

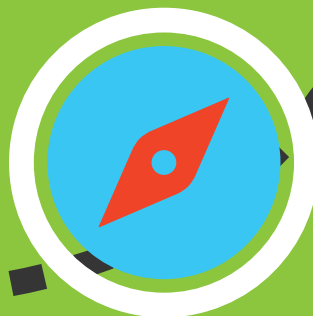


It's worth the trip!

IRVING
ARTS
CENTER

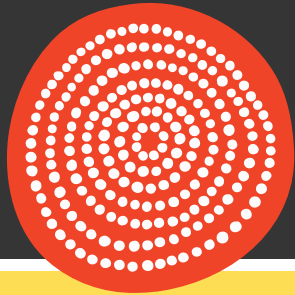
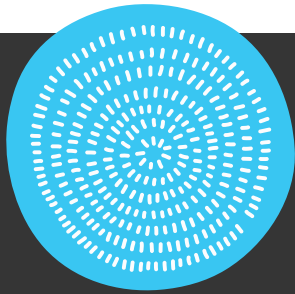
2026-27

EDUCATOR RESOURCE & FIELD TRIP



Smithsonian
Affiliate

3333 N. MacArthur Blvd.
Irving, TX 75062
Free parking
IrvingArtsCenter.com



Irving Arts Center's **five Galleries** feature more than **24 exhibitions annually**, and the **outdoor sculpture garden** is a great place to experience art and nature together. Enhance your experience – at **no extra cost** – by planning to visit the Sculpture Garden and having lunch!

Please contact our patron services team at
972.252.2787
or at boxoffice@irvingtx.gov
to schedule a lunch space.



2026-2027 FAMILY FUNDAYS

Second Sunday of the month • 1 - 4 pm

All
supplies
provided.

Explore the galleries
and enjoy a special
afternoon of hands-on
art-making activities.

DROP-IN MAKE & TAKE • FUN FOR THE WHOLE FAMILY!



2026

September 13

Mixed Media Mash Up!

Discover the fun & creative possibilities of making mixed media artwork and collage with a variety of materials.

October 11

Paint It!

Grab a paintbrush & go with the flow to create colorful compositions inspired by nature and your own imagination!

November 8

Sculpt It!

Enjoy an awesome exploration of the 3rd dimension by making your own sculptural creations with clay, cardboard, and other materials.

December 13

The Art of the Holidays

Find your inner artist and celebrate the season with creative arts & crafts activities for the whole family.

2027

January 10

Making a Mark

Drawing is the focus of this month's art activity.

February 14

Celebrating Black History Month

Let's celebrate Black History Month by making art inspired by African American artists, past and present.

March 14

Playing with Patterns

Let's celebrate National Quilting Month! Join us for quilt-inspired art-making activities led by members of the Irving Quilt Guild.

April 11

Tossed & Found: Upcycled Art

Celebrate Earth Month by transforming recyclable materials and other discarded treasures into cool works of art!

May 9

Masterpieces with Mom

May 9 is Mother's Day! Bring your mom, aunt, grandma or other significant person in your life and celebrate this special day by making some amazing art together!



June 13

Happy Campers

June is National Camping Month! Let's make some art inspired by camping and the great outdoors.

July 11

At the Beach

It's summer! Dive into seaside and beach-themed art activities!

August 8

Print It!

Learn basic printmaking techniques and create multiple designs and images on cloth and paper.

September 12

Fall into Art!

Let's celebrate the colors of a new season with hands-on creative projects like leaf printmaking, painted fall trees, and nature collages.



Holiday Fundays

2026 Santa Saturdays

Dec. 5, 12, & 19, 2026

2 - 4 p.m.

Visits with Santa and fun holiday-themed arts & crafts projects for the whole family.



2026 - 2027

JumpstART

Stories & Art at the Irving Arts Center!

*JumpstART is a collaboration
between Irving Arts Center and
Irving Public Library.*



Join us the first Thursday of each month at 10 am at the Irving Arts Center for stories and art!

Explore new stories and fun art projects during this creative story time that combines art and children's literature. Create a take-home art project and then browse the galleries with your kids as part of this fun AND FREE morning activity.

***Recommended for ages 2 and up.
All supplies provided. Pre-registration is required for groups of 10 or more; call 972.252.ARTS (2787).***



2026

September 3

Things That Go!

