBITIONS AT THE IRVING ARTS CENTER ARE FREE AND OPEN TO THE PUBLIC.
Gallery Hours: Tuesday – Saturday, 12 – 5 p.m.

For a complete listing of current and upcoming exhibitions and programs, please visit www.irvingartscenter.com and sign up for email notifications.

For more information about the IAC's visual arts program, please contact Marcie Inman, Curator/Director of Exhibitions & Educational Programming at minman@cityofirving.org.



GALLERY TOURS

Guided tours

Guided tours are available upon request for groups of 40 or less and must be scheduled with at least two weeks advance notice. Irving Arts Center will attempt to accommodate larger groups who request a guided tour based on staff availability.

During a guided tour of Irving Arts Center, your group will be led through the five gallery spaces and into the Sculpture Garden. Groups may also have the opportunity to view the backstage area of Irving Arts Center's two theaters. Guided tours last approximately one hour.

Self-Guided Tours

Groups of any size are welcome to view the galleries at any time during regular hours. Self-guided groups have access to all five galleries and the Sculpture Garden. While it is not required, Irving Arts Center recommends that self-guided groups schedule their visit to ensure a positive experience.

Gallery Hours

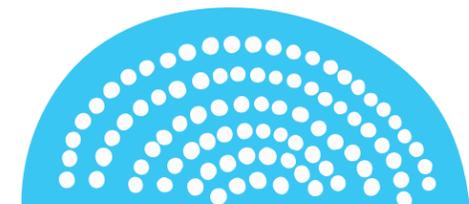
Tuesday - Saturday: 12 - 5 p.m.

Effective September 2024: Gallery Tours with Guided Art activities will have a cost of \$5 per person. This fee will be waived for students from Title I status schools.

Scheduling a Tour

To schedule a guided or self-guided tour of the galleries, please fill out a tour reservation form and email it to boxoffice@cityofirving.org or call (972) 252-7558, ext. 1246.

If you have a large group, please be prepared to split your students into groups of approximately 15-20 students.



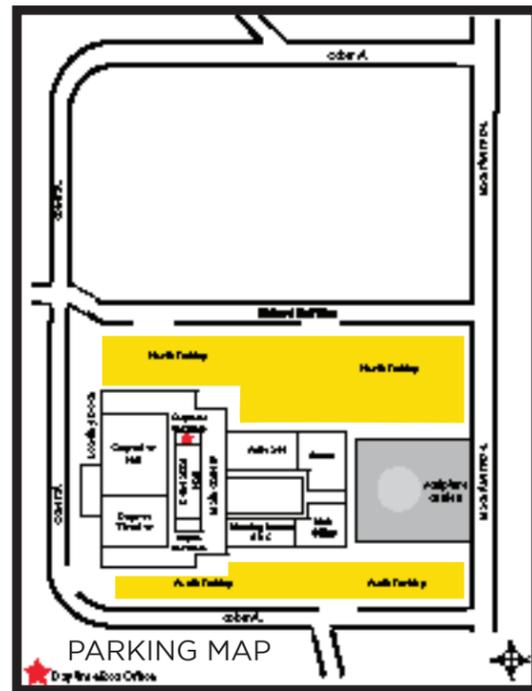
GETTING
HERE...



SCHOOL BUS TRANSPORTATION REIMBURSEMENT: We love to show off the treasures of Irving Arts Center. If transportation costs for busing students to our facility is a challenge, we can help. IAC has funding available to help reimburse your school or district for transportation expenses. Transportation reimbursements will be allocated on a first come, first served basis with a \$1000 cap per school for the 2025-26 school year.

Eligibility Information: Schools in the twelve county DFW Metro area including Collin, Dallas, Delta, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant and Wise counties may apply for up to \$200 per 40+ passenger bus. Outside the twelve county DFW Metro but within 200 miles of Irving Arts Center may apply for up to \$300 per 40+ passenger bus. There is a limit of \$1000 per school per year. Irving Arts Center does not reimburse individual teachers. We will only pay a school or school district directly for the cost of transportation.

Download the application form at <https://form.jotform.com/irvingartscenter/tour-reservation>



IRVING ARTS CENTER
3333 N. MACARTHUR BLVD.
IRVING, TX 75062

Traveling from North Dallas:
Take Hwy 635 west, exit MacArthur Blvd and turn left (south) on MacArthur Blvd. Irving Arts Center is 5 1/2 miles south on the right.