Trucks, planes, cars and trains. This month's theme is transportation and all things that go!

October 1

¡Celebremos! Bilingual Story Time!

Celebrate National Hispanic Heritage Month with a special bilingual story time and art activity.

November 5

Giving Thanks!

It's all about gratitude as we prepare to celebrate the season with family and friends. What are you thankful for?

December 3

Holiday Lights!

Let's get into the spirit of the season with stories that celebrate holiday traditions and LIGHTS around the world!

2027

January 7

Winter Wonders!

Brrr! Let's cozy up for some winter weather tales & an art project inspired by the magic and beauty of a snowy day.

February 4

V is for Valentine's Day!

Hearts and candy, hugs and kisses. Let's celebrate this sweet holiday!

March 4

Hooray for Books!

March is National Reading Month. Let's celebrate the joy of books & reading!

April 1

Clouds and Rainbows!

Let's hop into spring and slide down a rainbow.... Colors, clouds, and spring weather are the themes for this month's stories and art!

May 6

Moms Are Amazing!

We'll read stories about mothers and families & make a sweet craft that shows we care for those who care for us!

June 3

D is for Dinosaurs!

Let's learn about some of our favorite creatures from the time when giants roamed the earth!

July 1

Happy Birthday, America!

We'll celebrate July 4th with stories about Independence Day and a sparkly art project!

August 5

Dog Days of Summer!

Beat the heat with stories & art inspired by our cool canine friends!

September 2

Alphabet Adventures!

Kids get crafty while learning their ABC's!



2026-2027

HOMESCHOOLER HAPPENINGS

Irving Arts Center has a special educational program for homeschoolers!

Welcome to our Homeschooler Happenings program. This season we will once again meet quarterly, beginning with a tour through the current exhibitions of each of our five galleries. We will then focus on one of these exhibitions and use that as inspiration as we head to our art- making space to create our own amazing works of art!

Registration is required for all participants.

Fees are \$5 for ages 5 and older, \$3 for siblings over the age of 5, and free to all under the age of 5.

Register and reserve your spot in advance at www.irvingartscenter.com.

The Art of Money!

October 14, 2026 • 10 am – Noon

This month's inspiration is from the exhibition, *Cultural Currency: Contemporary Art from the Riemer Collection*. This amazing exhibition featuring 38 artists is a nationally touring exhibition presenting the unique and innovative uses of money as a medium to explore preconceived notions of value and worth. Come see some fun ways these artists have used money and then think about how you might do the same! Can you create your own version of money? What would it look like? Come ready to create your own mixed media Cultural Currency!

Let's Celebrate Black History Month!

February 10, 2027 • 10 am – Noon

February's inspiration is celebrating and creating art inspired by African American artists past and present. With a focus on portraits done by artists Kehinde Wiley and Bisa Butler, we will create portraits of yourself, a friend, a parent, or even your pet! Feel free to bring a printed copy of the portrait you would like to use, or you can draw and paint yours. We will create colorful, patterned backgrounds using a variety of materials on canvas and then paint our portraits on top as the final layer of the piece. Come with some fun ideas for portraits and patterns because anything goes with these two artists for inspiration!

Wild & Wonderful Landscapes

May 5, 2027 • 10 am - Noon

The inspiration for May's Homeschooler Happenings is our very own long time Docent and local artist, Robert Batson's exhibition, *Robert Batson: The Artist at 80*. His exhibition explores mixed media with a focus on landscapes. These are not your traditional landscapes so come prepared to experiment with materials and create your own landscape using a variety of materials. The artist himself may even pop in to do a demo!





Teen Volunteer Program

Open to teens 14 years old and up. Looking for a fun way to get hours AND serve your community? There are opportunities year-round. Come join our Teen Volunteer Program and help with a variety of art activities – Family Fundays, Santa Saturdays, and Summer Camp.

Apply to be a volunteer and you will then be contacted with next steps.



Open Studio for Teens

Every Second Sunday of the month from 1-4 pm. Themes and materials change every month giving teens the opportunity to create and experiment in a space just for teens. And it's FREE! *All materials provided.*

Teen Ambassador Program

This program is designed to offer teen volunteers more leadership opportunities, community engagement, and a voice in planning and implementing our teen programming. There is also the opportunity to collaborate with other teen volunteers on projects such as murals for the Irving Arts Center. This program does require an application and interview process. Interviews and admission into the program are in June of 2027 for the 2027-2028 season. Monthly meetings are mandatory. Watch for information on our website under All Things Teen for when you can apply! *Meetings are at 1:30 pm the Second Sunday of every month.*

Teen Summer Camp Art Intensives

As part of our yearly summer camp sessions, there are always specific camp offerings just for teens. The projects are designed to challenge and grow teen artists. Themes and art instructors change every year to keep lessons fresh and engaging.

Irving Arts Center's SATURDAY SCHOOL 2026-2027



Art SCHOOL IS Cool



SESSION ONE

Oct. 10 - Nov. 14, 2026

2 - 4 pm

The FUNDamentals of Drawing

Learning the fundamentals of drawing is considered essential to building a foundation in the principles of art and its creation. This class is a fun introduction to basic drawing skills, focusing on the development of observational skills and still life drawing techniques in graphite, charcoal and ink.

SESSION TWO

Jan. 9 - Feb. 13, 2027

2 - 4 pm

The FUNDamentals of Painting

Students will learn the fundamentals of painting as they explore the elements and principles of art and design. They will use these basics as building blocks to create projects using different painting mediums and styles inspired by great masterworks of art.



Saturdays, 2 - 4 pm for ages 6 - 10

- Tuition is \$95 per session and includes art supplies.
- Art Connection members with a Smithsonian Affiliate/Family and above membership receive a 10% discount.
- Register early; class sizes are limited!

SESSION THREE

Feb. 20 - March 27, 2027

2 - 4 pm

The FUNDamentals of Sculpture

This introductory course provides young students with a foundational understanding of sculpture as a three-dimensional art form. Students will craft sculptures using a variety of materials like clay, wire, cardboard, paper, plastic and papier mâché.

SESSION FOUR

April 3 - May 8, 2027

2 - 4 pm

Mixed Media Explorations

Explore and combine different art materials, tools and processes! Techniques such as painting, collage, printmaking, stenciling and sculpture will be studied and incorporated to make new artworks. Through creative applications of layering and design using texture, color, shape and various materials, students will construct their own vibrant and inspired compositions.



ABOUT OUR INSTRUCTORS:

Sheila Cunningham

Sheila is a fine art photographer exploring the world through cell phone photography, digital collages, Polaroid transfers and artist books. She teaches workshops at universities and fine art centers throughout the country and exhibits her work in one-person and national juried shows.

Linda Disosway

Linda is a mixed media artist and educator who teaches and exhibits throughout Dallas, Fort Worth and the surrounding areas. She has taught classes for the Irving Arts Center since 1995.

VET

A recipient of a National Endowment of the Arts award, VET is a native Texas artist who incorporates environmental recycling awareness through her artwork, commissions, and various workshops.



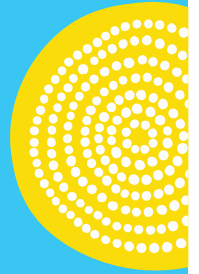
Register:
irvingartscenter.com
or 972.252.2787



IN THE ARTS CENTER'S GALLERIES

EXHIBITIONS

Highlights / Fall 2026 – Spring 2027



Marcella Lassen, *Wall Street Burger*

Cultural Currency: Contemporary Art from the Riemer Collection

Aug. 14 - Nov. 14, 2026 • Main Gallery

Cultural Currency: Contemporary Art from the Riemer Collection presents the innovative ways artists use money as a medium to explore preconceived notions of value and worth beyond declared denominations. The 38 artists in the exhibition investigate monetary value by meticulously repurposing bills and coins into exquisite, conceptually engaging artworks. The collection is the passion of Davis Riemer and Louise Rothman-Riemer, investment advisers from Oakland, CA, who began collecting money-themed art in 1995 to encourage new attitudes toward money's intrinsic value.