Traveling from Downtown Dallas:
Take Hwy 35E north. Take Hwy 183 West and exit MacArthur Blvd. Turn right at the intersection onto MacArthur Blvd. Irving Arts Center is one mile north of Hwy 183 on the left.

Traveling from Fort Worth:
Take Hwy 183 east, exit MacArthur Blvd. Turn left at the intersection onto MacArthur Blvd. Irving Arts Center is one mile north of Hwy 183 on the left.

Traveling from Arlington:
Take Hwy 360 north. Take 183 east, exit MacArthur Blvd. Turn left at the intersection onto MacArthur Blvd. The Irving Arts Center is one mile north of Hwy 183 on the left.

Parking
Parking is always free. If you are attending a performance in Carpenter Hall or coming for a gallery tour, please park on the north side at the Carpenter Hall entrance. If you are attending a performance in the Dupree Theater, please park on the south side at the Dupree Theater entrance.

PARKING IS LIMITED, SO PLEASE ARRIVE EARLY

FAQ

How long should we allow for a visit?

Most events at Irving Arts Center last approximately one hour, unless otherwise noted. Please schedule an additional 10-20 minutes before and after the event to ensure your group is in place in time for the start of your field trip.

If you are attending a performance, followed or preceded by a gallery tour, each event would take one hour plus additional time before and after.

Are Chaperones required?

Yes, Irving Arts Center requires one chaperone for every 12 students. Chaperones are an important part of every field trip to Irving Arts Center to assure a productive, fun and positive educational experience for all students involved.

If we schedule a place to eat lunch during our field trip, is there a place to store our food?

Yes, upon arrival your group will be assigned a room for lunch. You may leave your lunches and coolers in the assigned room. Refrigerated storage areas are not available.

Is there a fee for parking?

No, parking is always free at Irving Arts Center. There is plenty of room in the parking lot. Please let us know if your bus will remain on site during the show and a parking location will be assigned.

Can our students interact with the artwork?

Students are not allowed to touch the artwork unless instructed by the tour guide. There are a few sculptures in the Sculpture Garden that students may interact with - your tour guide will point these out during your tour.

What if our number of field trip participants changes prior to the event?

Please alert Irving Arts Center immediately of any changes to your confirmed numbers for any event. Staff will make every effort to accommodate late requests. In cases of sold-out performances, groups may be split up in the theater if seats are still available.

Does Irving Arts Center issue refunds?

Irving Arts Center does not issue refunds. Please provide an accurate count when purchasing your performance tickets. To cancel a performance order, please contact our Patron Services Team at (972) 252-ARTS (2787) or email boxoffice@cityofirving.org.

What forms of payment does Irving Arts Center accept?

Final payment for field trips is due one week prior to the show. Groups may pay with check, purchase order, credit card (Visa, MasterCard or Discover) or cash.

When will I receive my tickets?

Unless otherwise requested, Irving Arts Center will hold all tickets at Will Call until the day of the show. Please send one representative to the Box Office for tickets. Our Front of House staff will escort your group to your assigned seats.

Will I receive a confirmation?

Yes, Irving Arts Center will e-mail a confirmation after your field trip is booked.

Can I take pictures?

Yes, Irving Arts Center encourages you to take pictures during your field trip. Feel free to snap photos in the galleries and lobbies, however, flash photography and video is not allowed in the theaters during a performance. (Please note photography may be prohibited for special exhibitions. Signage will be posted and tour guides will advise visitors if photos are not permitted).



More Questions?

Ready to Schedule a Field Trip?

GROUP PERFORMANCE TICKETS & TOURS

- BOX OFFICE PH: (972) 252-ARTS (2787)
- BOX OFFICE E-MAIL: boxoffice@cityofirving.org
- WEBSITE: IrvingArtsCenter.com

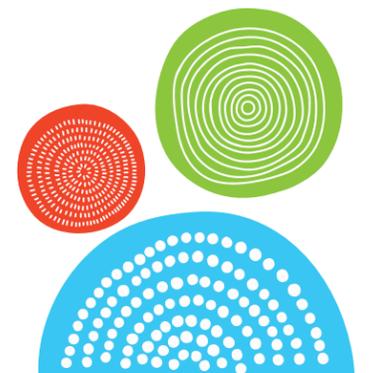
TOUR ONLY SCHEDULING

Download the form at <https://form.jotform.com/irvingartscenter/tour-reservation>

For more information call (972) 252-7558, ext. 1246

DAY OF EVENT EMERGENCIES

Call 972-252-7558 for assistance.



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