The constant exchange of money for goods and services is core to our daily lives and has been for centuries. We rely on monetary transactions, a quintessential human act, to meet our needs and desires - from luxury purchases like high-end cars and clothing to essential items like food and shelter. Given this worldwide phenomenon, consumers rarely consider the aesthetic qualities of currency, which range in various colors and sizes and designed by artists. As artist Ray Beldner aptly points out, U.S. currency is "the world's biggest ongoing print edition. Every bill is unique, and it's numbered uniquely. It's signed by the person that caused it to be made, the Secretary of the Treasury. It's made from archival materials. It's 100 percent cotton. It's beautifully done."

Like Beldner, who realized money had been overlooked for its material qualities - the artists of *Cultural Currency* repurposed the art form of money and deconstructed it to address an array of issues, including race, capitalism, politics, national and cultural identities, and much more. However, the psychological toll brought on by monetary rule is a commonality shared by all artists in the show - from humor to fantasy to desperation - the emotional impact is palpable as money seems to be an abstract, illusive object for many.

As collector Davis Riemer states, "The point of it all is to provoke thought about why people want and use money and why they want more. Our hope is that people will see these works of art and walk away with questions about themselves and money." Louise Rothman-Riemer reminds us that money is just paper and coin and that humans instate value, turning it into the ultimate form of conceptual art. Rothman-Riemer states, "Money is not money. It is what people want. It is power, security, and the ability to do the things that they want, need or would like to do. Money is very fungible, and it becomes what people bring to it."

(*Cultural Currency* is a national traveling exhibition organized by Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA.)

Curriculum connections for all grades, K-College - Art History, Visual Arts, Cultural Studies, Social Studies/ TEKS Chapter 117 - Fine Art , Chapter 113 - Social Studies

Popol Vuh: The Sacred Book of the Quiché through Illustration

On view through
Oct. 17, 2026
Dupree Lobby Gallery

Popol Vuh: The Sacred Book of the Quiché through Illustration brings a captivating story of creation to life through a series of illustrations by contemporary artist Jaime Arredondo, with the artist's hope to



restore the former glory of the Popol Vuh and its authors to its deserved place in human history.

The exhibition explores the creation myth, the adventures of the Hero Twins, and the origins of the Quiché people, providing a unique insight into the beliefs and traditions that shaped the ancient Maya world.

Labels and interpretive materials are in English and Spanish. Additional educational materials available upon request.

This traveling exhibition of 65 high-quality reproductions of original illustrations by Jaime Arredondo has been organized by Mid-America Arts Alliance and the Irving Archives and Museum (IAM).

Curriculum connections for all grades, K -College - Art History, Visual Arts, World History, World Literature/TEKS Chapter 117 - Fine Art, Chapter 113- Social Studies, Chapter 110 - English Language Arts and Reading



Geoff Winningham, *Sendero de maravillas*

A Trail of Marvels: Popular Fiestas of Mexico

On view through Nov. 7, 2026 • Carpenter Lobby Gallery

A Trail of Marvels is a traveling exhibition by Humanities Texas created in collaboration with Houston photographer Geoff Winningham.

Featuring striking images by Winningham, the exhibition presents a vivid chronicle of the historic and diverse traditions of Mexican festivals—deeply rooted expressions of the country's religious and cultural heritage. Beginning with his first trip to the state of Michoacán for *Día de los Muertos*, Winningham's work spans decades, documenting a wide array of festive traditions in villages throughout Mexico, highlighting how these celebrations unite communities through centuries-old traditions of art, music, dance and worship.

Labels and interpretive materials are in English and Spanish.

Please note that a portion of this exhibition is only accessible by stairs.

Curriculum connections for all grades, K -College - Art History, Visual Arts, World History, Cultural History/Chapter 117 - Fine Art, Chapter 113 - Social Studies



Brynn Higgins-Stirrup, *How to spend time with butterflies_2*, 2026

Her methodology is rooted in sustained visual research and drawing as a process of discovery.

Her current work featured in this exhibition traces images that play between science and spirituality, examining work such as Charles Darwin's diagrams of heliotropism (plants following the sun) alongside contemporary scientific photographs of butterfly imaginal cells (cells that create enough biological dissonance within the caterpillar's body to trigger its transformation into a butterfly).

Curriculum connections for all grades, K -College - Art History, Visual Arts, Science, Botany, Entomology/ TEKS Chapter 117 - Fine Art, Chapter 112 - Science

Came in Water, Left in Wind: Mariella Cadena Angel

Oct. 24, 2026 - Jan. 30, 2027
Dupree Lobby Gallery



Mariella Cadena Angel, *Colors*, 2007

This exhibition celebrates several decades of work by the late artist Mariella Cadena Angel, a Colombian American who left behind a vibrant, thought-provoking tome of abstract works that have never before been exhibited.

Mariella was diagnosed with an aggressive, metastatic breast tumor at 40 and against all odds, lived to be 63. Her portfolio evolved into a visual art diary that illuminates hope and resilience and tells of her journey and her confrontations with metastatic breast cancer. Mariella's works are handmade digital paintings on paper, acrylic and include watercolor and mixed media creations.

Curriculum connections for all grades, K -College - Art History, Visual Arts/TEKS Chapter 117

Holiday Time Machine: 34th Annual Holiday Exhibition & Tree Decorating Competition

Dec. 1 – 31, 2026
Main Gallery

This beloved holiday tradition returns for its 34th year. Artwork by Irving ISD elementary students deck the walls, and trees decorated by volunteers with various public, private and charter schools in Irving and local non-profit organizations transform the Arts Center's Main Gallery into a holiday wonderland!

The 2026 theme, "Holiday Time Machine" celebrates the joy and traditions of the holidays throughout the decades -- through a nostalgic visit to past eras or perhaps an imaginative leap to the future. This theme is sure to be a fun and creative spin on this "most wonderful time of the year!"

Curriculum connections for all grades - Art History, Visual Arts, History, Cultural Studies /TEKS Chapter 117 - Fine Art, Chapter 113 - Social Studies



Nii Narku Thompson, *Facetime #2*

Black History Month Exhibition

Jan. 30 – Feb. 27, 2027
Main Gallery

Presented by the Irving Black Arts Council, this exhibition celebrates local and regional African American artists and features artwork in a variety of media.

Curriculum connections for all grades, K -College - Art History, Visual Arts, Social Studies - Cultural Studies (Black History Month)/ TEKS Chapter 117- Fine Art, Chapter 113 - Social Studies

Robert Batson: The Artist at 80

Feb. 13 – May 15, 2027
Dupree Lobby Gallery

Irving artist and retired architect, Robert Batson will celebrate his 80th birthday on Feb. 19, 2027. This exhibition marks the occasion and will feature his recent work, mixed media collages of landscapes. Using torn and crumbled paper along with acrylic paint, pastel and other mixed media, Batson re-imagines the beauty and grandeur of land, water and sky found at iconic sites and landmarks in Texas, New Mexico, Italy and South America.



Robert Batson, *Autumn Chamisa*

Curriculum connections for all grades - Art History, Visual Arts/TEKS Chapters 117, 113



Annual Exhibition of Irving ISD Student Artwork

March 3 – April 29, 2027 • Main Gallery

Irving Arts Center marks National Youth Art Month with the opening of this annual exhibition featuring artwork by students from the Irving Independent School District, grades K – 12.

Curriculum connections for all grades - Art History, Visual Arts/TEKS Chapter 117 – Fine ART



The Red Road Project, *Wild Wyoming Mustangs*, 2015

Re-Discovering Native America: Stories in Motion with the Red Road Project

May 8 – July 10, 2027 • Main Gallery

Featuring nearly 100 photographs accompanied by a selection of 3D artworks by acclaimed Native American artists, *Re-Discovering Native America: Stories in Motion with The Red Road Project* highlights contemporary narratives from Indigenous individuals and communities across the country. The Red Road Project, founded in 2013 by Danielle SeeWalker and Carlotta Cardana, seeks to provide a platform for Native Americans to share their stories in their own voices, challenging historical accounts that often overlook and misrepresent their perspectives.

This exhibition showcases photographs and stories collected between 2013 and 2024, aiming to redirect the narrative surrounding contemporary Native America. The collection includes landscape and portrait photographs, offering a glimpse into the lives of community activists and leaders who walk "the red road," a symbolic expression in many Native communities for living purposefully on a path of positive change.

The exhibition explores eleven subject areas that address an array of topics – from reservation life to life in the city, deep connections with the land and traditions, political and environmental activism, and much more – all highlighting diverse Native nations and Tribes that share a common bond as Indigenous Americans.

Re-Discovering Native America: Stories in Motion with the Red Road Project is organized by Bedford Gallery at the Leshar Center for the Arts, Walnut Creek, CA.

Curriculum connections for all grades - Art History, Visual Arts, History, Cultural Studies/TEKS Chapter 117 - Fine Art, Chapter 113 - Social Studies

Irving Arts Center's Sculpture Garden

Open Year Round!

The bold visions of local and international artists mesh with vibrant natural elements in our two-acre oasis. Created to showcase Texas artists, three Lone Star sculptors were commissioned to create permanent installations for the Garden. Jesús Moroles' majestic *Fountain Columns* were installed in 1998 followed by the limestone *Benches* by Michael

Manjarris in 1999, and *Star Flower* by James Surls was installed in the sculpture garden pool in 2008.

Other permanent works include a monumental pictorial mosaic, *Irving Centennial Mural* by Francisco Mendoza created with local high school students and completed in 2004 and the welded steel sculpture, *'03 Politicized Democracy* by John Brough Miller, a renowned sculptor and Professor Emeritus at Texas Woman's University where he taught ceramics and sculpture.

The Sculpture Garden currently features a bronze sculpture by American artist Reuben Nakian (1897 – 1986), *Goddess of the Golden Thighs*, on long-term loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C. Other sculptures from local and regional artists are exhibited on a rotating basis.



Jesús Moroles, *Fountain Columns*

**EXHIBITIONS AT THE IRVING ARTS CENTER
ARE FREE AND OPEN TO THE PUBLIC.
Gallery Hours: Tuesday – Saturday, 12 – 5 pm**

For a complete listing of current and upcoming exhibitions and programs, please visit www.irvingartscenter.com and sign up for email notifications.

For more information about the IAC's visual arts program, please contact Marcie Inman, Curator/Director of Exhibitions & Educational Programming at minman@irvingtx.gov.



GALLERY TOURS



Scheduling a Tour

To schedule a guided or self-guided tour of the galleries, please fill out a tour reservation form and email it to boxoffice@cityofirving.org or call (972) 252-7558.

If you have a large group, please be prepared to split your students into groups of approximately 15-20 students.

Guided tours

Guided tours are available upon request for groups of 40 or less and must be scheduled with at least two weeks advance notice. Irving Arts Center will attempt to accommodate larger groups who request a guided tour based on staff availability.

During a guided tour of Irving Arts Center, your group will be led through the five gallery spaces and into the Sculpture Garden. Groups may also have the opportunity to view the backstage area of Irving Arts Center's two theaters. Guided tours last approximately one hour.

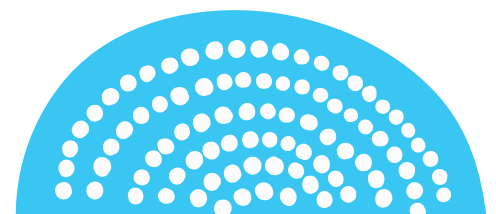
Self-Guided Tours

Groups of any size are welcome to view the galleries at any time during regular hours. Self-guided groups have access to all five galleries and the Sculpture Garden. While it is not required, Irving Arts Center recommends that self-guided groups schedule their visit to ensure a positive experience.

Gallery Hours

Tuesday - Saturday: 12 - 5 pm

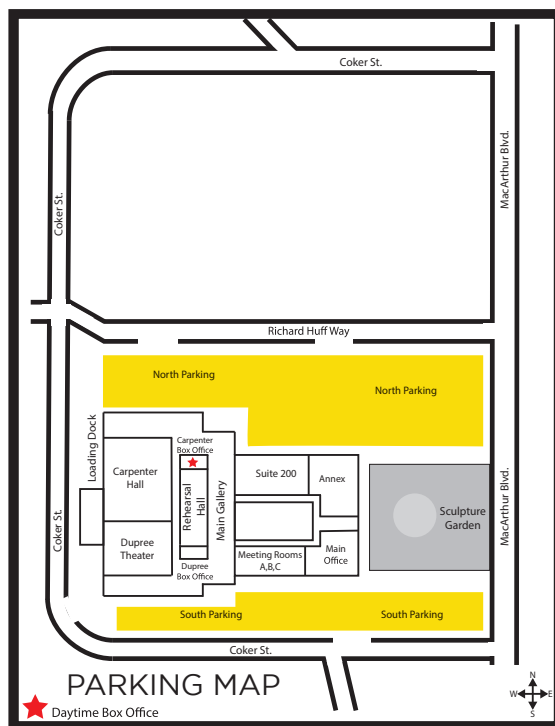
Gallery Tours with Guided Art activities will have a cost of \$5 per person. This fee will be waived for students from Title I status schools.





Download the application form at
<http://irvingartscenter.com/programs-education/tour-field-trips>

Irving Arts Center does not reimburse individual teachers. We will only pay a school or school district directly for the cost of transportation.



FAQ

How long should we allow for a visit?

Most events at Irving Arts Center last approximately one hour, unless otherwise noted. Please schedule an additional 10-20 minutes before and after the event to ensure your group is in place in time for the start of your field trip.

If you are attending a performance, followed or preceded by a gallery tour, each event would take one hour plus additional time before and after.

Are Chaperones required?

Yes, Irving Arts Center requires one chaperone for every 12 students. Chaperones are an important part of every field trip to Irving Arts Center to assure a productive, fun and positive educational experience for all students involved.

If we schedule a place to eat lunch during our field trip, is there a place to store our food?

Yes, upon arrival your group will be assigned a room for lunch. You may leave your lunches and coolers in the assigned room. Refrigerated storage areas are not available.

Is there a fee for parking?

No, parking is always free at Irving Arts Center. There is plenty of room in the parking lot. Please let us know if your bus will remain on site during the show and a parking location will be assigned.

Can our students interact with the artwork?

Students are not allowed to touch the artwork unless instructed by the tour guide. There are a few sculptures in the Sculpture Garden that students may interact with – your tour guide will point these out during your tour.

What if our number of field trip participants changes prior to the event?

Please alert Irving Arts Center immediately of any changes to your confirmed numbers for any event. Staff will make every effort to accommodate late requests. In cases of sold-out performances, groups may be split up in the theater if seats are still available.

Does Irving Arts Center issue refunds?

Irving Arts Center does not issue refunds. Please provide an accurate count when purchasing your performance tickets. To cancel a performance order, please contact our Patron Services Team at (972) 252-ARTS (2787) or email boxoffice@cityofirving.org.

What forms of payment does Irving Arts Center accept?

Final payment for field trips is due one week prior to the show. Groups may pay with check, purchase order, credit card (Visa, MasterCard or Discover) or cash.

When will I receive my tickets?

Unless otherwise requested, Irving Arts Center will hold all tickets at Will Call until the day of the show. Please send one representative to the Box Office for tickets. Our Front of House staff will escort your group to your assigned seats.

Will I receive a confirmation?

Yes, Irving Arts Center will e-mail a confirmation after your field trip is booked.

Can I take pictures?

Yes, Irving Arts Center encourages you to take pictures during your field trip. Feel free to snap photos in the galleries and lobbies, however, flash photography and video is not allowed in the theaters during a performance. (Please note photography may be prohibited for special exhibitions. Signage will be posted and tour guides will advise visitors if photos are not permitted).



More Questions?

Ready to Schedule a Field Trip?

GROUP PERFORMANCE TICKETS & TOURS

- BOX OFFICE PH: (972) 252-ARTS (2787)
- BOX OFFICE E-MAIL: boxoffice@irvingtx.gov
- WEBSITE: IrvingArtsCenter.com

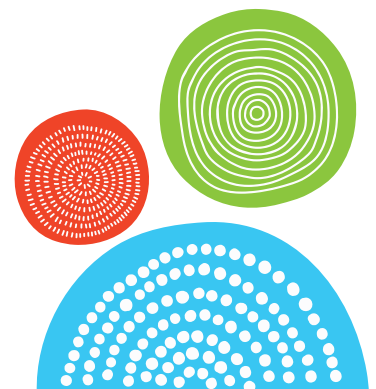
TOUR ONLY SCHEDULING

Download the form at <http://irvingartscenter.com/programs-education/tour-field-trips>

For more information call 972.252.7558

DAY OF EVENT EMERGENCIES

Call 972.252.7558 for assistance.



ART IN THE HEART OF IRVING



..... It's worth the trip!